

Gothica 47



Gothica

EST. 2006

MUSIC
CINEMA
STYLE
EVENTS
ART
FASHION



GOTHICA.INFO

18
YEARS
ANNIVERSARY



**WITHIN
TEMPTATION**
MEAT BEAT MANIFESTO
MERZBOW

Down of Ashes



GOTHICA FESTIVAL: RED/BLACK

music · dance · fashion · shows · art · style



15-16.06.2024



Gothica fest 2024

RED / BLACK

CHARITY DARK FESTIVAL

live
in Kyiv
+ online



TWO DAYS
TEN ARTISTS
CHARITY AUCTIONS
FOR THE NEEDS OF ZSU
A CELEBRATION OF "DARK" ART

ORGANIZERS:

Gothica

KYIV ✪ KILLS

Interview

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Gothica Magazine #47

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We are pleased to present to you the 47th issue of Gothica magazine!

The issue contains an article about the 18th anniversary of the magazine. Big material and photos from the backstage filming of the **Wintin Temptation** feat. **Alex Yarmak** video in Kyiv. Report from **Gothica Fest 2023** with comments from participants: **Kaelte, Hyperhate, Violet Raymoor, Spokusy**. Interviews with **Sidus Atrum, Meat Beat Manifesto** and **Dawn of Ashes**. A new compilation from **Side-Line** called **Electronic Bodies – Nightside Sessions**, which united more than 20 artists in the desire to help Ukraine. Traditional annual TOP-13 best LPs at the **Gothica Magazine Music Awards 2023**. Enjoy your reading!

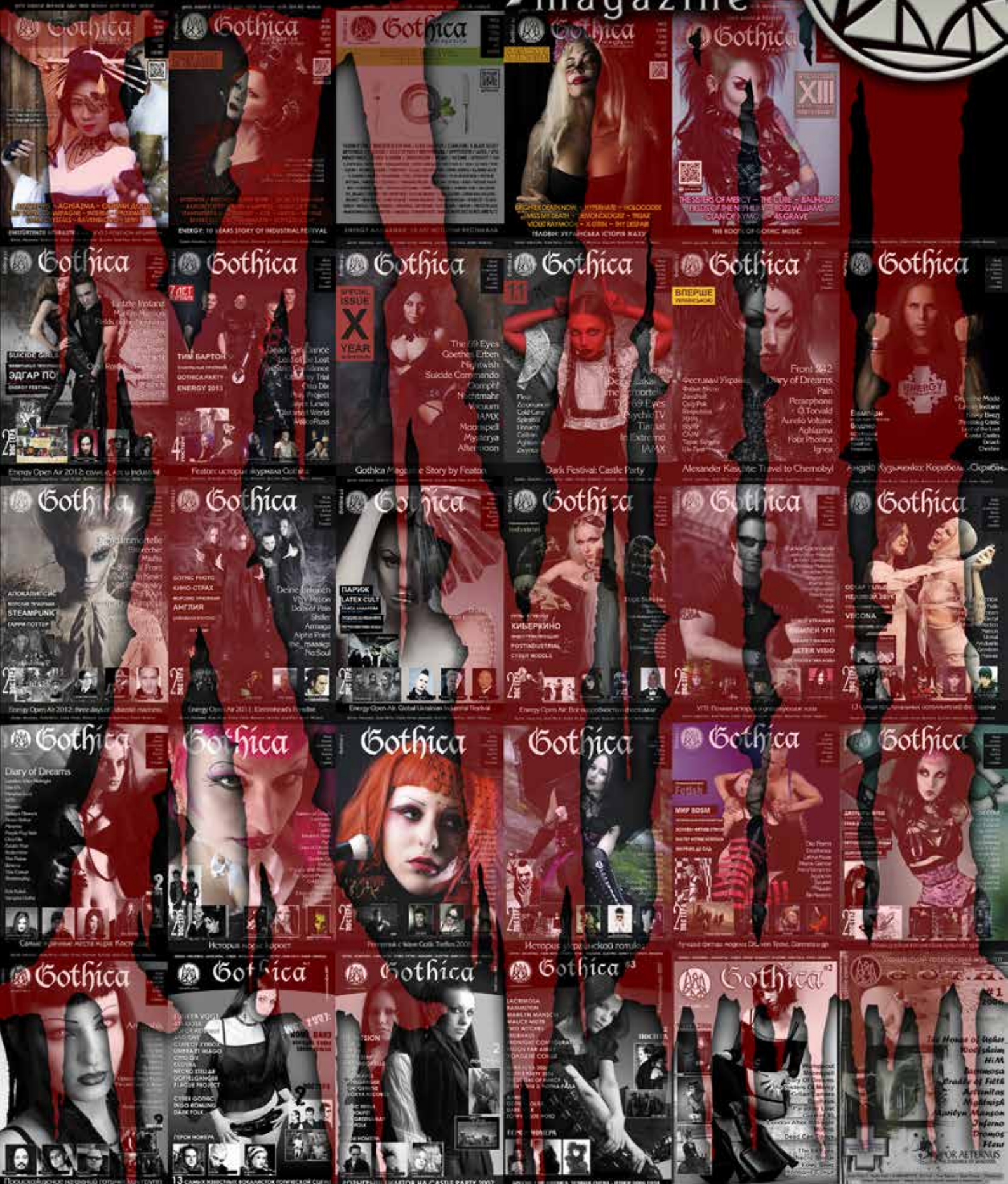
Andriy "Featon" Harkusha
Editor in chief

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Gothica

magazine



GOThICA MAGAZINE: 18 YEARS STORY

Dark music & lifestyle

Gothica
magazine
history

since 2006

Gothica Magazine

HISTORY



Andriy Featon
editor in chief / designer
Ukraine, Cherkassy

music journalist (editor-in-chief of «Gothica» and «Division» magazines), author of many articles on gothic music and subculture in various publications, editor of the Ukrainian Gothic Portal (www.gothic.com.ua), organizer of the «Energy Open Air» festival, press -atache of the festival «Children of the Night: Chorna Rada», DJ (electro-industrial), party organizer (in Cherkassy and Kyiv), photographer, literary editor collection of gothic prose «Black and Black», founder music project T44, designer, music producer.

Gothica magazine was founded by Andriy «Featon» in 2006 as a print publication in cooperation with Ukrainian Gothic Portal.

The magazine «Gothica» is the first gothic publication in Ukraine and for many years became the main dark magazine in the territory of the post-soviet countries.

The first issue saw the world under the name «G.O.T.H.». The journal was renamed «Gothica» starting with the second issue.

All these years, the journal publication was completely managed by Andrey «Featon», who is the editor-in-chief. «Gothica» covers all aspects of the gothic scene both in Ukraine and abroad. As of April 2024, 47 issues have been published since the launch of the magazine.



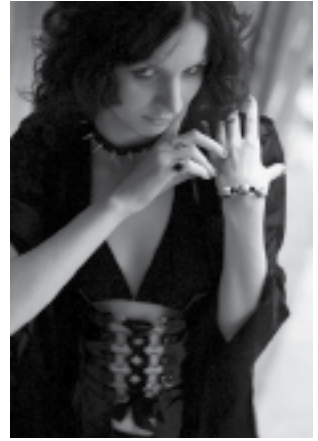
Vitaly Stranger
honorary editor
Germany, Berlin

Founder and organizer of the Children of the Night: Chorna Rada festival, ideologist and editor-in-chief of the Ukrainian Gothic Portal (www.gothic.com.ua), coordinator of the Tridens records label, DJ, co-author of several books on Gothic («Gothic Bible», etc.), representative of the Wave Gotik Treffen, Castle Party festivals in Ukraine, organizer of concerts of bands in Europe, Ukraine, co-producer to Komu Vniz, Otto Dix, Dust Heaven, Error :: Genesis etc. Kyiv Gothic Clan.



Gothica is creating here

Gothica editor's workplace



Marina Evilly
editor / cinema section

Ukraine, Kyiv



Daria Tessa
editor

Germany, Wiesloch



Yaroslav M.aY
editor / pr

Ukraine, Sumy

Aesthetics of the Gothic, avant-garde and dark romantic aspects of art.

The publication covers all the aspects of gothic and dark culture, including gothic music (gothic rock, gothic metal, industrial, ebm, dark folk, dark ambient, neoclassical, love metal, darkwave, dark electro, synth pop, folk metal, future pop, dark trance, ritual, noise), literature and cinema in different styles (modern & post-modern, avant-garde, dark romance, fantasy, non-standard, thriller & suspense, apocalyptic, decadence, psycho, existence), as well as photos (dark erotic, fetish, industrial) to painting, architecture and much more.

The most famous and unusual bands, the most famous and shocking names, exquisite art and intellectual literature, all this can be read on the pages of this magazine.





Iryna Kalenska
 editor / correspondent
 Ukraine, Kyiv



Iryna St.Mortis
 ex-designer 2006-2009



Yaroslav Yara
 editor / interviewer
 Ukraine, Kyiv

2004-2005

Since October 2004 Andrey «Featon» has self-published a monthly small gothic fanzine «Dark Culture» in his hometown Cherkassy. It was active for over a year, and symbolically 13 issues were released, after which the fanzine exhausted itself and was closed.

In the fall of 2005, together with a team of like-minded people, Andrey began working on the creation of the first gothic magazine in Ukraine. The journal should combine all facets of the Gothic subculture, contain materials about music, literature, cinema, fashion, photography and the goth lifestyle.



2006-2009

More than half a year of hard work led to the publication of the first gothic magazine in Ukraine "G.O.T.H."



And it took us another six months to revise the entire visual part of the magazine (format, quality of printing, design) and in September 2006 the second issue of the magazine was published, under the name familiar to all of you - "Gothica". It has never stopped developing and enhancing with time.

This period saw the most rapid development of the journal. A large team of authors, photographers, editors has been assembled. Numerous interviews with top dark scene bands have been published, as well as annual reports from all major world festivals. A total of 12 issues were published during this period. It can be called the «golden age» of the Gothica magazine.

2010-2014

In 2010, several projects related to the magazine started at once. The first is a three-day festival of industrial and extreme electronic music - Energy Open Air.





The festival has successfully started and over the years has become a cult for fans, who annually came to it from all over the territory of the ex-USSR.

The second project was the side-magazine Division, which the Gothica team worked on. The Division concept is an alternative music magazine dedicated to rock and metal music. And its slogan was «All the best and worst in music.» And although Division became a noticeable phenomenon in the musical history of Ukraine, it did not become commercially successful, and later the release of new issues was suspended. The magazine Gothica itself developed well during these



years and new issues were regularly published (8 new issues saw the world).

2014-2020

In 2014, several unfavorable factors led us to suspend physical publishing of new issues. And we have introduced a new concept of digital issues, which we published very rarely, but they were quite large, containing more than 100 pages. During this period, 7 issues were released.

2021-...

Over time, there was a revision of the concept of the journal and a significant expansion of its capabilities. The updated magazine renewed regularity of publication. We have introduced English version together with the Ukrainian one. We are looking back at these great 18 years with pride and are eager to keep the journal going for many years to come.

Our team & authors who helped the magazine in different years

Maksim Izvne
Anastasia AngrySpirit
Alexander UNO
Kamilla Nazyrova
Konstantin Ont
Vladimir Ganzikov
Anastasia Mironets
Viola «viola_noir»
Sad Tear
Mikhail Parfenov
Lina Smykalo
Vitaly Whisper
Igor Martin
Drianna Night-Ghostess
Lord Alex
Darky
Divuar
Ksenia Namalevana
Ger-Doktor-Alice
Innuendo
Alina Traum
Elina
Dimonaz
Alexander Quadral
Anastasia mvampyrus,
Samara
Ksenia Mozzhuga
BioClone
Miroslava Galushko
Tatiana Pechegina
Alexander Von Verzicht
Alexey Sheptunov
Your Conscience
Elena Polyakova
Oleg «Moonwalker»
Alina Gabriel
Dmitriy Steiner
Olga «Froes» Volodchenko
Grigoriy «DJ Tyrant» Sitenko
Dmitry «StalkerVA» Bezruchko
Vasyl «Cothurnatus»
Kamila «Fata-Morgana»
Oksana «InfernalFlower»
Polina «polly»
Oleg «Heinali» Shpudejko
Nickolay «Sauron» Makhin
Darja «Rona» Koroljova
Olexandra «Stoa»
Konstantin «Ont»
Eugenij «Eugen» Sinenko
Denis «Sonnenbarke» Ponomarioff
Nikoletta «Yumi»/»Morena» Zhak
Sergey «Woid» Korotaev
Igor «Spain» Miya
Margarita «Malice»
Svetlana «MidnightQueen»
Varvara «Varvara»
Vadim «Wily» Lukavij
Eva Moonspelldark
Viktoria MadPrincess
Alexander «Der Beobachter»
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Alexander «Blyg» Vaitsekhovich
Julia «Klodiya» Suvorova
Alex «Sonar»
Kiril «Cyrill3» Eresov
Jurko Quark
Dmitriy Mescalito
Vitaly «Bjorn» Matvejchenko
Stas «Xtavras» Kopp
Andrey «Bloodlite» Nefedov
Edward «Arsenicum» Trofimov
Roman «YourJesus» Bekh
Irina «Sonne»
Natalya «Noskova» Zlobina
Valeriy «Zangezi» Shlikov
Cyber II a.k.a. Rivethead
... & many others



ЗЕМЛЯ МАЙБУТНІХ ЛЕГЕНД

02.08

03.08

04.08

MAIN STAGE

ЖАДАН  СОБАКИ

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ПАЛІНДРОМ
ЮЛЯ ЮРИНА
КВІТКІС

 **KARNA**

TBA

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ЦВЯХ
ЯРРА

TBA

**КУРГАН &
AGREGAT**

ZWYNTAR

TBA

HACKEDFACE

DARK STAGE

TBA

BURNED
TIME MACHINE

TBA

GRAYSHAPES
NORA PLAN
TBA

White Ward

0% MERCURY

0% MERCURY
SCHIZOGEN

TBA

TBA

 **ПРОЗАК**

TELEMA

TELEMA

RUSIICK & MISHA SUBSTANCE

ОБРІЙ

TBA

LIGHT STAGE

TBA

TBA

СУСІДИ СТЕРПЛЯТЬ

TBA

ЛІВІНСТОН

TBA

Vivienne Mort

ROME

РОНАТА ЗНАВА

VIORIA

TBA

TBA

TBA

 **МЕРТВІЙ
ПІВЕНЬ**

SASHA BOOLE

ГОНЯ

УЛЯНА ДЕЛЬ РЕЙ

SPOKUSY

*TBA - TO BE ANNOUNCED (БУДЕ АНОНСОВАНО ЗГОДОМ)

ЛЬВІВ

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02-04

СЕРПНЯ

AMPHI FESTIVAL

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BESTÄTIGTE BANDS:

AND ONE EISBRECHER

Project Pitchfork **BLUTENGEL** Diary of Dreams

FRONT LINE ASSEMBLY **SOLAR★FAKE**

Hocjco **GOETHES ERBEN** **HEPPNER'S TANZZWANG**

FADERHEAD KIRLIAN *Malik Mika*
CAMERA

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SCHATTENMANN • THE BEAUTY OF GEMINA • THE OTHER
THEN COMES SILENCE • AGENT SIDE GRINDER • MINUIT MACHINE
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WITHIN TEMPTATION

*Written by **Anastasia Avis***

based on the interview for Metal Hammer and Blabbermouth

*Photo by **Yuri Gryaznov (Kirai Gigs)***

«A Fool's Parade» is the latest release from the band Within Temptation with Ukrainian vocalist guest Alex Yarmak.

The music video, filmed by famous Ukrainian director Indy Hait, is a cinematic masterpiece, featuring breathtaking visuals and compelling storytelling. The video was also filmed in Ukraine, it transports viewers to our world where themes of struggle, redemption, and resilience unfold. The song acts as an anthem against Russia's deceptive maneuvers and offers a portrayal of the harsh reality that Ukraine has experienced. Through their music, the band continues to highlight Russia's brutal invasion of Ukraine.

WITHIN TEMPTATION

(FEAT. ALEX YARMAK)

A FOOL'S PARADE

The song involves and is sung by songwriter and music producer from Kyiv called Alex Yarmak. His impressions of working on this song:

«“A Fool’s Parade” is our call to action. We will stand only while being united, not divided by gaslighting and manipulations that are constantly being spread across every medium possible. Listen to your heart and make a choice, because you will have to do it sooner or later».





The video was filmed while Sharon Den Adel visited Ukraine in Kyiv. She confirms that the day after her return, Kyiv experienced a major attack for the first time in approximately four months. Despite the unsettling circumstances, they were provided reassurance that they would be safe as long as they stayed indoors, avoiding areas near glass windows.

Some words about the single from frontwoman of Within Temptation:

«It refers to the fact that Russia tries to blind a lot of people,» she says. «There's a lot of propaganda, changing their story constantly about what history is or what history was and telling people that [Ukraine are] fascists, twisting history. That is what they do. They divide and conquer constantly. And that's what A Fools Parade stands for. [Putin is] putting up a facade and people are buying it. And that's a sad thing. There's also a lot of people, of course, who don't buy it, and it's sad to see that people aren't united in the same way. We're living in the West. We have free press. We have so many possibilities to see what the real story is. It's such a clear war. Who is the invader and who is trying to protect their country? That there's even discussion is unbelievable.»





Within Temptation has shed light on this issue, their acclaimed album «Bleed Out» from last year delved into the challenges and uncertainties that many are facing in the present moment. The single released as a precursor to the eagerly awaited «Bleed Out 2024 Tour».

And this is an important part to convey to the world how close Russian aggression is to our home. It's closer than we think. And everyday life under attack concerns not only Ukraine. Sharon realizes how serious this problem is:

«Well, from my point of view, it's not just their war. I really believe what some people are saying — it's really our war as well. Because it's next to us. They already said, they're not gonna stop at Ukraine; they're gonna go further. And a couple of hours flying from my home, it's already Kyiv. So it's also our war. I think we should be aware of the fact that this is a danger for all of us. They won't stop. And hopefully — we wanna keep this a little bit alive in our own small way by writing about it and talking about it and waving a flag on stage about it.»





Sharon Den Adel has never stood aside. Since the beginning of the invasion, in 2022 the band took part in the marathon «Save Ukraine» #StopWar, that was broadcasted from Warsaw on the Polish TV channel. Additionally, Within Temptation has previously collaborated with the Ukraine Aid OPS foundation.

And here is the quote of Den Adel for Greek Rock Overdose:

«For us, it was an honor to be asked for it. I think as a band and as people, we really value freedom of speech and freedom and democracy. I think as a band, people sometimes say, 'Don't be so political,' people say, 'Don't be so expressive and don't take a side on things.' But as a musician, I think it's important to represent who you are, not just in music but really stand for what you make and what you are saying in your lyrics in a way.»



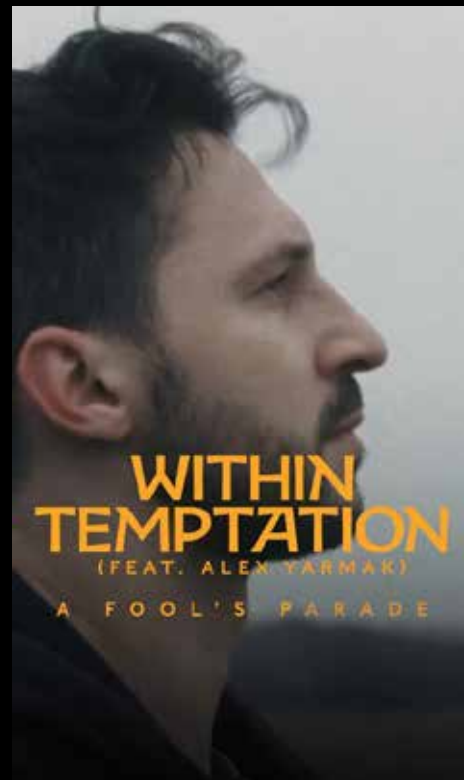
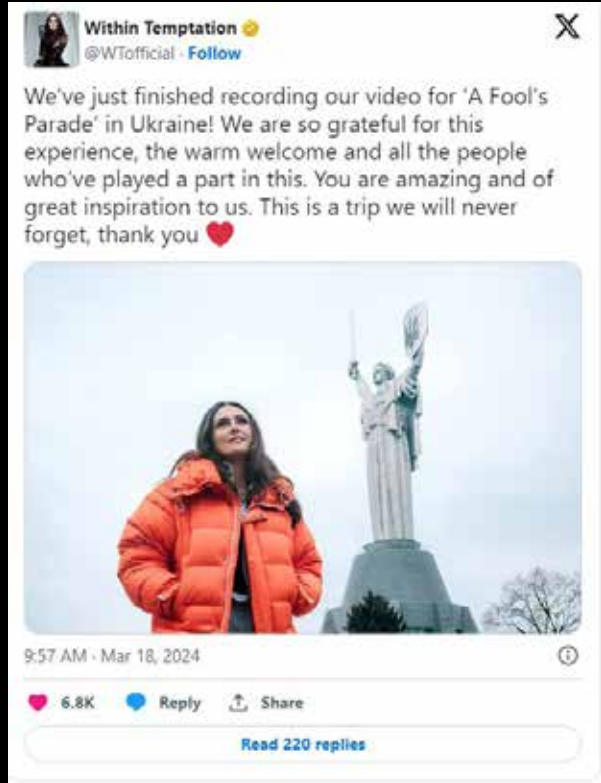


«And things that are happening in the world inspire us to write music, and then you also have to take a stance and what side you are. I think when it's so obvious where there's an aggressor and where there is a country being violated, invaded, you should take a stance and then it makes it much easier even to be very clear about where you stand in this whole conflict. Of course, it's something that we are keeping ourselves updated with every day because we find it very sad to see that a country that wants to be a democracy is invaded this way. So we are very honored to be asked also to play for this event, this marathon, and happy to do it.»

Sharon expressed that as she grows older and becomes more confident in herself and her beliefs, she feels compelled to be more outspoken about issues she cares about, despite the potential backlash. She believes that everyone has the right to express their opinions, even if it means losing some followers, and she hopes to encourage others to think critically about important issues.







Within Temptation trying to touch on a topic that is important to the whole world, that's how she talks about it:

«So that's what we try to do — maybe also shine a light on certain situations within the war. It's just we're storytellers — it's like amplifying a certain kind of emotion that people could feel in this situation.»

All royalties from «A Fool's Parade» are donated by Within Temptation to Music Saves UA. So we invite you to join us for a new song on all music platforms.

WITHIN TEMPTATION
BLEED OUT 2024 TOUR

SPECIAL GUEST PERFORMANCES
ALEX YARMAK

SUPPORTS
ANNISOKAY
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22-09 OOSTERPOORT - GRONINGEN (NL) *	28-09 UTILITA ARENA - CARDIFF (UK) *
24-09 LOTTO ARENA - ANTWERP (BE)	29-09 OVO ARENA WEMBLEY - LONDON (UK) *
25-09 LOTTO ARENA - ANTWERP (BE)	30-09 MOTORPOINT ARENA - NOTTINGHAM (UK) *
26-09 PALLADIUM - COLOGNE (DE)	01-10 FIRST DIRECT ARENA - LEEDS (UK) *
28-09 SPEKTRUM - OSLO (NO) *	02-10 ADIDAS ARENA - PARIS (FR) *
29-09 ANNEXET - STOCKHOLM (SE) *	03-10 SAINT JORDI CLUB - BARCELONA (ES) *
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02-10 UFO - BERLIN (DE)	06-10 MEO ARENA - SALA TEJO - LISBON (PT) *
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04-10 HAUS AUENSEE - LEIPZIG (DE)	08-10 SUMMUM - GRENOBLE (FR) *
05-10 BARBA NEGRA - BUDAPEST (HU)	09-10 ALCATRAZ - MILAN (IT)
06-10 ZENITH - MUNICH (DE)	10-10 THE HALL - ZURICH (CH)
07-10 GASOMETER - VIENNA (AU)	11-10 PORSCHE-ARENA - STUTTGART (DE)
08-10 JAHRHUNDERTHALLE - FRANKFURT (DE)	12-10 ROCKHAL - LUXEMBOURG (LU)
09-10 SPORTOVNI HALA FORTUNA - PRAHA (CZ) *	13-10 ZIGGO DOME - AMSTERDAM (NL) *
10-10 ATLAS ARENA - ŁÓDŹ (PL) *	

*APPEARING ON SELECTED DATES



**«Had the honor to witness and capture some moments of
the making of a new video «A Fool's Parade» by
Within Temptation and Alex Yarmak»
Kirai Gigs**

Thanks to

Всеукраїнська Асоціація Музичних Подій UAME
and Music Saves UA for making all of this possible!

Produced by Raconteur

Director - Indy Hait

Producer - Konstantin Galyko

PM - Mykola Poluden

Set Designer - Ksenia Nebolsina

Style - Vasya Bondrenko

Style assistant - Gennadiy Pyvovar

MUAH - Liudmyla Agakhanova

Location manager - Victor Shava

Casting manager - Sandra Chernobrovina

Dancer - Viktoriya Yerchyk

1AC - Oleksandr Martiniuk

2AC - Dmytro Tykhoniuk

Focuspuller - Sergey Kachura

Dolly - Vlad Foris, Yaroslav Mazaiev

Sparks - Vasyl Kyrylenko, Velentyn Kurdzhos

Administrator - Ivan Shemelin

Catering - Energy Catering

Shot on Kodak Film

Film processing & scanning - Cinelab Film and Digital

Backstage photo - Kirai Gigs



A GOOD MUSICIAN IS A LIVING MUSICIAN



MUSICIANS DEFEND UKRAINE IS A CHARITY ORGANIZATION WHICH AIMS TO SUPPORT UKRAINIAN MUSIC INDUSTRY REPRESENTATIVES DURING THE WAR.

IT WAS INITIATED BY CULTURAL ORGANIZATIONS: LOVE'N'JOY, SHPYTAL RECORDS AND KONTRABASS PROMO.

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OUR GOAL IS TO SAVE AS MANY ARTISTS ALIVE AS POSSIBLE, THAT'S WHY WE PROVIDE HUMANITARIAN HELP, WHICH IS CRITICALLY NEEDED FOR SURVIVING DURING THIS WAR: MEDICINE, HEAT AND POWER-GENERATING EQUIPMENT, MEDICAL RESCUE VEHICLES, ETC.



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- HELP WITH THE PARTNERS RESEARCH
- SUPPLY WITH MEDICINES, EQUIPMENT OR OTHER IMPORTANT HUMANITARIAN HELP
- ATTEND CHARITY CONCERTS RAISING FUNDS FOR MUSICIANS DEFEND UKRAINE

Слава Україні! Героям слава!



A weekly podcast from Montreal, Canada
featuring mostly new dark music
by Ukrainians bands or bands that support Ukraine.

Listen every Saturday at 3am Kyiv Time on kracradio.com
or usually sometime after 4pm on
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www.gothicmoose.com
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WELCOME TO
INFERNOPOLIS
HELFEST JUNE 24
 27 > 30
 CLISSON FRANCE

THU 27

AVENGED SEVENFOLD

MEGADETH

KERRY KING

SLAUGHTER TO PREVAIL
 ASINHELL

FRI 28

MACHINE HEAD

TOM MORELLO

NINJA

FEAR FACTORY - KARNIVOOL
 ORDEN OGAN - LOVEBITES
 7 WEEKS

SAT 29

METALLICA

MASS Hysteria

EXTREME

MAMMOTH WVH - BLACK STONE CHERRY
 THE DEAD DAISIES
 ALIEN WEAPONRY - DARKEN

SUN 30

FOO FIGHTERS

QUEENS OF THE STONE AGE

ROYAL BLOOD

HEART - NOVA TWINS
 HIGH ON FIRE
 COSMIC PSYCHOS

MAINSTAGE 01

DROPKICK MURPHYS

BAD OMENS

BABY META

ICE NINE KILLS
 BLEED FROM WITHIN

THE PRODIGY

SHAKA PUNK

STEEL PANTHER

LOFOFORA - WHILE SHE SLEEPS
 SAVAGE LANDS - WARGASM
 ANKOR - SAINT AGNES

SLAXON
 CASTLES & EGGLED SNOW

BRUCE DICKINSON

ACCEPT

YNGWIE MALMSTEEN - STRATOVARIUS
 RHAPSODY OF FIRE - ETERNAL CHAMPION
 SUMERLANDS - CRYSTAL VIPER

THE OFFSPRING

COREY TAYLOR

Frank Carter
 & The Rattlesnakes

SIMPLE PLAN
 NECK DEEP - HOT MILK
 BAD SITUATION

MAINSTAGE 02

ENTER: SHIKARI

THURSDAY
 CRYSTAL LAKE
 311
 THROWN

Body Count
 FEAT. ICE-I

BIOHAZARD

CLAWFINGER - HARMS WAY
 STINKY - SPEED
 DROPOUT KINGS
 SMASH HIT COMBO - EIGHT SINS

SUICIDAL TENDENCIES

THE INTERRUPTERS

NEKROMANTIX
 DIDIER WAMPAS PSYCHO ATTACKS
 B.6 CREW - THE CASUALTIES - TOTAL CHAOS
 THE DEAD KRAZUKIES - FALLEN LILLIES

Cock Sparrer

MADBALL

SHOW ME THE BODY
 HIGH VIS - DRUG CHURCH
 SCOWL - GEL
 SORCERER

WARZONE

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CHAPTER XIX · A NEW DIMENSION

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SIDUS ATRUM

*interview by **Andriy «Featon» Harkusha***

Sidus Atrum was founded in Kyiv in 2015 by Yulia Lykhotvor, a composer and at that time the only member of the project. The first album «Cold Silence» was released in 2019. The second album «Spiral Of Life» was released in 2022 - it's 40 minutes of atmospheric Black Doom metal with avant-garde elements. The main idea of «Spiral Of Life» is the cycle of rebirths of the soul, the choice of its embodiment in a perishable shell, life, death and return to eternity.

The new third Sidus Atrum studio album "Розірване Небо (Torn Sky)" is set for release on May 10th 2024 on vinyl and Digital. You can hear more about the band and the new album from Yulia herself in our interview.



«We tried to convey the atmosphere of that day when the full-scale invasion began, our emotions and thoughts over these two years, our pain and hopes. We want to share all of this with the world. People must understand that there should be no place for war and atrocities happening in our country in this world. Evil must be punished, otherwise it will knock on everyone's door.»

Yulia Lykhotvor

Hello Yulia. We already did an interview in 2022 when the album "Spiral of Life" was released. What has changed in Sidus Atrum during this time?

Hi Andrii. There have been changes in the project. Sidus Atrum became a band of two after Serhii Lykhotvor joined the Yulia in late 2022. Previously he was a guest musician invited for the second album "Spiral Of Life".

Tell us about the new album "Розірване Небо (Torn Sky)", which will be released soon. Judging by the latest singles, I understand that there will be a lot of Ukrainian-language lyrics.

Our latest album, 'Torn Sky,' which will be released on May 10th, is dedicated to the war between Ukraine and Russia. All the lyrics are written in Ukrainian, but there is also an English translation so that everyone can understand the meaning of the songs. We tried to convey the atmosphere of that day when the full-scale invasion began, our emotions and thoughts over these two years, our pain and hopes. We want to share all of this with the world. People must understand that there should be no place for war and atrocities happening in our country in this world. Evil must be punished, otherwise it will knock on everyone's door.

I think the cover for the new album deserves a separate conversation. Who created it and what are its meanings?

The album cover was created by the artist from Lviv Yulia Zhuchkova. She was able to excellently capture the main idea of the cover: can we preserve humanity in the hell of war? Will we find the strength to emerge from the impenetrable darkness of sorrow, hatred, doom, and the urge for destruction? Will we save the last fragments of light to meet the dawn of hope and foster new life?







I saw the video for song “Коли Земля Кричала (When The Earth Was Screaming)” - it is a powerful work. Tell us about the filming and creation of this clip.

We worked with a team on the filming of the music video. Initially, we met with cinematographer Vladislav Munruthel, who recommended director Oleksii Kyselov and art director Natalia Kuts. We wanted to shoot a video about the suffering of a girl in war and the cry of the Earth, unable to bear the weight of the crimes committed by her own children against each other. During the process, the team came up with the idea to depict the life of a teenage girl who lost her home and family and is forced to continue living amidst war, carrying on the pain and memories. War deprived millions of Ukrainian children of a happy and carefree childhood. The shooting lasted for 4 days in various locations: Kyiv (conference hall with a projector and a sand quarry), Irpin and Hostomel (homes destroyed by occupiers in March 2022), the village of Kozhanka in the Kyiv region (school bomb shelter). It was a very creative and exciting process, and we are very grateful to the team for their work.

Sidus Atrum has not performed live yet. Are there any such plans for the future?

Yes, we hope that in the future Sidus Atrum will perform live.

Today, Russia has been at war with Ukraine for more than 10 years, a full-scale war for more than 2 years. What do you think about it now? Maybe you have a story of your own that you would like to tell?

I believe that evil must be nipped in the bud, otherwise it will rapidly grow, making it much harder to destroy. Without a proper response to the occupation of Crimea and eastern Ukraine, Russia dared to launch a full-scale invasion with the aim of exterminating our people and eliminating the state. If the aggressor is not stopped in Ukraine, residents of at least Eastern European countries will face a real war on their territories. There is no time for contemplation whether helping Ukraine will start World War III; it's time to act, otherwise it may be too late to save democracy and restore justice.

War has taught us to value each day of life as if tomorrow may never come, to try to detach ourselves from material possessions and attachments, to cherish our country more and what we have. We sincerely hope that justice will be on our side and that after the war Ukraine will become a strong, prosperous country.

*Welcome to the official **Sidus Atrum**:*

<https://sidusatrum.bandcamp.com>

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Gothica Fest, 14-10-2023
Photo by Anton Korepanov

GOTHICA FEST 2023

14-15.10.2023, KYIV, UKRAINE

In mid-autumn, a big 2-day dark festival with guests from Germany and cult Ukrainian bands took place in the Tepliy Lampovoy club in Kyiv! For the first time in 2 years, Gothica magazine organized a charity dark festival Gothica Fest 2023: Red / Black

Lineup: KAELTE (dark folk, Germany), VIJ (legends of Ukrainian rock), SPOKUSY, MNISHEK (+ feat Clover from FRAM), JARRA, HYPERHATE, VIOLET RAYMOOR, BOICHENKO (Avril Lavigne cover show) DJs Anastasia Shaerravedd, Featon and Alice Van Scott.





The great return of Gothica Fest! We were extremely happy to take part in this event, meet old friends, show them our new music, hang out with Kaelte - guests from Germany. The festival gathered very interesting people who are united by a slightly nostalgic but warm Gothic past. It's always so nice to be in this company, and especially to play music for these people. We really liked the reaction of the audience who listened carefully to every note, felt the vibe and mood of every Spokusy song. I was pleased with the sound and organization, we hope to see you all again soon at Gothica Fest!

Igor Cherepanov
(Spokusy)







When we were allowed to play two concerts in Lviv and Kyiv for the first time in June 2023, it was clear to us that we would be back. This didn't last long and we were able to play at Gothica Fest in October 2023. All concerts were very emotional and powerful, also because of the war. They were very intense and grateful moments for us and yes, we will be back!

Slava Ukraini!

Sven and Franziska Martin
(KAELTE)



Gothica Fest, 14.10.2023
Photo by Anton Korepanov



Gothica Fest, 14.10.2023
Photo by Anton Korepanov



Gothica Fest, 14.10.2023
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Gothica Fest, 14.10.2023
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Gothica Fest, 15.10.2023
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Gothica Fest, 14.10.2023
Photo by Anton Korepanov



Gothica Fest, 14. 10. 2023
Photo by Anton Korotkov





I was very happy to participate! Thanks to everyone who made this possible and everyone who participated. Thank you for an unusual, but actually excellent selection of teams, I say this quite sincerely. Respect to foreign guests for having the courage to come to us at such a time. A personal thank you to those who supported our performance - you inspire and motivate us! I will wait for the next meetings! Stay goth!

Igor (Hyperhate)



Gothica Fest, 15.10.2023
Photo by Anton Kolyerov

In such difficult times, it sometimes seems that all the best things are in the past, a return to the old days is impossible, and modern music festivals will be just a pale shadow of themselves. Who could have expected that these days the gothic festival will be two days long, invite so many musical performers, including foreign ones, gather a full hall on both evenings and create such a dynamic and cozy atmosphere? And although expectations from Gothica Fest were quite high, the festival was able to pleasantly surprise at once according to all the above-mentioned criteria. And for Violet Raymoor, the performance turned out to be really special, because it allowed us to gather as much of «our» audience as possible, while at the same time opening

us up to new listeners. A special thanks to the organizers for providing enough stage time for our performance. Considering the average length of our songs, this is really valuable and important for us! Usually we are not in a hurry to make such confessions, but we all agree that this performance was really the best for us in a very long time, and we will remember such a warm reception from the audience for a very long time. We wish the organizers of Gothica Fest to be even more successful in their next events, and after the long-awaited Victory to hold a really grand gothic celebration!

Glib Pekurovsky
(Violet Raymoor)





НИ КОРАБЛЬ.
ДИ НАКУЙ!



Gothica Fest, 15.10.2023
Photo by Anton Kogerepanov



This weekend and Gothica Fest 2023 turned out great! We thank all the artists who «lit up» this stage and the visitors who created the atmosphere of a real «dark holiday»! Black and Red days turned out to be really different, both musically and weather-wise. October 14 was still a sunny summer, and on the 15th we moved into gloomy autumn. First of all, we want to thank all those people who are fighting for the survival of Ukraine at the front. The Armed Forces of Ukraine and all other military structures - you are now the biggest «stars» of this country! We held this fest in close cooperation with the On Guard UA foundation to help them with current fees. Currently, they have a large collection of 5 drones for aerial reconnaissance of the 2nd MPB of the 93rd «Kholodny Yar» brigade. Thank you Sandra Konopatska, Oleksiy and the whole team of the foundation for your work in helping the army. Anyone who wants to learn about the fund's activities or help can find all the information on the official website. Many thanks to the team of Art Club «Teply Lampoviy» and personally Aleksey Kibalnik and Igor Cherepanov for creating such a lamp place for concerts. The sound was beautiful, for which the cool sound engineer - Max was responsible. Thanks to all the musicians of spokusy, MNISHEK, JARRA, Violet Raymoor, Hyperhate, Boichenko, great DJs Anastasia Shaerravedd and Alice Van Scott.

Olya Zaliznyak, the manager of the band VIY, thanks for supporting our festival and helping with the performance of this legendary band. And it is known to VIY musicians, who interrupted their creative pause especially for this. Special thanks to our German guests Sven Martin and Franziska Martin from the band KAELE, who are not afraid to come to Ukraine and support us in such difficult times.

We thank the host of our evening - Andriy Billy Harashchenko, Anya, Max and Katya - who helped with the entrance, the photographer - Anton Korepanov.

Another big thank you to a friend of musicians from the Boichenko band, whose name is Ruslan Perizhok, for giving us the largest lot for the auction. After some time, we plan to release a new issue of the Gothica magazine, where, among other things, there will be a detailed report about the festival with photos and feedback from the participants. So thank you all again and I hope to see you at future magazine events.

And we urge you to effectively help the army to bring Victory closer!

Glory to Ukraine!

***Andriy «Featon» Harkusha
(Gothica Magazine)***





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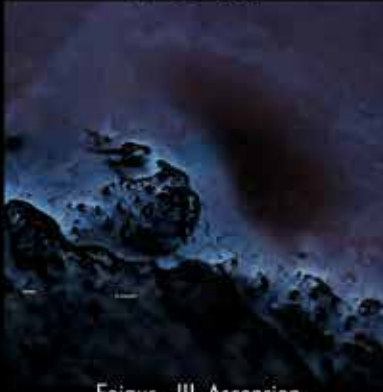
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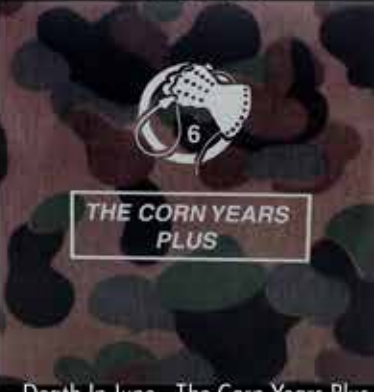
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MEAT BEAT MANIFESTO

&

MERZ BOW



*interview by **Andriy «Featon» Harkusha***

Jack Dangers is the composer and sound sculptor behind Meat Beat Manifesto. His constantly evolving musical invention has generated a long string of futuristic classics, like "Psyche Out," "Helter Skelter," "Radio Babylon," "Edge of No Control" and "It's The Music." The single, "Prime Audio Soup," from the Meat Beat Manifesto album *Actual Sounds and Voices*, was featured in the sci-fi fantasy blockbuster, *The Matrix* and on its platinum-selling soundtrack. An acknowledged innovator in the electronic music scene, Jack Dangers continues to stretch sonic boundaries and influence new generations of sound activists. As a premier remixer, producer, and sound designer, he has played a seminal role in defining tomorrows' music today. Past production/remixing projects include Public Enemy, Scorn, David Bowie, Orbital, NIN, EBN, David Byrne, Merzbow, Depeche Mode, Terry Riley, Tower of Power and Coil.

Meat Beat Manifesto's latest album, *Answers Come In Dreams*, was released by Metropolis in North America and Hydrogen Dukebox in the rest of the world, and was accompanied by a startling variety of videos created in-house by Jack. He has also made videos for Clive Barker, Tox Simian, and DJ Shadow.

Hi Jack. I am glad to welcome you to the pages of our magazine. Especially since the reason for our conversation was your new album-collaboration with Merzbow (Masami Akita). Tell us the story behind the EXTINCT. Whose initiative was it?

Hi Andriy! Justin at Cold Spring came up with the idea and Robin Rimbaud put us both in touch. I first worked with Masami back in 2002 for the Merzbeat project so it was about time to make some music together again....no time like the present!

I listened to a promo copy of the album and I'm blown away. I wonder how the creative process of working on these tracks was? Combining a rhythmic beat with noise chaos.

Well the very first MBM 12" 'Suck Hard' which came out in 1987 has a very similar approach in terms of blending noise and a rhythmic structure. Without going into boring technical details it's just a matter of balancing the beats to integrate them with the noise textures to create a sort of tension.

In promo info from Cold Spring I read "MBM have proven versatile, experimenting with techno, breakbeat, industrial, dub and jazz fusion while touring the world and influencing major acts such as Nine Inch Nails, Chemical Brothers and The Prodigy. Some of the band's earlier work has been credited with influencing the rise of the trip hop, big beat and drum & bass genres." This is impressive. How do you see your musical path? Do you feel the influence of your music on such a wide musical spectrum?

MBM's never been about fitting into one tidy genre box. I like to blend different styles of music rather than regurgitating the same thing over and over. If it's inspired someone along the way then mission accomplished! I can't complain about that... keep the faith!

And when you first started Meat Beat Manifesto, on whose musical "shoulders" did you lean?



Everything you hear gets soaked into your psyche somehow. Something you like or dislike affects how you grow but there are some inspirations which can change your life.

So with me it has to start with The Beatles which moved to Kraftwerk then Cabaret Voltaire to Public Enemy to John Cage etc etc and many more, on and on... it's still evolving.

Personally, when someone says Meat Beat Manifesto, I first think of the Matrix soundtrack and track "Prime Audio Soup". Do you remember your first impressions of the film?

Yeah i thought it was the best Sci Fi film since Blade Runner (2001 A Space Odyssey has to be the ultimate though!) I liked the way the film had a strange green tint in the "normal" world.... pretty groundbreaking stuff at the time.

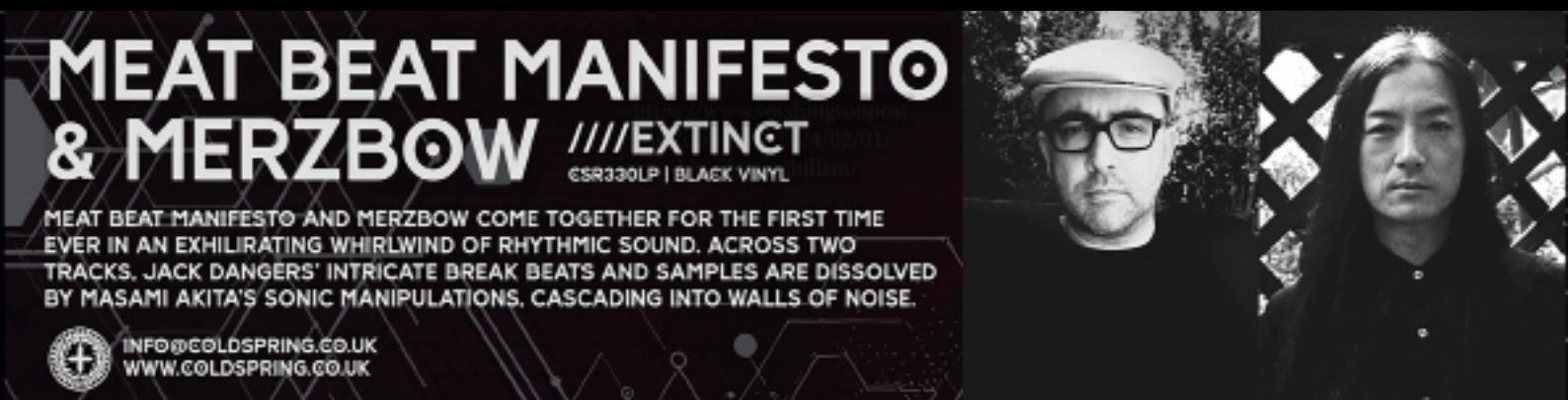
Best screen saver ever!

Thanks for your time! It was an honor to talk to you. Perhaps you want to add something for the readers of the magazine.

Thanks for your interest in our project! Hopefully there will be more to come in the future.... if we all have one. Happy Earth day!

« We may not speak the same language, but in the vortex of sound there is a raw, primal understanding that transcends words. Noise can be art - a visual representation could perhaps be Jackson Pollock's 'No. 5, 1948' - a plexus of chaos redefining what music can and could be. Pushing boundaries with Masami wasn't just a musical adventure, it was a masterclass in sonic anarchy. »

Jack Dangers (MEAT BEAT MANIFESTO)



Unique collaboration between Industrial Breakbeat pioneers Meat Beat Manifesto (Jack Dangers) and the undisputed king of Japanese noise, Merzbow (Masami Akita).

'Extinct' sees the duo take listeners on a transcendental journey, focusing on the dismantling of beat and structure and recycling the result through layers of beautifully crafted noise and feedback loops, giving birth to new rhythms buried deep in the dirt.

The 20 minute opener 'FLAKKA' takes constantly evolving breakbeats which are gradually broken down over time, driven through a filter of harsh noise, destroying the old to give birth to the new.

Raw and unforgiving, the track is a behemoth that blends mutant forms of broken beats and hints of dub, creating rhythmic noise of the highest calibre in the process.

'Burner' takes the record to its ultimate conclusion, the initial drum beat broken down so that it is barely recognisable. Pulsating distortion and high end audio fragments bleed into each other as the track lumbers forth and destroys everything in its path before slowly unravelling, degrading and falling apart. A harrowing yet somewhat cathartic trip through walls of harsh industrial noise and audio degradation, 'Extinct' is a masterful pairing of artists who have delivered something truly unique yet totally relevant. Don't sleep on this one!

(Todd Robinson / Subunit)



cover of MEAT BEAT MANIFESTO & MERZBOW - 'Extinct'

Meat Beat Manifesto is an Industrial, Electronic, Experimental group originally consisting of Jack Dangers and Jonny Stephens that was formed in 1987 in Swindon. Fronted by Dangers (the only permanent member), MBM have proven versatile, experimenting with techno, breakbeat, industrial, dub and jazz fusion while touring the world and influencing major acts such as Nine Inch Nails, Chemical Brothers and The Prodigy. Some of the band's earlier work has been credited with influencing the rise of the trip hop, big beat and drum & bass genres. unforgiving, the track is a behemoth that blends mutant forms of broken beats and hints of dub, creating rhythmic noise of the highest calibre in the process.

Merzbow is Masami Akita, 'the King of Japanese Noise'. Born in 1956 in Tokyo, he formed the premier Japanese group Merzbow in 1979, and has released over 400 albums to date. Akita has worked with many different media, both in a directorial and soundtrack role. He has also developed performance works and art installations involving Butoh dance and other Japanese cultural forms. Merzbow has collaborated with many of today's most important recording artists and continues to be one of the most prolific musicians alive. The name is derived from Kurt Schwitters's artwork 'Merzbau', and is pronounced the same way.



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Electronic Bodies – Nightside Sessions

Side-Line Magazine presents the 'Electronic Bodies – Nightside Sessions' MegaMix by Seattle-based DJ Shane Aungst. Featuring more than 90 minutes of EBM underground beats, this album is available free of charge via Bandcamp with all donations going towards psychological support for Ukraine soldiers and citizens suffering from PTSD.



This two-part MegaMix includes 23 choice tracks from the original 'Electronic Bodies' compilation, created during long evening sessions in October 2023. Parts 1 and 2 each feature their own separate intro, created by New Mexico-based artist Viscera Drip.

As with other mixes created by DJ Shane Aungst, these mixes dish up rare offerings in the EBM / Aggrotech / Industrial genres, complete with intense layering with sampling and edits. When not doing studio work, sampling, mixes, edits and remixes, he creates original material.

The original 'Electronic Bodies' compilation offers 88 tracks from the electronic / EBM underground, following Side-Line Magazine's tradition of music releases aimed at raising funds for worthy causes, facilitated by the Belgian electro industrial magazine Side-Line.

Curated by Side-Line's Chief Editor Bernard Van Isacker, 'Electronic Bodies' takes a deep-dive into EBM (Electronic Body Music), New Beat and their contemporary

offshoots. The geographic span of participating artists and resonant feedback to this album makes it clear that EBM still resonates worldwide since the genre took off over 40 years ago!

«I recently came across an article detailing the psychological toll of the war initiated by Russia against Ukraine. The repercussions are devastating, with families torn apart and a surge in divorces and suicides. Many are grappling with PTSD, a condition that arises after experiencing traumatic events. Symptoms disrupt daily life, manifesting as flashbacks, avoidance behaviours, and a host of other issues. If we're in a position to assist, we should,» says Bernard Van Isacker.

«While it's undeniably sombre, it's essential to recognise our privileged position compared to their plight. Rather than symbolic gestures, I advocate for tangible action. The West should be doing more. The disparity between resources squandered on frivolities and the valiant efforts of the Ukrainian populace defending their homeland infuriates me.»

Since launching in 1989, the Belgium-based magazine has released darkwave, postpunk, electropop, synthpop and industrial music compilations, offering artists a platform for wider exposure and spearheading charity initiatives. Notable recent compilations include 'Electronic Resistance - A Darkwave / Post-Punk Compilation From The Ukrainian Underground' and 'Electronic Resistance - Reconstruction'.

Side-Line is also offering an exclusive 'Electronic Bodies' T-shirt and a combo package that includes a limited edition hand-numbered Electronic Bodies flask. Each merch order also includes a compilation download, ensuring that the beats never stop.

'Electronic Bodies - Nightside Sessions' is out now as a free download and by donation, as is the original 'Electronic Bodies' compilation, via Bandcamp.

Mixed by DJ Shane Aungst

Intro by Viscera Drip

Artwork by Bernard Van Isacker

TRACK LIST:

Part 1

Night side sessions - Intro 00:00

Diffuzion - Ain't Gonna Fuck With My Brain 00:49

Rabbits Wear Boots - Cyborg 04:54

Him+He - Dr Jones (Ocult Mix) 09:42

ELM - Vessel Of Violence (Weaponized Cardio Mix) 14:06

Ars - Thanatophobia 17:18

UCNX - Burning Slowly Down 21:54

Llumen - You Can Have It All (Matrix Edit) 25:41



The Psychic Force - Lockdown Lovers 29:50

Kant Kino - Frontline (Edit) 34:22

Raudadler - Sexual Deviants 37:15

First Aid 4 Souls - Anger 41:58

Miseria Ultima - Yet Shivering Profound 46:30

Part 2

Viscera Drip - Night side sessions Intro 00:00

Human Vault - Flesh And Bone (Void You Are Edit By Nadragea - Side-Line Cut) 00:52

Digital Factor - What 05:18

Aiboforcen - Cycle Of Life (Short Edit) 08:35

Aesthetische - Boiling Over (Celsius Version) 12:30

Diverje - Numb (EBM Remix By Psychosomatik) 16:50

Venus In Disgrace - Generation Commodore 20:25

Kreign - Don't Force The Hand 23:13

Fuckware - Combat 27:22

Stahlgeist - Infected Colony (Alternate Version) 31:10

Sinthetic Messiah - Know Your Enemy 35:39

Töt - Mon Nom Est Personne 39:14



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KADAVAR
GUTALAX

LEPROUS
CROWBAR
TBA

TBA
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GHOSTKID

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CRYSTAL LAKE
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written by Anastasia Avis

Today we talked to Kristof from Dawn of Ashes. DOA is not just music; it's a journey into the atmospheric realm of the most aggressive and relentless rhythms. Join to us for listen to the new album 'Reopening the Scars', available on April 19. In the interview Kristof shares his insights on the cultural influences that shape their music, drawing from personal experience. We discuss major inspirations and experiments in musical style. The interview offers a glimpse into the band's creative process, highlighting the deeply personal nature of their music and the profound impact it has on both the artist and the audience. Let's uncover together the secrets behind their haunting melodies and electrifying beats. Step into the shadows with us as we delve deep into the world of dark electro.



« Dawn of Ashes has the right ingredients from both Extreme Metal and Industrial / Dark Electronic Music... »

Kristof Bathory

At one time Dawn of Ashes was one of the first dark style bands I heard about. Your music always sounded bold, as if it contained a concentration of aggressive and strong sounds. Tell us, what musical styles you experimented with and where DOA stands?

Kristof: When I first created DOA in the early 2000s, the project was initially going to be a straight Industrial Black Metal group. I started heavily going to Industrial clubs and got introduced to more EBM Industrial groups. That is when I started experimenting with that style of music. Over the years, I wanted to bring in the elements from Extreme Metal and made a huge turn towards that direction. Unfortunately, I completely took out the Industrial side when I made this change. It took more experimenting to finally discover the right sound that DOA was meant to sound like. Bringing both worlds together. Dawn of Ashes has the right ingredients from both Extreme Metal and Industrial / Dark Electronic Music.

Sometimes I think your music has synesthesia aspects of listening, like a movie with a nightmare horror atmosphere. So, what culture influences your music?

Kristof: I have always been inspired from various sources of dark cultures. Musically it's varied from different types of Metal, Hardcore, and Industrial. Horror definitely plays a big part in the creative process behind the theme of DOA. I would also say that Dawn of Ashes is a huge part of my emotional personality and it is the main source of inspiration. Each album really portrays what I am usually either going through or something that I am working with or heavily thinking about.

On April 19 the world fans will hear the new album that called 'Reopening the Scars'. What are the concepts behind the new release? What scars, if we may say so, did it opening?

Kristof: This is a continuation from the previous album 'Scars of the broken'. Both albums are incredibly personal and touch on topics of mental struggles, depression, and the ugliness behind being tormented by your own pain and suffering. The scars that are discussed in this album tell stories of my own personal struggles.

Are there any particular tracks or moments on this album that are important to you? Why?

Kristof: I feel that, with the amount of hard work and also the amount of hurt that I went through when creating this album, it's hard to pin-point a specific song or moment, since the whole album is injected with a poison that came from a place that I really didn't want to experience. There are definitely songs that mean more than others but I feel that each track has its own charm.



'Anhedonia' is the first single in the album. Is it about you, or all of us? Do you know how to rejoice in these days in our reality?

Kristof: Anyone that has gone through this stage of depression can relate to this song. It's about me and it's about others. It's the absolute worst place to be in and it's hard to pull yourself out of. Hope becomes just a word that means nothing, and so many thoughts come into the mind that create a world that people just do not want to experience.

How closely is music to your life? Does it have powerful influence to your emotions?

Kristof: Music is everything to me. Music has always been the outlet that complements my emotions. It's a place to escape and to connect with. Your soul vibes with the emotional charge with a song and sometimes is the only thing that listens to you. I created DOA in the beginning as a source of therapy and it has always been that for me. It's beautiful and it's ugly. It's soothing and it invokes the most amazing feeling of aggression.

And what usually inspires you into the creative process? Which comes major, the words or melody?

Kristof: Depends on the album and the song. Sometimes the music dictates everything. Sometimes my emotions dictate the music.

What about life besides the music. Do you have any other hobbies? Tell us, how do you relax and free your mind?

Kristof: I am a hardcore gamer, and I read a lot. I am an advocate for anything that is Horror or Scifi



Cover of new album 'Reopening the Scars', available on April 19, 2024

related. Now that I am in my 40s, I mostly enjoy solitude and peace. My chaos comes into play with Dawn of Ashes.

In the end, send some words to your Ukrainian listeners and readers of this magazine.

Kristof: I appreciate all of my Ukrainian fans and I hope you all enjoy the new album. Hopefully, we will get a chance to come to Ukraine in the future.

Welcome to the official Dawn of Ashes:

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MAGAZINE MUSIC AWARDS 2023

TOP 13 - ALBUM OF THE YEAR

1. ROME - "GATES OF EUROPE" (TRISOL)
2. CREEPER - "SANGUIVORE" (SPINEFARM)
3. THE TIGER LILLIES - "UKRAINE" (MISERY GUTS MUSIC)
4. GODFLESH - "PURGE" (AVALANCHE)
5. VNV NATION - "ELECTRIC SUN" (METROPOLIS RECORDS)
6. KAELE - "AUS TIEFEN HÖHLEN"
7. HOST - "IX" (NUCLEAR BLAST RECORDS)
8. SOPOR AETERNUS & THE ENSEMBLE OF SHADOWS - "ALONE AT SAM'S - AN EVENING WITH..." (APOCALYPTIC VISION / TRISOL)
9. THIS ETERNAL DECAY - "ABSOLUTION"
10. MONO INC - "RAVENBLACK" (NOCUT / SPV)
11. GIRLS UNDER GLASS - "BACKDRAFT" (DEPENDENT RECORDS)
12. 3TEETH - "ENDEX" (CENTURY MEDIA RECORDS)
13. GRAVE PLEASURES - "PLAGUEBOYS" (CENTURY MEDIA RECORDS)



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MAGAZINE MUSIC AWARDS 2023



ROME
"GATES OF EUROPE"
[TRISOL]

THE BEST ALBUM OF THE 2023 YEAR

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MAGAZINE MUSIC AWARDS 2023



CREEPER
"SANGUIVORE"
[SPINEFARM]



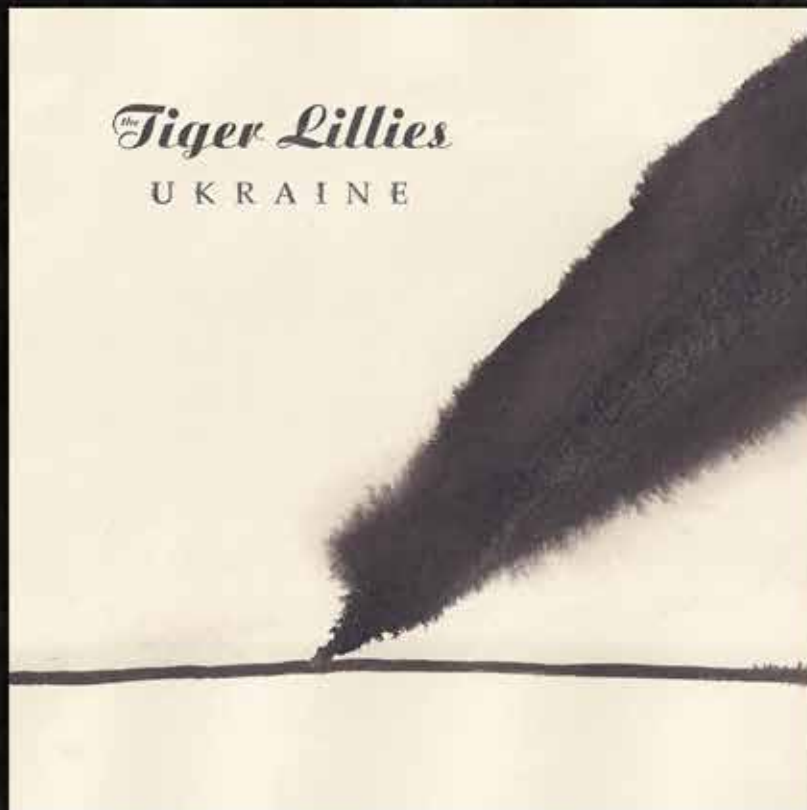
2. THE BEST ALBUM OF THE 2023 YEAR



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MAGAZINE MUSIC AWARDS 2023



The Tiger Lillies
UKRAINE



THE TIGER LILLIES
"UKRAINE"
(MISERY GUTS MUSIC)

3. THE BEST ALBUM OF THE 2023 YEAR

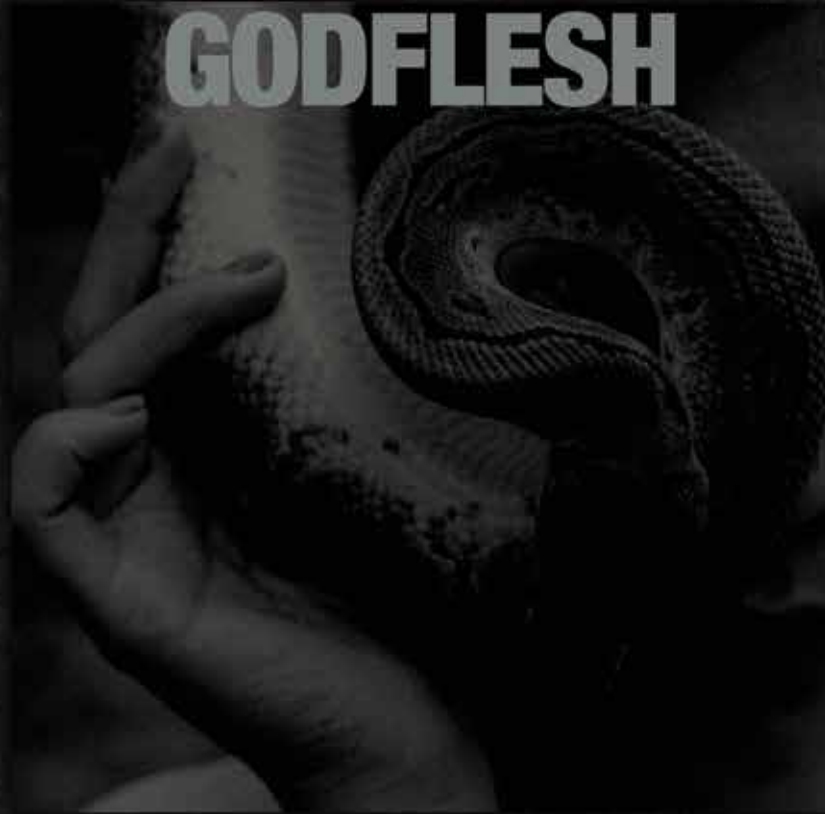


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MAGAZINE MUSIC AWARDS 2023

GODFLESH



GODFLESH

"PURGE"

(AVALANCHE)



4. THE BEST ALBUM OF THE 2023 YEAR



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MAGAZINE MUSIC AWARDS 2023



VNV NATION

"ELECTRIC SUN"

(METROPOLIS RECORDS)

5. THE BEST ALBUM OF THE 2023 YEAR



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MAGAZINE MUSIC AWARDS 2023



KAELTE

“AUS TIEFEN HÖHLEN”

6. THE BEST ALBUM OF THE 2023 YEAR



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MAGAZINE MUSIC AWARDS 2023



HOST
"IX"

(NUCLEAR BLAST RECORDS)



7. THE BEST ALBUM OF THE 2023 YEAR



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MAGAZINE MUSIC AWARDS 2023



SOPOR AETERNUS & THE ENSEMBLE OF SHADOWS

"ALONE AT SAM'S - AN EVENING WITH..."

[APOCALYPTIC VISION / TRISOL]

8. THE BEST ALBUM OF THE 2023 YEAR



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MAGAZINE MUSIC AWARDS 2023



THIS ETERNAL DECAY
"ABSOLUTION"

9. THE BEST ALBUM OF THE 2023 YEAR



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MAGAZINE MUSIC AWARDS 2023



MONO INC.
"RAVENBLACK"
(NOCUT / SPV)

10. THE BEST ALBUM OF THE 2023 YEAR



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MAGAZINE MUSIC AWARDS 2023

GIRLS UNDER GLASS BACKDRAFT



GIRLS UNDER GLASS
"BACKDRAFT"
(DEPENDENT RECORDS)

11. THE BEST ALBUM OF THE 2023 YEAR



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MAGAZINE MUSIC AWARDS 2023



3TEETH
"ENDEX"

[CENTURY MEDIA RECORDS]

12. THE BEST ALBUM OF THE 2023 YEAR



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MAGAZINE MUSIC AWARDS 2023



GRAVE PLEASURES
"PLAGUEBOYS"
[CENTURY MEDIA RECORDS]

13. THE BEST ALBUM OF THE 2023 YEAR



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"Kyiv before Apocalypse" series

"Mriya: Gathering of Gamechangers"

P61 Gallery & Exhibition

Berlin, Potsdamerstraße 61

22/04/2024

Andrii Harkusha (FeatonFoto) - Ukrainian photographer, journalist. He was born and lives most of his life in Cherkasy. Since 2006, publisher and editor-in-chief of the magazine "Gothica". He lived for a long time in various Asian countries. Engaged in reportage photography. Favorite camera Canon 5D Mark II.

The series "Kyiv before Apocalypse" was filmed as a report for myself, one foggy day in Kyiv on October 25, 2019. Then, during the pandemic, it was formed into a conceptual series, which acquired even greater meaning after February 24, 2022, from the time of the Russian war against Ukraine.





series "**Kyiv before Apocalypse**"

Kyiv, October, 2019

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series "**Kyiv before Apocalypse**"

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series **"Kyiv before Apocalypse"**

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