### DARK MUSIC & LIFESTYLE MAGAZINE



13 STRANGE FACTS ABOUT HALLOWEEN





VINKY & SPALAHY
GOTHIC FOLK



N & Y
DARK COUNTRY



Diana i Clover

ОРГАНІЗАТОРИ:

ІНФО-ПАРТНЕРИ:



KYIV® \*KILLS

























### **Interview**

Bill Leeb (Front Line Assembly, Delerium) Solar Fake		
Music		

0%Mercury	86
ЯРРА	88
Folkulaka	106

17 -4		about Halloweer	. 4/
13 ST	range racts	antour Elalloweer	

### **Festivals**

Faine Misto 2024	22
Gothica Festival 2024	58
Країна Мрій 2024	78
Vampire Decadence 2024	92

### Charity

On Guard 11				
	$\sim$		ш	
			-	

### **Gothica Magazine #49**

Editor in chief: Andriy "Featon" Harkusha Design: Andriy "Featon" Harkusha Honorary Editor: Vitaliy "stranger" Fedun Editors: Anastasia "Avis", Marina "Evilly", Daria "Tessa", Iryna Kalenska, Yaroslav "M.aY" Spell Checker: Maxim Izvne

### **Cover photo:**

**Bill Leeb** (Front Line Assembly, Delerium) photo by **Bobby Talamine** 



We are pleased to present to you the 49th issue of Gothica magazine!

This issue contains an article: 13 Strange Facts About Halloween.

An interview with Bill Leeb (Front Line Assembly, Delerium) and Sven Friedrich (Solar Fake).

A big feature about the **Faine Misto 2024** festival.

Reports from Gothica Fest 2024, Країна Мрій 2024, and Vampire Decadence 2024.

And reports from live concerts of Folkulaka, APPA, and 0%Mercury.

Enjoy your reading!

Andriy "Featon" Harkusha Editor in chief

### **Gothica contacts:**

https://gothica.info e-mail: info@gothica.info phone: +38 095 735 23 03

For all questions of cooperation, advertising publication and distribution organization, contact: info@gothica.info

All rights reserved. Full or partial reprint of materials is allowed only by agreement with the editors. The opinions of the editors may not coincide with the opinions of the authors. The editors are not responsible for the content of advertising materials.

### **Gothica Social Network:**

https://www.instagram.com/gothicamagazine https://www.facebook.com/gothicamagazine https://t.me/gothicamagazine https://vk.com/gothicamagazine https://twitter.com/gothicamagazine https://www.behance.net/gothicamagazine https://www.deviantart.com/gothicamagazine https://dribbble.com/gothicamagazine https://gothicamagazine.tumblr.com https://www.pinterest.com/gothicamagazine https://myspace.com/gothicamagazine





# BILL LEEB

interview: Andriy «Featon» Harkusha
photo: Bobby Talamine

Bill Leeb is the Vancouver-based musician and mastermind behind electro-industrial scene mainstays Front Line Assembly and ambient-pop duo Delerium, as well as a key member of recording projects that include Noise Unit, Intermix and Cyberaktif.

'Model Kollapse' marks the first solo venture by this sonic chameleon and creative trailblazer since the mid-80s days of Front Line Assembly, when Leeb began making recordings in his bedroom and released them on limited edition cassette format. Almost four decades on, his new album was recorded and produced in Vancouver, Toronto and Los Angeles with assistance from production duo Dream Bullet and long-term recording cohort Rhys Fulber, plus regular mixing engineer Greg Reely.

Hard-edged yet melodic, danceable and very much song rather than soundscape-driven, 'Model Kollapse' carries traces of post-punk electronic dance music pioneers such as DAF, Front 242 and Skinny Puppy (of whom Leeb was an original member), as well as his own oeuvre. However, it also displays the influence that acts like these have had on latter day artists such as Gesaffelstein and ADULT., plus much of what has in recent years become known as darkwaye.

First of all about "Model Kollapse". How far is your debut solo album from the sound of Front Line Assembly? And why, after so many years and projects, did you decide to release a solo album?

Well, it was a big picture. It was me and Jared and Jeremy that for about 12 years when Rhys wasn't in the band, we kept the band going and we released "Ecogenetics" and "Improvised Electronic Device" and some of our best albums. And then when Jeremy passed away, and then Jared had to go to rehab and that whole thing kind of dispersed, and Rhys came back in. I was always, me and Jared stayed friends. And so this album was kind of just the last year and a half. Rhys was doing some solo techno music for Berlin. So I had some time and I started to reconnect with Jared, and we just sort of were passing ideas along. And also Dave Heckman, the president of Metropolis, we are very good friends. He told me, yeah, maybe you should do something like that. And when I started it, and then he died about a year and a half ago as well, it just became kind of a reconnecting record with me and

Jared. And also at the same time, I was doing the cyber active album with cEvin from Skinny Puppy, and the last time we made an album together was 31 years ago, and now that Skinny Puppy had their big farewell tour. All these things sort of painted a big encompassing picture of just like we're getting older, were reconnecting our friendships that have come and gone over the years. And so it just kind of fell into this space. And then I thought, yeah, why not just do something? And Rhys wasn't involved, and I even had Shannon from the Actors come and do some guest vocals in the back, which I never do with Frontline. So I thought it was just the right time to do something like that. And Frontline's released so many records that I thought this would, it would seem more unusual for me to go like, oh, it is a solo record. So it was all of that together. That kind of ended up being what it is. And I think today we actually finished the second video for it Demons for my second to second single. So I handed it in, so it just kind of made sense. Who knows, will I ever do it again? Maybe not. But it just kind of felt that way and we'll just see how the fans like it.





Bill Leeb «Model Kollapse» album cover

«I always like to embrace technology and AI and stuff like that; it just makes for a more interesting world, and we're going to keep changing and moving forward. So, if you want to be part of it, you've got to just stay in tune and adapt to it and use the best parts of it.»

### Bill Leeb

### What do you think about using AI tools in music?

Well, using online synthesizers and technology. I mean, Rhys and I, coming from when we started doing music, weren't even using computers or sequencers. It was all analog, and everything had to be done manually. Then, when samplers came in, they really changed the way you could do music, and computers came in. So I've seen both sides of how it's evolved, and now you can pretty much do anything you want with technology and your voice. You can just have virtual synthesizers on your computer that do the same thing as having a big Moog One in front of you. So, I think now there are a lot more possibilities for anybody to do this type of music, whether it's good or not. I mean, that's up to anybody, but it's definitely advanced a lot in that way and made for more possibilities to try different things and stuff. So, I always like to embrace technology and AI and stuff like that; it just makes for a more interesting world, and we're going to keep changing and moving forward. So, if you want to be part of it, you've got to just stay in tune and adapt to it and use the best parts of it. The other parts we just leave behind, and that's how we're going to keep evolving. I think that's how electronic music is evolving as well.

### Are there stages into which you divide your albums?

Well, I think we've done a full circle as far as, we started off very sort of electronic, almost industrial, like Nitzer Ebb and Test Dept. And then we just went really electronic. And then with "Millennium", we picked up metal guitars and started to cross over because that came very popular. And I always like to find themes with albums focusing on a theme and just that becomes that album. And that's how my solo album is all about AI. But Millennium was all about the meeting of industrial and metal. And so yeah, I think with each record we find a theme

and we just evolve on it. And we've done a lot of different ones now. I'm not sure what theme would be next, but yeah, that's how we keep doing it.

### Who are your musical influences?

Well, I think somebody asked me earlier today about bands and stuff, and I think way back in the day, bands like Kraftwerk, Front242, that all the German, German electronics and British, I think all of that Fat Gadget, all of it, even a bit Depeche Mode, I think all of those kind of bands have had an influence on me. And some, there's even more, but mostly bands from the New Wave, the Dark Wave, electronic. Joy Division, I think were one of my biggest influences. I love the band still. And so yeah, I think that world is what influenced me.

# If you could get any of the vocalists alive (or not) to collaborate on one of the Delirium tracks. Who would it be?

Well, we've used a lot over the last 20 years, and I think that I still would like to go back and do something with Lisa Gerrard from Dead Can Dance. I think for me, that kind of sombre tone and it's really speaks volumes, I think that would be definitely somebody that I would like to try something with, make a couple original songs for sure.

# You created, in my opinion, one of the coolest soundtracks for games for Quake III. Do you play video games yourself? And if so, what are your favorites?

Well, yeah, in the old days, me and Chris used to play a lot of the shooter games and stuff like that and driving games. But these days, yeah, I'm not a gamer anymore. The games have gotten really difficult, and if you're not really what's game? Like Grand Turismo is fun. So yeah, those kind of things.



But I don't play like we did 20 years ago when video games were new because that I would sit here till three in the morning, whether even if it was Super Mario whatever, or Donkey Kong and all that stuff back then. But yeah, no, I don't play the games anymore. I think that's for the new generation of kids. And the games are way harder now, so if you're not good on 'em, it's kind of not fun. But yeah, back in the day, not now.

### Do you know something about Ukrainian music? Dark music or just in wide music genres.

No, I mean. I think IAMX think have played some shows there, but we've never, we've only done Moscow and St. Petersburg, but yeah, I'm not familiar at all with music from your country. We've never been there, so yeah, I have no idea what's going on there. Do you have an industrial and dark scene there in the Ukraine?

Before the war, we had a strong dark music scene in Ukraine. There were many events, projects, and gothic and industrial festivals in clubs, including a yearly three-day industrial open-air festival. We organized concerts for Suicide Commando, Alien Vampires, In Strict Confidence, VNV Nation, Clan of Xymox, Covenant, and many others. Our magazine has been in operation for 18 years.

Yeah, I know the magazine. I think Reese played with Conjure One in the Ukraine before somewhere I'm pretty sure, but not me. But yeah, I completely don't know anybody in your country, maybe in the future, maybe somebody who's the most popular industrial band in the Ukraine? Do you have one or two? Do you have some? Well-known bands.

We have some dark electro and electroindustrial bands that sound like Suicide Commando. Among them are Hyperhate and X-OrtiN. Komu Vnyz is a cult gothic/industrial rock band in Ukraine, and they are a really oldschool band from the late '80s. Their sound is reminiscent of Rammstein.

Yeah. We played two shows with Rammstein a long time ago before they became so big right in Germany. And I had no idea that they were going to get so big, like the biggest band in Germany, right. It was pretty amazing.

# What do you think about the statement that the world is approaching a new world war? Do you believe we are near the New World War?

Oh, well, I think I heard some references where people have said we are kind of in it now, but that the big countries that are supplying a lot of smaller countries with ways to defend themselves and fight, and this is the way the new wars will happen in the world, rather than say russia and America fighting each other. russia, I mean China and America. But other countries will, the smaller ones will do the fighting and the big ones supply them the weapons. So I think it'll be more like that. I think with all the technology and all the weapons in the world now, if the big countries started to fight, it would damage the world forever. Now, I don't know if it would ever become normal again. I think it would be the end of the way we live now. It would be a new way of living, but I don't think it would be a way that anybody would want to live or enjoy life. And I think that also, who knows really how bad it would be if they use the kind of weapons they have. We don't even know, do we know everything about each country's weapons? Do they have more powerful ones than they even let us know? I think that's a lot of things are very secret. So a country says, well, we have an atomic bomb, but maybe they have one that's even worse, but it's top secret and they don't let you know. And so I don't think anybody really knows. I think for now, I think it's just going to be, there's a lot of wars going on in the world now, and it's usually smaller. Poor countries are getting help from bigger countries with weapons and supplies and stuff. And so maybe this is the way of the future, always these kind of wars, like countries fighting for their independence and stuff because the big countries don't want to get involved because then you start a world war. So I dunno, it's not easy after all these wars. We're still fighting each other. People are still fighting all the time. And it shouldn't be, everybody should be just left alone to their own thing. So hopefully it'll all work itself out, or maybe the aliens will come down and they'll wipe us all out and we won't even know what to do. You know what I mean? Who knows those disaster movies with the spaceships coming down and take us all prisoners. And I don't know, I hope your conflict ends and you guys get to live in peace and that people stop getting killed and dying a real shame.



### And final words for you fans in Ukraine.

Well, I sure hope that one time we can go there and play there. And Chris from IAMX says that he really enjoyed playing in the Ukraine, and I know Rhys did too. So I hope that maybe that's one place we could still end up and see it and play there. And yeah, I mean, I just hope everybody, I guess will people be able to get hold of my record in the Ukraine? I guess. How do you guys buy your music there?

### By the way, this weekend I was in Lviv and I saw Front Line Assembly vinyls at the music shop.

Okay. Well that's cool. Is it expensive to buy vinyl there?

### I think it's near 40 american dollars.

Oh, that's expensive. Okay, well maybe, hopefully sometime we'll see you if we ever come there, make sure you come and say hi. I wish all the best for all the Ukrainian fans that our kind of music and enjoy it. And I wish you nothing but the best. And hopefully one day peace will come and everybody will be able to have a normal life. Actually, last year when we did that tour with Gary Numan and Ministry. Ministry would actually play the Ukrainian anthem before a concert. Very cool. So people are thinking about you guys.



# FRONT

WILL

VISIT

**EUROPE** 

IN

NOV/DEG

FOR

Δ

BEW

- 23.11. ES-MADRID/-SANTURIO FESTIVAL\*
- 26.11. CZ-PRAGUE MEETFACTORY
- 27.11. HU-BUDAPEST A 38
- 29.11. DE-LEIPZIG HELLRAISER
- 30.11. DE-WEISSENHÄUSER STRAND PLAGE NOIRE FESTIVAL\*
- 01.12. DE-OBERHAUSEN KULTTEMPEL
- 02.12. DE-BERLIN-GRETCHEN
- 05.12. GR-ATHEN-ARCH CLUB\*

\*W/OUT HALO TREES AND I YA TOYAH

SPECIAL GUEST:

I YA TOYAH:

WWW.IYATOYAH.COM/

HALO TREES (ELECTRO SET) FACEBOOK.COM/THEHALOTREES 20TH ANNIVERSARY

25-28 JUNE 2025

Estrella Galicia

GALICIA, SPAIN



# EARLY BIRD TICKETS 12.000 TICKETS AT 169€ + GG

20TH ANNIVERSARY

MÁS INFORMACIÓN EN:
RESURRECTIONFEST.ES



# 13 strange facts about Halloween

Halloween's roots can be traced back to Samhain, an ancient Celtic festival celebrated by people in what is now Ireland, the United Kingdom, and northwestern France. Samhain marked the end of the harvest and, according to many historians, it also signaled the beginning of the Celtic new year. During this time, the Celts believed that the boundary between the living and the spirit world became thin, allowing the spirits of the dead to return to earth and interact with the living.

To protect themselves from these wandering spirits, the Celts would light bonfires at the edges of their fields. These fires were thought to keep away evil spirits and offer protection from the darkness of the season. The tradition of lighting bonfires continued into the Middle Ages, with young boys in Wales and Scotland running between bonfires holding torches, further connecting the celebration to light and protection.

Over time, the practices and beliefs surrounding Samhain merged with other cultural and religious traditions, eventually evolving into the modern-day Halloween celebration.

# 1. A Spook y Beginning

Halloween's roots trace back over 2,000 years to Ireland, where it evolved from the ancient Celtic festival of Samhain, marking the end of the harvest. This is where the tradition of Halloween began—not in a candy factory, but in the mystical, foggy landscape of the Celts.

## 2. The Veil Between Worlds

Samhain wasn't just about celebrating the harvest. The Celts believed that on the night of October 31, the boundary between the living and the dead blurred, allowing spirits to walk among the living. To protect themselves, people wore costumes and masks to disguise their identities.

# 3. A Cand y-Fueled Economy

Halloween ranks as the second most commercially successful holiday in the U.S. after Christmas. Americans drop a whopping \$6.9 billion annually, most of it spent on costumes, candy, and decorations—and let's not forget the growing trend of Halloween costumes for pets.

# 4. Cand y Takes the Cake

Of the \$6.9 billion spent on Halloween in the U.S., \$2.08 billion is devoted to candy. That's enough to buy over 600 million pounds of sweets, which is equivalent to the weight of about six Titanic ships.



# 5. ASweet Feast

On Halloween night, the average American consumes about 3.4 pounds of candy—roughly the same as a small chihuahua dressed in a Halloween costume!

# 6. The Trick-or-Treat Sugar Rush

If you're wondering how much candy kids eat while trickor-treating, it adds up to a massive 7,000 calories. That's the equivalent of 66 bananas. It's no wonder Halloween night is such an energy-packed adventure.

# z. Scared of Halloween?

If Halloween fills you with dread, you might be suffering from Samhainophobia, the fear of Halloween itself. It's not common, but it's a real condition for those who find the holiday too spooky to handle.

### 8. Backwards and Inside Out

Want to guarantee you'll spot a witch at midnight on Halloween? According to old traditions, walking backward while wearing your clothes inside out will make it happen. Strange, but true!

# 9. The Great Pumpkin

The largest pumpkin ever recorded weighed an astounding 2,749 pounds (1,247 kg). It was grown in 2023 at the 50th World Championship Pumpkin Weigh-Off in Half Moon Bay, California, earning its place in the pumpkin hall of fame.

### 10. Jack-O-Janterns and Their Origins

Carving pumpkins into jack-o'-lanterns has become one of the most beloved Halloween traditions, but did you know it started with turnips in Ireland? These days, pumpkins have taken over, symbolizing the spirit of the holiday while warding off evil spirits.

### 11. Trick-or-Treating Has Age Limits

In some places, trick-or-treating is strictly for kids. Cities across the U.S. have laws banning older teens from going door-to-door for candy. In fact, some cities enforce fines up to \$1,000 for anyone over 12 caught trick-or-treating. Guess that's one way to encourage kids to grow up.





# 12. Spooky Spiders

Don't freak out if you see a spider on Halloween. In folklore, spiders are said to be the spirits of deceased loved ones watching over you, so their presence could actually be a comforting sign.

# 13. Spelling Frick

Did you think you've been spelling Halloween correctly all these years? Turns out, the proper spelling is actually Hallowe'en—with an apostrophe, reflecting the old tradition of shortening "All Hallows' Evening."













# **FAINE MISTO 2024**

02.04.08.2024, LVIV, UKRAINE

photo: Andriy Harkusha (FeatonFoto)

After a year of transformations and energy accumulation, the portal of the Faine Misto festival opened the way to its universe for the second time in Lviv at !FESTrepublic, while adhering to safety rules during martial law in Ukraine. The festival gathered people and their elements in one place to accumulate as much energy as possible to support the military and each other.

Afterall, each of us is now creating history on earth, which will be the stuff of legends in the future. Driving, conscious, emotional, frank, and irrepressibly brave Faini People, the light of your star will always be the center of the Galaxy.

See you at Faine Misto 2025!

From August 1 to 3, 2025, the charitable festival «Faine Misto 2025: At the Turn of Eras» will take place in Lviv—an event that symbolizes the transition to new opportunities and the creation of new cultural, social, and economic horizons.

The main goal of this year's festival is to raise funds to support the logistical and humanitarian needs of the National Guard Brigade «Azov,» with which the festival team has been collaborating since the beginning of the full-scale invasion.

You can buy tickets for the Faine Misto 2025 charity festival at the following link:

### fainemisto.com.ua/tickets

— See you in the summer, Fiani People! After all, as long as we are together, our power grows - the organizers of the festival commented on their social networks.

































































Faine Events



квитки: www.faine.events



квитки: www.faine.events

PIBHE

лэцьк

дніпро

ХАРКІВ КИТВ





## SOLAR FAKE

interview: Iryna Kalenska, Diana Skuja photo: Annie Bertram

On May 24, 2024, the time has finally come! The new SOLAR FAKE album, 'Don't push this button!' will be out. This album will not be released by Out Of Line like the three previous albums of the band, but by Sven Friedrich's label Pointless Music. We've known Sven well for a long time and we managed to bring SOLAR FAKE to Kyiv, Ukraine twice with solo concerts and we sincerely believe that when the war is over it will be possible again! It's always an honour for us when we have a chance to interview him, especially when there is such a great occasion as the release of a new album.

We are looking forward to three different versions of the album: the main album with the usual stylistic sound, the 2nd CD version with 'Amplified' songs in Indie-Rock style, which were recorded together with band members André Feller and Jens Halbauer, and the last but not least the 3rd CD version containing seven piano versions of the songs. Sven's friend, pianist Dirk Riegner (PETER HEPPNER, SCHATTENHERZ, etc.) was invited again to take care of the songs' arrangements as well as piano recordings. And before the album is out, enjoy our interview...



'Don't push this button'-how did this album title come into your mind? For many fans first, the association was the red button right away since it's so very actual nowadays, unfortunately... But your title explanation was about human behaviour. How about you, how often do you tend to push this button even knowing you shouldn't?

Sven: I think this is one of the problems of today. People do things, even if they know they shouldn't. Even if they know it's bad and affects others. Sometimes they don't know better, sometimes they just don't care... And sometimes it's just impossible to resist... I think everybody knows this sort of thing and of course I do too...

## What are the similarities and differences from your previous studio album 'Enjoy Dystopia' while working on the new material this time?

Sven: The work in the studio was pretty much the same, compared to the other albums. Of course, I always use some new tools and synths, but I'm working in my studio at my own pace. For me, this is the most productive and effective way of working.

# You've performed a few Synth Pop style songs live so far from the upcoming album. Can your fans expect your usual mix of dark music styles, or do you focus on Synth Pop more this time?

Sven: That's always hard for me to say. I would think that I have accomplished a good mixture again. However, some songs might sound a bit Synthwavey, but Synth Pop is not the main focus if you ask me. But of course, it's some sort of Pop music in the end. Sometimes harder, sometimes not. We don't have a real ballad on the album this time...

### What inspired you the most while writing new songs? Can you tell me more about your new influences?

Sven: Again, it's people. Mostly bad or stupid things that people do. I still watch people and see what decisions they make in what situations. So, it's the same influence but still different, since times have changed quite a bit since our last album... I also still write about broken people who can't deal with stuff...





## Why did you decide to release 'This Generation Ends' Vinyl for members of the fan club Shadowplay only?

Sven: Well, the fan club is something really special and I think it's nice to give our members the chance to grab something very rare. However, the song itself is also digitally available to everyone. Just not on vinyl with all these other versions and remixes.

Your videos recently look like short movies made by real professionals. You are very talented as a cameraman and Jeans as an actor.

#### How did it come you paid so much attention to moviemaking?

Sven: That's always been something I was very much interested in. I also did motion graphics for some TV shows and I always wanted to do stuff like that. I have a nice camera and some equipment that you need for ok shoots. I wouldn't say that I'm working professionally in any way, but usually, it's always close to no budget and I kind of like working without a budget and still achieving something that looks cool. But I also have to say that I could not at all work like that without JK. She has these cool ideas and does the editing; I do all the rest... So, we're a great team, I guess.

«I truly hope that this insane war will soon come to an end and that people can return to their homes, their families, and friends. Hopefully, someday, a normal life will be possible again, including a cultural life.»





Also, in continuation of the topic of the video, to be honest, many people discuss that the plot in 'This Generation Ends' is not quite understandable. If you can describe what happens there?

Sven: Hahaha, well, there are also a lot of comments discussing the plot and most understood it as it was meant to be, but maybe those comments are in German only? I don't know... It's just a weird loop, a bit fantasy-themed. Someone watches someone that looks like himself run by, he follows and then watches this murder, is spotted by the killer, and has to escape. He's chased by the killer throughout the clip and in the end the killer gets him, then he shoots the killer in defence... Someone else watches this who looks like the one that's just been shot... The new killer spots him and chases him. Here's the loop... From here it could go on infinitely...

I'd also like to talk a little bit about the song and video with MORPHOSE's 'All Comes Back to You'. Though that certainly doesn't apply to the new album. But this song and video are very well done. And that black-and-white storyline. Tell us a little bit about this collaboration and the process of making the video.

Sven: Well, Christoph asked me if I could imagine collaborating. I thought he is pretty interesting since he does movie and TV scores that I like a lot. However, he sent me some music and I immediately liked it and had ideas about the vocals and lyrics. And then we shot the clip in Berlin last year. He works pretty much like me when shooting, so it was really easy to work together for the both of us...



Traditionally there are remixes and two cover versions in a bonus CD, why did you decide not to include any this time? Many fans expected DM's 'Ghosts Again' studio record which you performed live since last year already. Instead, you offer an 'Amplified' CD with Indie Rock versions. How was this idea born? Will you perform Rock versions live in your upcoming tour gigs?

Sven: Let's start with the remixes. I have asked everyone I wanted to ask for a remix already. So, I ran out of ideas here. And the cover version, I asked for permission, but never received a reply from the publisher. But to be honest, I wasn't very much behind it... Never sent a 2nd email or something... I like our 'Ghosts Again' cover, but I had this other concept already in mind from the very beginning of the songwriting process. So, the cover version was not so much of a priority this time. However, we can still play it live and we will... Maybe, someday, I'll write another email to the publisher and ask for permission again, for some single or so... Don't know yet... And the 'Amplified' versions... That was something I already had in mind when I started writing the songs. And with André and Jeans, there are two great musicians with some Rock and Punk background, so it's been easy to just do it... Hahaha... I'm not sure about an "amplified" live performance on tour. I hope we can do a short block in the encores. At the release events, we will play some amplified versions for sure.

I wondered how quickly the tickets for your premiere concert in May were sold out. I understand that there are no more tickets for the additional concert. Did you expect such a success?

Sven: Well, both shows were sold out within minutes. But to be fair, the venue is very small. Well, we expected it to sell out quickly, but we didn't expect it to happen in minutes... The idea behind picking this rather small venue for our release events is to support a small venue like this. They've organized an open-air show for us during the pandemic and now we want to help them a bit to survive these weird times.





### Do you plan to continue the live tour with the new album in 2025? What countries and cities would you like to visit?

Sven: Yes, we will definitely continue the tour in 2025. We'll start with more German dates and then see, where we can go. I love playing in foreign countries. So, we'll try to play all over the world. But I haven't made any serious plans yet.

# Do you manage to travel not as a musician but as a tourist? Which countries would you like to visit in this format, with a backpack on your shoulders and planned routes?

Sven: To be honest, I never go on holiday. I mean I live in genuinely nice places and then I travel a lot with the band... I don't miss private traveling. Also, it's almost impossible to travel when you have a dog and rabbits and cats...

# Would you be interested in visiting Chernobyl in the future, after the war ends, with a professional guide of course? I think it would have made some cool photos for one of the next albums.

Sven: That would be amazing. I mean I love lost places and I've seen so many pictures of this place. I'd definitely love to go there and see it for myself. Not sure if I would actually take photos or just try to feel this place in reality... Maybe we should just bring a photographer...

#### Was it a hard decision to leave Out of Line? What are the pros and cons of creating your label for the band? Do you have any free time since you're doing everything now...

Sven: No, the decision was pretty easy. I did most of the job on my own anyway, so now there's just a little bit

more work for me, but I have total control now. And since I seem to be a workaholic, I don't care too much about free time, hahaha.

#### What would you put in a time capsule if you knew it would be found after 100 years?

Sven: A paper with some quotes from politicians of the new German Nazi party and current voting results to prove that people don't learn from past mistakes.

## Talking about the war theme, as you know Ukraine is going through difficult times right now. Is there something you would like to wish your Ukrainian fans?

Sven: I truly hope that this insane war will soon come to an end and that people can return to their homes, their families, and friends. Hopefully, someday, a normal life will be possible again, including a cultural life.



Meeting of Gothic.com.ua with SOLAR FAKE as part of the «Enjoy Dystopia Tour» on June 11, 2022 in the Markthalle club, Hamburg, Germany Photo : Alexa Festiva









27.02. PL Warsaw Hydrozagadka

28.02. DE Leipzig Hellraiser

01.03. DE Selb Rockclub Nordbayern

03.03. DE München Backstage Club

**04.03. DE Erfurt** Bandhaus

05.03. DE Frankfurt Nachtleben

**06.03. DE Essen** Don't Panic

07.03. BE Diest Hell

**08.03. BE Kortrijk** DVG Club

10.03. FR Paris Petit Bain

11.03. NL Leiden Nobel

12.03. NL Nijmegen Doornroosje

13.03. DE Osnabrück Bastard Club

15.03. DK Albertslund Forbrændingen

16.03. DE Hamburg Logo

18.03. DE Berlin Reset

19.03. DE Dresden HD

20.03. CZ Prague Black Pes

21.03. SK Bratislava Randal

22.03. SK Kosice Collosseum

23.03. PL Krakow Hype Park













БЛАГОДІЙНИЙ DARK ФЕСТИВАЛЬ

15.06.2.02.4 40PHE 16:00



GIOJET KONIP HO41 KONIP HO41

Miana i Clover

CKPUTEHL

DJ FEATON

16.06.2024 HEPBOHE

VINKY & SPALAHY







RAMONA

DJ ALICE VAN SCOTT

































## GOTHICA FEST 2024

15-16.06.2024, KYIV, UKRAINE

photo: Anton Korepanov, alxx\_creator

At the beginning of summer, a big 2-day dark festival for the 19th anniversary of the Gothica magazine took place in the Kyiv club Tepliy Lampovy!

Lineup: VIOLET RAYMOOR, VINKY & SPALAHY, HYPERHATE, SEASON OF MELANCHOLY, MNISHEK, КОЛІР

HOЧI, СКРИТЕНЬ, DIANA I CLOVER, DARKCRYSTALS, RAMONA, dj Alice Van Scott & dj Featon.

We thank all the artists who «lit up» this scene and the visitors who created the atmosphere of a real «dark holiday»!

























photo: Viktoriya Pushka (Pushka Production UA)

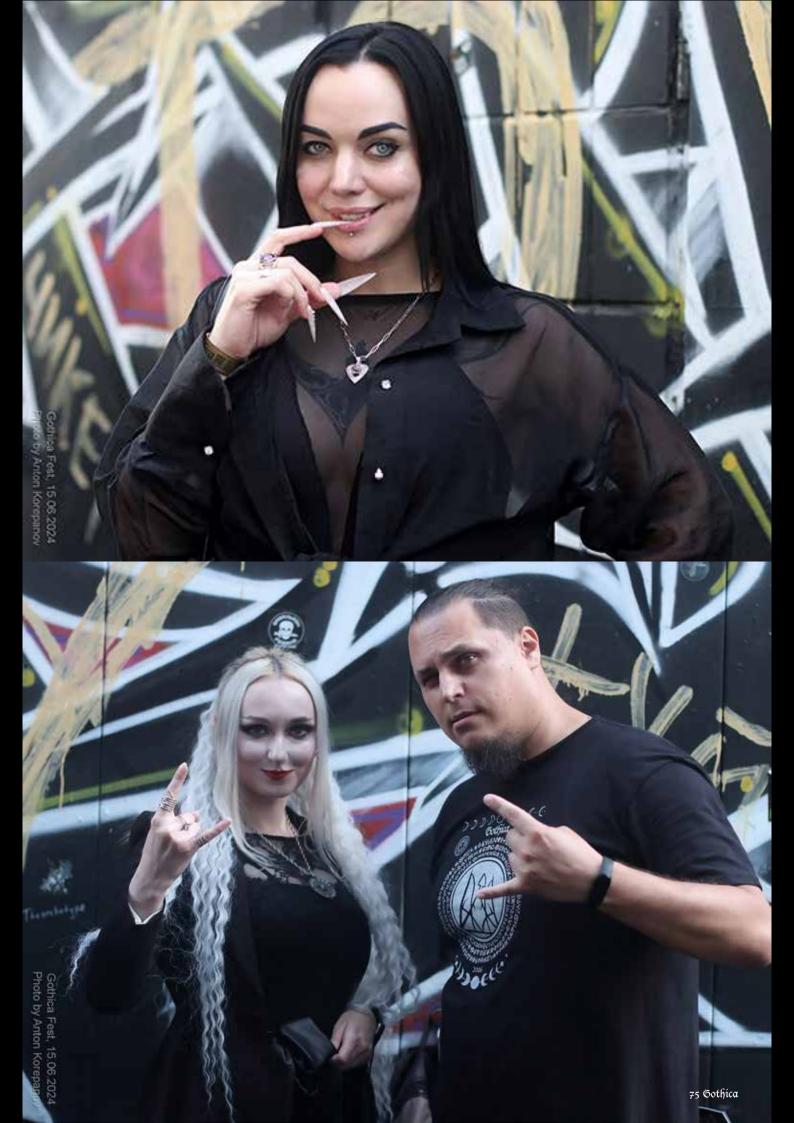












## XIX. AMPHI FESTIVAL

BESTÄTIGTE BANDS:

### LORDOFHELOST

CAMOUTLAGE ANNE CLARK OOMPH!

DIE KRUPPS SUICIDE COMMANDO

>HE >A>+ AWAY

[S110]

STAHLMANN • NACHTBLUT • EISFABRIK • ERDLING • KLANGSTABIL • ROME • ASHBURY HEIGHTS [X]-RX • TRAITRS • MAERZFELD • QUAL • HELL BOULEVARD • THE NOSFERATU • WISBORG DUCTAPE • REIN • ABU NEIN • SANZ • BLOODY DEAD AND SEXY • ALIEN VAMPIRES • DUNKELSUCHT • UNIFY SEPARATE • GULVØSS

+ WEITERE BANDS, AFTER-SHOW-PARTIES, HÄNDLERMEILE, BEACHCLUB U.V.M.

#### TICKETS EKNHLILICH HIEK IIII HIIIPHI SHUP

#### l9.-20. JULI 2025 KÖLN / TANZBRUNNEN

FOLLOW US! (a) | (b) | (c) @AMPHIFESTIVAL WEITERE FESTIVALINFOS UNTER: WWW.AMPHI-FESTIVAL.DE



10 - 13 Ipca / July 2025



AESTHETIC PERFECTION AUX ANIMAUX CORPUS DELECTI
GOTHMINISTER HELL BOULEVARD HEELE JE T'AIME
LEVELERN DOLLS NOBODY'S WOLF CHILD THE LAST DECADE
ULTRA SUNN ... and more









# КРАЇНА МРІЙ

21-23 червня 2024

12:00-22:00

# Країна Містична





Міжнародний день йоги 21.06 початок о 11:00



dendachai VEDALIFE



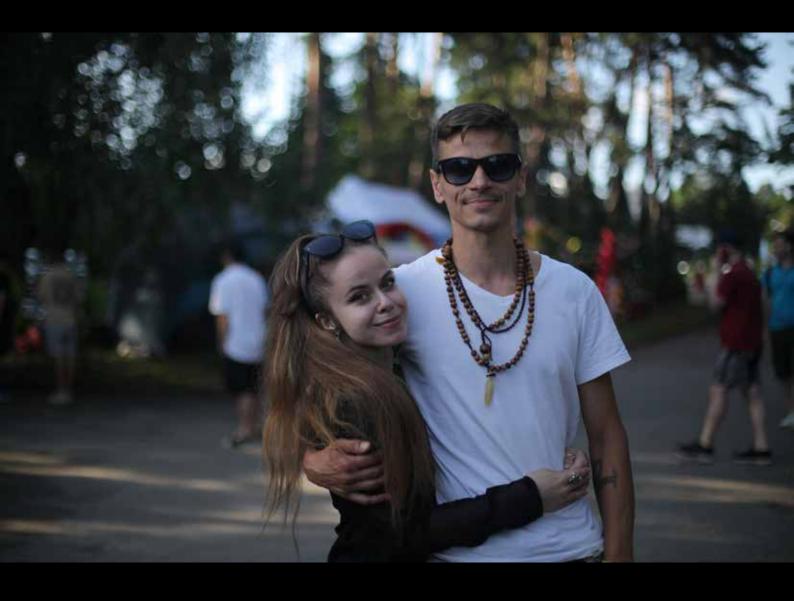












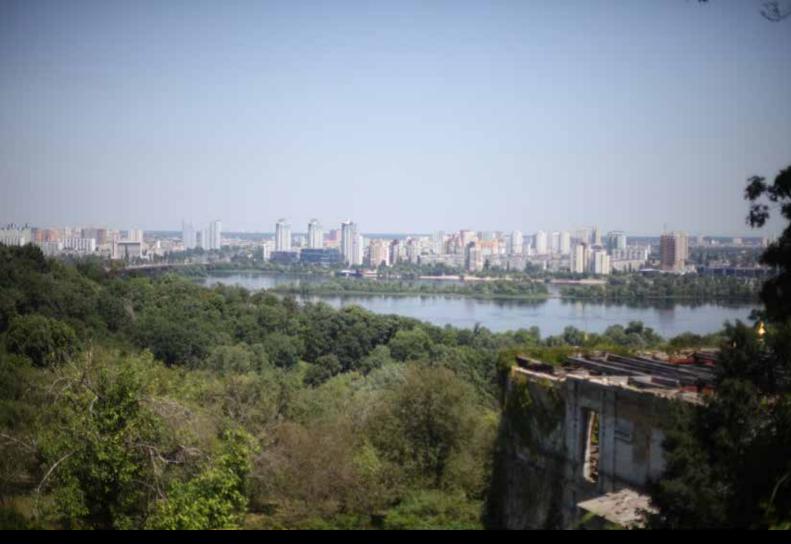
# КРАЇНА МІСТИЧНА

21-23.06.2024, KYIV, UKRAINE

photo: Andriy Harkusha (FeatonFoto)

The ethno-festival «Країна Мрій» (Land of Dreams) celebrated its 20th anniversary. This year there was a new magic branch at the festival - «Країна Містична» (Land of the Mystical). It was possible to get acquainted with various spiritual, energetic and shamanic practices, Ayurveda and Peruvian healing rites. And also relax and enjoy vegetarian

delicacies from various producers. The summer «Країна Мрій» is always held on Ivan Kupala, which in 2024 was also sung with the Green Holidays and the Trinity. The Botanical Garden of Kyiv was filled with festival locations, each of which had many stages and locations.





















28.11 - ∧уцын

29.11 - хмельницький 30.11 - Вінница 01.12 - ∧ьвів 05.12 - івано-франківськ

06.12 - Тернопіль 07.12 - Рівне 08.12 - Житотир 10.12 - Одеса

11.12 - Дніпро 12.12 - Харків 13.12 - Полтава 14.12 - Чернігів 15.12 - Київ

квитки: www.faine.events









# 0%MERCURY

11.07.2024, CHERKASY, UKRAINE

#### photo: Andriy Harkusha (FeatonFoto)

« It's time to sum up our tour. We visited 12 of the 13 planned cities, met many friends and supporters, and the most important thing we managed to do was collect UAH 196,255 for charity Thankyou to everyone who protects us.

We are very grateful to all the TOP Donors who participated in the auctions, donated money to the charity bank and to everyone who attended our performances or joined them. Well done! »

0%MERCURY







## ЯРРА

31.10.2024, CHERKASY, UKRAINE

photo: Andriy Harkusha (FeatonFoto)

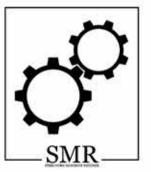
Myths come to life, and fairy tales become reality... Fantasy-folk group YARRA went on tour in the cities of Ukraine! And Cherkasy became the first city.

Various pipes, lyre, bouzouki, kalimba, fabulous images of artists and the atmosphere that fills the hall will transport everyone to a world where the boundaries between reality and myths blur, and the

magic of music opens the gate of ancient secrets. And they opened one of them: mavky, mermaids, and even Viy himself. After all, thanks to the unusual fairy-tale sound, each performance of the band turns into a trip to the ancient times of our ancestors, where you can meet forest spirits, feel the whisper of water and plunge into a mysterious dance with Mavky.







#### www.steelwork.fr | www.deathinjune.eu

Industrial & neofolk label/mailorder since 2003 Official Death In June merchandise store

Free shipping to Ukraine Some of our records are also available at Vinyl Club, Lviv



Westwind - Disaster LP+CD - 2024



Palindrom|Ship Her Son 7" - August 2023



Moineau | Westwind Split 7" - September 2023



New Axis LP+CD - 2023



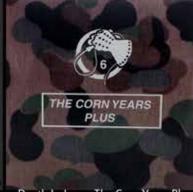
Feigur - III, Ascension LP+CD - 2022



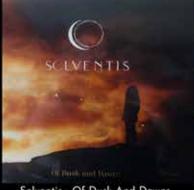
Crisis - Revenge Is Sweet CD+7" - 2022



Westwind - Despair LP+CD - 2021



Death In June - The Corn Years Plus CD+7 - 2020



Solventis - Of Dusk And Dawns LP+CD - 2020



Death In June - The Wall Of Sacrifice Plus CD+7\* - 2020



Lisieux - Psalms Of Dereliction LP - 2019



Vesperal - Wasteland LP - 2019



DEATH IN JUNE









620.00 E10.00

WEB PROJECTS.
ANY TYPE OF COMPLEXITY.



# entrance

**DEVELOPMENT AGENCY** https://entrance.team/

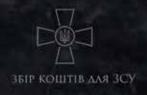




WEB DEVELOPMENT MOBILE DEVELOPMENT UX/UI DESIGN DIGITAL MARKETING GRAPHIC DESIGN 28-29 вересня 16:00







ВІДРОДЖЕННЯ ЩОРІЧНОГО ФЕСТИВАЛЮ ВАМПІРСЬКОЇ ЕСТЕТИКИ

# Dampire Decadence

diolet Raymoor

Spokusy Scarleth

SPOKUTA

CKPUTEHL





TIHI W MPIN



RINAL' 78



































# VAMPIRE DECADENCE

28-29.09.2024, KYIV, UKRAINE

photo: Anton Korepanov, alxx\_creator

Gothica magazine recently revived and hosted its annual festival of vampire aesthetics, Vampire Decadence 2024.

We thank all the artists who «lit up» this stage and the visitors who created the atmosphere of a real «dark holiday»!

We thank all the musicians of the bands VIOLET RAYMOOR, SPOKUSY, SCARLETH, SEASON OF MELANCHOLY, POROROKA, SPOKUTA, СКРИТЕНЬ, BLACK SESSION, ТІНІ МРІЙ, RINAL'78.

21,700 hryvnias were collected at the festival for the needs of volunteer funds.





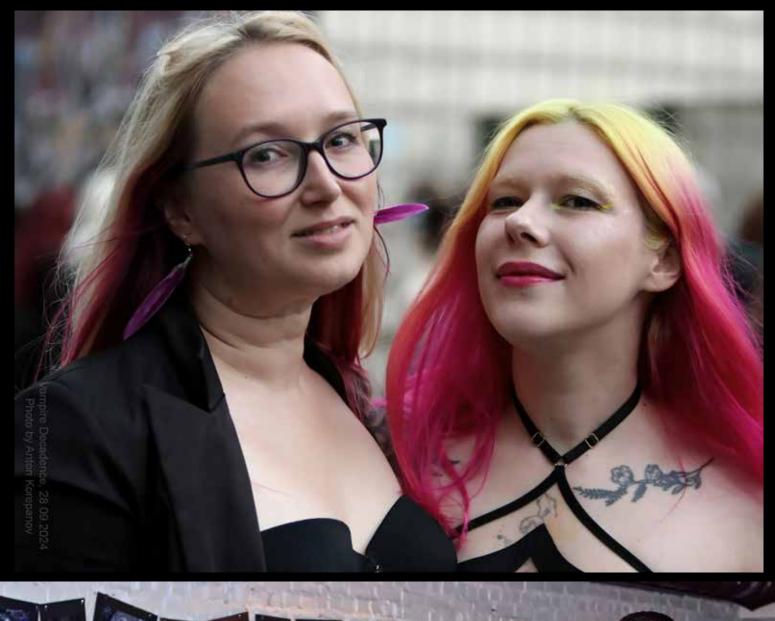




















#### A GOOD MUSICIAN IS A LIVING MUSICIAN



MUSICIANS DEFEND UKRAINE IS A CHARITY ORGANIZATION WHICH AIMS TO SUPPORT UKRAINIAN MUSIC INDUSTRY REPRESENTATIVES DURING THE WAR.

IT WAS INITIATED BY CULTURAL ORGANIZATIONS: LOVE'N'JOY, SHPYTAL RECORDS AND KONTRABASS PROMO.

#### **WE HELP**

OUR GOAL IS TO SAVE AS MANY ARTISTS ALIVE AS POSSIBLE, THAT'S WHY WE PROVIDE HUMANITARIAN HELP, WHICH IS CRITICALLY NEEDED FOR SURVIVING DURING THIS WAR: MEDICINE, HEAT AND POWER-GENERATING EQUIPMENT, MEDICAL RESCUE VEHICLES, ETC.





#### **WE RECEIVED HELP**

THE CHARITY CONCERTS, TOURS, MERCHANDISE SALES, AND LOCAL INITIATIVES BY UKRAINIAN AND FOREIGN ARTISTS GENERATE SIGNIFICANT DONATIONS.

#### THE BEST WAY TO SUPPORT MUSICIANS DEFEND UKRAINE FOUNDATION:



- . DONATE ANY CONVENIENT AMOUNT VIA PAYPAL MDUFOUND@GMAIL.COM
- ORGANIZE A CHARITY EVENT IN SUPPORT OF THE FUND
- . HOLD A CHARITY AUCTION
- . SPREAD INFORMATION ABOUT US IN THE MEDIA AND SOCIAL NETWORKS
- . HELP WITH THE PARTNERS RESEARCH
- SUPPLY WITH MEDICINES, EQUIPMENT OR OTHER IMPORTANT HUMANITARIAN HELP
- ATTEND CHARITY CONCERTS RAISING FUNDS FOR MUSICIANS DEFEND UKRAINE



Geist Smouldering Embers of Aggression Superikers of Synapscape and Signs in the Beads Farba Kingdom FHTH Kotra Duran Du

A weekly podcast from Montreal, Canada featuring mostly new dark music by Ukrainians bands or bands that support Ukraine.

Listen every Saturday at 3am Kyiv Time on kracradio.com or usually sometime after 4pm on Apple, Google, Amazon, Hearthis, Mixcloud, your favourite podcast app or

www.gothicmoose.com
or djmoose.ca/lol



# FOLKULAKA & HORROR CHOIR

23.06.2024, KYIV, CARIBBEAN CLUB

photo: Andriy Harkusha (Featon Foto)

Against the night, when unprecedented knowledge is revealed to a person, a fern flower blooms, and the border between worlds collapses, the Folkulaka band gathered all the evil power to its Kupala circle. The event is exceptional and unique—it happens once a year.

Folkulaka, together with the Horror Choir, danced for otherworldly lords and ladies, drowned Kupala in the rushing stream of round dances, and caught fried donuts for our defenders. Zwyntar and 100% Bavovna were special guests at this Kupala sabbath.







## INDUSTRIAL | DARK | SYNTH | IDM | NOISE | AMBIENT

# **ENERGY LABEL**

WWW.LABEL.ENERGY.ORG.UA



#### **Charitable Fund «On Guard UA»**

We help those who stand on guard of light and freedom.

The priority areas of the fund's work today are surveillance and intelligence means (drones, parts for them, thermal imagers, night vision devices, etc.) and means of providing first aid (tourniquets, bandages, etc.).

Although charitable fund On Guard UA was registered at the end of July 2022, the team of the fund has been working to support units of the Armed Forces of Ukraine since the beginning of the full-scale war.



#### **SUPPORT:**

https://onguard.in.ua













#### **SUPPORT:**

https://onguard.in.ua

# RIGHT RANGES FOR SO FPV DROKES GOAL: 1000 000 UAH

\*\*\*\*\*\*\*\*\*

sk sk sk sk sk sk sk sk









# 60thica music & lifestyle magazine est. 2006

#### Send anywhere in the world! For order email at xfeaton@gmail.com

Special offer: All 10 magazines for \$30 + Division magazine as a gift



Gothica#10
Macbeth, Zeromancer, Within
Temptation, Draconian, Colony 5,

Lorka...



Gothica#11
Die Form, Deathstars, Alien
Vampires, the best fetish models,
world of BDSM...



Gothica#12
Sirenia, Diary of Dreams, Tarja,
Combichrist, Tchernobyl, Dracula,
Byron....



Gothica#13
Clan of Xymox, NIN, Mandragora
Scream, Hanzel und Gretyl,
history of EBM, Wilde....



Gothica#14
Suicide Commando, London After
Midnight, In Strict Confidence,
Depeche Mode...



Dope Star Inc., Rammstein. Ordo Rosarius Equilibrio, Cybercinema, William Gibson...



Gothica#16
Blutengel, Front Line Assembly,
Unhelig, mind.in.a.box, SAM,
Cinema Strange, Paris...



Gothica#17
Deine Lakaien, VNV Nation, Dolls
of Pain, Shiller, England, cinema-fear, Psycho...



Gothica#18
L'ame Immortelle, Eisbrecher,
Misfits, Spiritual Front, Steampunk...



Gothica#19
Letzte Instanz, Marilyn Manson,
Fields of the Nephilim, Joy
Division, Suicide Girls...



Gothica#20
Dead Can Dance, Lord of the Lost,
In Strict Confidence, Otto Dix,
Tim Burton...



Division#1 Manowar, Rammstein, In Flames, Tristania, Pink Floyd, Woman in metal music...

