

DARK MUSIC & LIFESTYLE MAGAZINE

Gothica 45



Gothica

EST. 2006

MUSIC
CINEMA
STYLE
EVENTS
ART
FASHION



AGENT SIDE GRINDER / IGNEA
TRUE TOUGH / FLESHGORE / OMANA
SICK SOLUTION / KOMPAS / TELEMA
SASHA BOOLE / VOVK / FOLKULAKA
WENTSEAT / RED SIDE / REIVA

FAINE MISTO FESTIVAL 2023

»TO LIFE!«



ROME

LIVE IN KYIV 2023

CD / VINYL / DIGITAL

06.10.2023



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Gothica Magazine #45

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Zwyntar
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We are pleased to present to you the 45nd issue of Gothica magazine!

The issue contains a huge report from the Faine Misto festival 2023 with feedback from the participants: Ignea, True Tough, Fleshgore, Omana, Sick Solution, Kompas, Telema, Sasha Boole, Vovk, Folkulaka, Wentseat, Red Side, Reiva. Interview with Zwyntar, Bernard Van Isacker (Side-Line) and Agent Side Grinder.

Articles about the Evropa Invicta and On Guard foundations, which help Ukrainian military and civilians.

Enjoy your reading!

Andriy "Featon" Harkusha

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ZWYNTAR

Written by DJ De'Ath

Photo by @shche.production

Here is the next of my series of interviews with people involved in the Gothic and Alternative music scene and to get an understanding in their own words how Russia's war of war crimes against humanity is impacting people just like you and me in Ukraine. I am very happy to have an interview with Zwyntar a dark-country band from Kyiv, their music style has been referred to as murderfolk, perhaps a hint of Nick Cave and the Bad Seeds and the Swans but a lot darker. I have to thank a friend Magda who sent me a link to their video some years ago.

Could you tell me a bit about yourself and your involvement in the Goth/alternative music scene, so for how long, what you do? Your 5 top favourite bands, films, books, etc. ?

Members of the band have been active in the Gothic/alternative scene of Kyiv since early/mid 2000s. The band's founder Eric Voloshyn (banjo) was a member of Crazy Juliet (gothic rock/'fairy wave'), FRAM (folk rock), and The Kubrick Cats (dark cabaret). Divuar had his darkwave/industrial rock band Taciturnum, also currently plays in Old Cat's Drama (death rock/goth) and makes electronic music under the name Salmiac. Sasha Kladbische (vocals, drum), who joined the band in 2015, is a poet and singer-songwriter, whose current projects include Skladno (rock), Folkulaka (horror folk), and Turf (shanty/acoustic folk), and Pror (bass) is/was a member of the bands Fun Fair (art/prog), ShamRocks (Celtic punk/folk rock), naddél (Nordic folk), and Turf (acoustic folk).

Nataliia Ferens (percussion): Though I've been a goth for more than 15 years now, ZWYNTAR is my first and only music project, and in my 'daytime life' I am a professional translator. Nightwish and Moonspell have been my two most beloved bands since like 1999, but otherwise my tastes change pretty often. My latest favourites are Ghost, King Woman and Lingua Ignota, and also Ukrainian funk/pop folk scene of the 1960-70s, like Тріо Мареничів (Trio Marenych). The latest favourite movies include Mandy by Panos Cosmatos and the Netflix series Midnight Mass. Conan (1984) and Ukrainian movie The Lost Letter (1972) are among my all-time favorites. I'm also a devoted larper, but LARPs in Ukraine are nonexistent in the time of war.

Eric Voloshyn (banjo): My name is Oleksandr, but I go by the nickname Eric. My favourite bands are Angizia, Moonspell (early albums), The Cure, Fairport Convention



and Creedence Clearwater Revival (an unlikely collection, but I love these). As for the movies, I adore True Grit and almost everything else by the Coen brothers, and my favourite books are Frank Herbert's Dune, Bram Stoker's Dracula, Dan Simmons's Terror, Yuri Anrdukhovych's Twelve Circles, and T. E. Lawrence's Seven Pillars of Wisdom.





Yehor Divuar (vocals and guitars): I've been in goth subculture for more than 15 years now, and I can definitely say it became part of my personality. During this time I've participated in many related activities, including performance art and DJing, but in the end making my own music has become my main way of expression. It's not easy to choose just 5 bands, but I would definitely like to mention Fields of the Nephilim, Swans, Ghost and Chelsea Wolfe if we talk about alternative-related stuff. I'm also fond of older rock music, such as Pink Floyd, Deep Purple and Blue Oyster Cult. My most favourite movies of all times are Bergman's 'The Seventh Seal' and 'Neon Demon' by Nicolas Winding Refn.

What do you miss most of all since russia started a full scale war?

NF: I miss the sense of safety. Travelling. The ability to relax and rest.

Sasha (vocals and drum): I miss being me. At the moment, I am not a person, but simply a function that must exist and somehow earn for a living and for supporting the armed forces of Ukraine.

YD: I agree. It's hard to stay motivated or plan anything when each second a Russian missile may fall at your head, or hurt your loved ones. In some way this feeling of insecurity stuns me and prevents me from thinking rationally.

Could you tell me in your own words how the full scale war being carried out by russia in Ukraine has affected your life?

NF: My homecity, Kyiv, was besieged by Russians for one month between late February and early April 2022, and back then, as I listened to the constant sound of artillery battles out there, it seemed like my whole life was over. Now I try to carry on with the lifestyle I had before the 24th of February 2022, but it's hard to achieve when you literally can make no plans for the future. Most of the time I feel like I'm staying in a Limbo where time stands still; I mechanically repeat actions that have lost their meaning. But when emotions do surge, bad or good, they are truly overwhelming.



photo: Darina Momot



Sasha: My husband joined the armed forces, and now every moment of my life I worry if he is OK.

Every day wherever I go I have to carry a big bag with my documents and medical aid kit, because every second a rocket strike can destroy my apartment, or I may have to provide first aid to someone (or myself). I have to attend shooting and medical classes, because in case of the second wave of invasion I'll need these skills. I also have a special medicine for fast suicide for an emergency case. I know what Russians do to civilians, and I'd rather die than let them get me alive.

YD: When Russians tried to capture Kyiv my partner, our cats and I got into the car and roamed towards the safer regions of the country (or we thought they were safer). I then helped my partner and my cats to leave the country. They've been abroad for more than six months but then got back. We are trying to collect the moments which bring us back to normality, at least to some degree. Currently I do my best to support our defenders, both with Zwyntar, and individually. It's hard to behave in any other way. First nights of the war were shocking, but the intensity of the atrocities Ukrainians faced have left us with very little emotion a year after.

How do you feel towards russians after they have invaded Ukraine?

NF: I absolutely despise them. When the first, 'small-scale' invasion began in 2014, I still had this illusion that only the tyrant Putin and his cronies are to blame, and there must be many Russians who are against the war. By 2023 I'm done with this misconception. The whole Russian Federation with all its people is sick. If there are any 'good Russians' left, they choose to do nothing, and in the end it equals to tolerating and thus supporting the genocide of us.

S: They have ruined my life and my belief in humanism. I treat them like a virus. They are not worthy of my hate.

EV: Russians have done and keep doing so much evil to my people and me that I, personally, have trouble with feeling basic empathy for them in general. As a child, I used to attend a Russian school; now I wish I never learned the Russian language.

YD: I've cut all my connections with Russians since the full-scale invasion started, including people I used to call relatives or friends. It's hard to explain why, but I have not seen a single person from Russia who realizes what they are doing to us. I think it's important to talk more about how this war is not just Putin's. The war is widely supported by Russians, who are imperialists in every possible way. Even their so-called opposition is imperialistic to the core and don't consider us Ukrainians as a separate nation.







What worries you have most about russia's war in Ukraine?

NF: The damage done to us already seems irreparable, and there's obviously more to come. Even if Russians withdraw from our land and start paying reparations right now, it will take decades for Ukraine's economy and environment to recover; however, there's no way to restore the lost lives, and I don't think survivors of the war will ever recover fully. We will carry this grief within us for the rest of our lives.

S: Basically Ukrainians have a very friendly and gentle nature. But the Russian aggression has made our hearts cruel and cold, and I'm afraid there won't be enough life to fix it.

EV: I used to think that a war like this isn't possible in the 21st century: a war in which Russians not only want to 'conquer' new lands, but are also willing to depopulate these lands for themselves by butchering Ukrainians. My Russian aunt called my mom at the beginning of the invasion to ask how we were. Mom said we were being bombed, and the aunt simply laughed and said it was for our own good. I can't get my head around the barbarity of this.

YD: I'm absolutely shocked how the majority of the world ignores this war, moreover many western people are calling for peace, telling Ukraine it has to surrender. The thing is that we can't surrender, because it's a genocidal war Russia wages against us. If we stop defending, they will kill every person who calls themselves Ukrainian. I'm very worried about how the west tries to measure Russia from a civilized perspective. Unfortunately, recent history shows that this measurement doesn't work when dealing with Russia.

What are your hopes for the future?

NF: The only hope I cherish now is that we win soon, and the war is over. I'm not sure about how I will feel inside when it happens, but at least some outside features of the peaceful life will be back, and it'll make a world of difference. As a band, we keep making plans that we can fulfill in the wartime context, like working on the new album and scheduling gigs to cheer up our audience and raise money for the Ukrainian military.

S: I hope Russia ends its existence as a terroristic state, which is dangerous to itself and to others. There has to be some solution to divide it into independent states, without tyranny and autocracy. I also hope my friends and relatives will survive.

EV: I hope Ukraine wins soon and truly returns to Europe to join the EU, as historically and mentally we are a European country.

YD: I'd add that I hope the world will soon realize that while any war is ugly, peace at all costs is not always an option.



What more help would you like to see countries give to Ukraine?

NF: Ukraine needs heavy weapons like fighter jets, air defence systems and long-range missiles.

Giving them to us won't bring an 'escalation'. If anything, it will help to restrain Russia's aggression and fasten the de-occupation of Ukraine, preventing more ruin and suffering and saving countless lives.

S: We are thankful for everything already given. But Russia is a big fascist and militarized country with millions of war supporters, so we really need more weapons to protect ourselves and the free world from these maniacs.

Is there any more action that you would like countries to take in regards to russia?

NF: The help and support from the world is extraordinary, and we are so grateful for everything that is being done for us! But there's one more thing. Countries should stop looking for 'good Russians' and start to really question anyone who says they are Russian and not ashamed of it. Nowadays, claiming to be a proud Russian is not about standing for one's ethnicity or cultural heritage, it's about promoting an ideology, that of Russian imperialism, supremacy and genocidal wars. Russian culture is toxic. Please, cancel it.

S: I can give advice to anyone who watches Russian mass-media: be sure that 90% of what they say to you is lies. Lie is the basis of their existence as a country. They lie to each other, lie to everyone about "Ukrainian nazis", lie about not killing civilians, and lie about their "great culture".

This great culture gave life to thousands of killers and rapists who brought us inhuman horrors.

EV: I agree with Sasha. Russians are liars. Don't trust them and don't deal with them.

I know that you have a new album almost ready. What can you tell about this release?

YD: This is partially a collection of previously released singles, and partially new songs. But it's not just a songs compilation. The album definitely has its own vibe and narrative. I'd also say it's darker than the previous one and definitely has heavier songs (sound-wise and lyrics-wise too).

EV: I'm very excited that we almost completed all record sessions! This record was a long journey but looks like we are approaching to its end. I agree with Divuar, this album will sound darker and closer to initial Zwyntar sound ideas.







What inspires you when creating songs?

YD: During last year I started to read much more, so books and stories are even a bigger source of inspiration for me. The other thing is folklore of course, both Ukrainian and foreign. The music from other artists is also very inspiring.

EV: Everyday experience. Books. And also, I'd like to quote O'Henry's The Handbook of Hymen - «I keep my eyes open when I go about the world».

You recently performed in Ukraine at the Faine Misto festival. What are your impressions of the performance and the event in general? Did you think that this was possible during the war?

YD: The festival was amazing! I was pretty surprised how united it was, it felt like a huge house party. The bands performed super expressively and so was the audience. I don't think it is only because of the war, more likely we Ukrainians now have a sharper lust for life. You never know when a Russian rocket hits you, so you tried to live your life the best way possible. But what even more important for me is that, while partying, people still didn't forget about our defenders. The festival also collected a

lot of money to help the Ukrainian army. Most people in Ukraine try to make the victory closer all the time.

EV: For me this festival was perfect from all points of view - as for a participant and as for a quest. I really liked the sound and especially the way everything was organized.

Such events really help people to relax a bit in the darkest hour and also raise some funds for the Army. The festival collected apx. 3740000 hryvnas to help AZOV - it is more than 90000 euros!

NF: The festival definitely wasn't an escapist act. There was a lot of materials and reminders about the war including fundraising and memorial events.

What do you think is the situation with the dark scene in Ukraine in the last 10-15 years?

YD: I think Ukrainian music in general blooms since 2014 and further. It got even more serious since the full-scale invasion started. And the same goes for the dark scene as well. There was a slumber of the dark scene back in 2010th, but now there are many interesting fresh music acts which deserve attention! Some of the older bands are back in business as well.

EV: It is still undead :)

NF: Even more undead than before.

And which Ukrainian bands would you recommend to foreign friends to listen to?

YD: You mean dark scene, right? I'm pretty impressed with Morwan, I believe it's a one-man band, playing post-punk-ish music with cool moody atmosphere, and it's very ethereal in the same time. Ship Her Son makes gorgeous post-industrial anthems, you literally can feel influence of Combichrist, Skinny Puppy or Wumpscut in his music - in the best way possible. Black metal scene in Ukraine is possibly more strong than ever, for example White Ward's recent album is a blast. I would also recommend Rohata Zhaba, which reminds me a lighter version of Cult of Youth (I'm pretty sure they come from a very different background, but for some reason I feel like those bands are similar in a way). Also, check out how we revived my older goth rock/deathrock band Old Cat's Drama, a new single is on its way!

EV: I'd like to recommend Spokuta - really cool dark country with punk influences. Also I like Rohata Zhaba as well. They are young and have pretty cool sound.



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FAINE MISTO FESTIVAL 2023

28-30.07.2023, LVIV, UKRAINE

On 28-30 July 2023, Faine Misto once again gathered the Fine People together in Lviv at the «FESTrepublic» venue for a charitable festival. They shared their own stories worth hearing with the world.

Faine Misto 2023 festival is a continuation of what festival team has been doing since the beginning of the full-scale invasion, as the main goal of the festival is to accumulate as much funds as possible to support the Azov NGU brigade, which the festival team has been helping with material support since the beginning of the full-scale invasion.

But what is typical Faine Misto festival? It has been held in Ukraine for more than ten years, gathering headliners from all over the world as well as 20 000 visitors. In these festival days a real city with streets and blocks grows in a middle of the field. The main feature of the festival is the absolute freedom of musical genres and self-expression. Here everyone can be whoever he wants to be. And everyone will be happy about that. People are just playing a city with no rules. And this is incredibly cool! This is an indescribable atmosphere that can only be felt by being there.



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Festival Entrance



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Fleshgore

This year's festival was very powerful. I didn't even expect that everything would be at the same level as it used to be. I really liked the new venue because it accommodated a significant number of fans and almost everything was very conveniently located. The most important thing is that there were many representatives of various musical genres (including extreme ones), as well as the fact that the organizers were able to raise a substantial support for our defenders.



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True Tough

The invitation to the festival was incredible news for us, because not only was it supposed to be the first major festival since the start of the full-scale invasion, but it was also a certain indicator that our band was on the right track in terms of our music, audience relations, and social media. The charitable purpose of the festival was also important to us. But what awaited us directly during our performance surpassed all possible emotions from the invitation. We knew that the hall where we were going to play could accommodate 1200 people, and we expected that about 300-400 people would attend our performance. When we went on stage and saw a completely filled hall in front of us, we felt incredibly happy and energized. We played a completely new program, for the first time for our band - completely

in Ukrainian, so we were worried about people's perception of the new songs because only 3 songs from the entire set were released before the festival. But people were singing along to every song, even the unreleased ones, even though they could only hear them after watching our live on Rakurs records. The whole set literally exploded with shouts of «True Tough», a huge number of people spun the circle pits, and the wall of death was very epic. In just 30 minutes, we exchanged so much love and emotion with the audience that this performance feels like the best day in the life of each of our band members, and is very motivating to work harder to get to the festival next year. We are very grateful to everyone who shared these moments with us, as well as to the entire festival team for the chance to perform and the very high level of festival organization and professionalism in every possible sense.





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Tkachuk Vasylyl @ FAINE MISTO 2023



Anastasiia Kalatur © FAINE MISTO 2023



Dmytro Sheremeta



Jane Shvits © FAINE MISTO 2023

Telema

We are the metalcore band Telema, participants of the Dark Stage at Faine Misto 2023 festival. It was our first experience performing on such a big stage and it was a success! We were overwhelmed with emotions, while the great crowd in the hall and their energy gave us goosebumps. We are beyond grateful to Faine Misto organizers for inviting us. It was an honor to become part of an event of such a scale and help fundraise 3.7 million UAH for Ukrainian Armed Forces.



Folkulaka

The festival was liked by the unique combination of the entertainment part and integration into the context of the war. Everything around was dedicated to gatherings to help Azov, stories about prisoners, honoring the memory of those killed, in particular, during the Russian terrorist attack in Olenivka. I believe that the organizers have done a titanic organizational job to ensure visitors safety during air raids and to give the opportunity to hear their favorite bands. People's need for music during the war not only does not disappear, but in a certain sense increases, because it is a kind of anti-stress. So, in my opinion, today all cultural events should provide listeners with the opportunity to feel the spirit of a «peaceful» festival and at the same time join in helping the army. From the performer's side, I can say that the audience, as always at Fayny, was super cool and we had a great time both on stage and among the people at the fest.



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visitors in shelter during an air raid alert



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(СВІТІХ ВУХ)



Omana

The festival was like a great re-treat for thousands of people. It was a great opportunity to meet each other, make new friends. The most memorable moment is when people had to go to the shelter during the air raid. The visitors and artists started to sing the songs together and turned this scary moment to some kind of party. And of course it is a great political sign to have this festival. The bullets doesn't kill songs. This is so valuable to boost the Ukrainian culture and strength the Ukrainian society.



Wentseat

We have been following the Faine Misto festival for a long time. For us, the Faine Misto is not just a festival, but a place where you can forget about all your worries, feel true freedom and plunge into an unforgettable festival life. The feeling of losing touch with the outside world for a few days is what makes Faine Misto special. Those who created this exquisite atmosphere understand the needs of visitors. That is why, when the festival ends, people's hearts are filled with tender nostalgia for all this.

In 2023, we not only attended the festival, but also became a part of it, and we are honoured to be a part of the Faine Misto festival. This year we performed at the Light Stage and shared the stage with such artists as Джозерс, Folkulaka, Sasha Boole, Lely45, Паліндром. A lot of people came to our performance, a great audience with whom we were on the same wavelength. And among this audience was a girl with her mother, who had flown

in from faraway China to see us perform. At such moments, you realise that everything you do is not just for fun, and that such events are very important to someone. For the sake of such events, you want to play and not stop, no matter what.

The festival took place in such a difficult time for Ukraine, but it was organised with the best of intentions - to unite, inspire and support our soldiers. Everyone present at the festival not only enjoyed it, but also understood the importance of this event. The sense of unity and common purpose was maintained every moment. That is why the organisers managed to raise such a large amount of money for our soldiers.

We believe in our victory! Because next year, despite all the challenges, the Faine Misto will definitely take place. We will come together again, hug each other and share the joy that the Faine Misto festival creates for us!





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DETACH



0% Mercury



Roman Tymchenko © FAINE MISTO 2023



Burned Time Machine

Roman Tymchenko © FAINE MISTO 2023

VOVK

This year's Faine Misto fest was first for us. We heard a lot about its unique atmosphere, and we for sure felt it then. Ofcourse, during war time, these events transform into real celebrations of life when every day our feeds are full of tragic events. It was very heartwarming seeing soldiers in the audience, who have experienced the entirety of war horrors, we are sure that every artist and visitor understands that and appreciates them. Right now we are working on our new album, and this fest was a good opportunity to show off some new songs to people who have never heard of us. One of the impressions of those songs perfectly describes how we feels these past one and a half years: «At the start of the set i just wanted to embrace my partner and dance with them, but till the end, i wanted to crush everything around together»



photo: Kirai Gigs



photo: Dieratte Photography



photo: Aline Pleska

REIVA

In these challenging times that all Ukrainians are experiencing due to russia's full-scale invasion of Ukraine, hosting large-scale events, especially a festival, seemed illusory.

Nevertheless, the Faine Misto team made this year's Faine Misto something special. Regardless of the location (past years in Ternopil, now in Lviv), the Faine Misto festival holds its own charm, and most definitely, it is in its visitors - the Faini people who come from all over Ukraine and even from abroad.

The compact location of !FESTrepublic, which fits a variety of stages for every music taste in a smaller area compared to 2021 and earlier years, made it an advantage as it's much easier to hop between stages to catch favorite artists.

This was REIVA's second appearance at Faine Misto. This time we had the privilege of opening the Light Stage on the second day of the festival.

We were delighted with the audience's engagement during our performance. In a way, it's hard to open a stage, especially in a new place we've never played at. However, after a few initial songs, everybody was on the same wave.

The sound engineers and stage crew were very responsive and helped us present our material in the best way possible.

We're very grateful to all the people who came to see our show and Faine Misto in general. Shout-out to the Faine Misto team for making such a large-scale charity event, even during these difficult times for all Ukrainians.

And, of course, the greatest gratitude to all the Heroes who are defending Ukraine and, through tremendous efforts, liberating the Ukrainian land from russian occupants. Slava Ukraini!







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Rohata Zhaba

ROME



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THMK



Ignea

It was a lovely and somewhat surreal comeback to Faine Misto. See, we wholeheartedly love this festival, and we always enjoy performing at it. Every time, if we have a chance to stay for all days, we do.

This year, it's been extremely special, as it was the first proper Ukrainian festival since the start of the full-scale war, even though in a way smaller format, that it is, under normal circumstances. Nevertheless, the festival hosts managed to create the festival atmosphere, with several stages, entertainment spots, and amazing treatment of artists, just like they usually do.

I always say that Faine Misto is an amazing festival with its own community that stays in contact with the festival all year round. The festival also improves every year, getting closer and closer and, in some ways, overcoming the standards of some European festivals.

Also, even though it's not a metal festival, there's always a very special so-called Dark Stage for metal

acts. And this stage alone is a dark and precious jewel.

Just one performance here boosted our energy for a month, and we felt recharged to continue our work as artists in the country at war, helping to raise funds for the volunteers and our brave soldiers. We also decided to go for a charity tour to Ukrainian cities, from the west to the east of Ukraine.

We hope that next year, Faine Misto will be back at its fullest, with foreign artists, as well as foreign audiences, under the clear sky. Believe me, you'll leave with unforgettable memories!



Sick Solution

Performing at a big festival is always the biggest dream and pleasure for any band. when this event is created during the war to raise funds for the military - it is still an honor for us. It was impressive that people gave their all and respected all the artists. Ukrainian music and especially the heavy metal scene is experiencing a new flowering and will only gain momentum. We are very much looking forward to the next year festival and even more to the victory of Ukraine in this bloody war with russians. Don't forget to donate the military and listen to metal. Stay Alive!



Roman Tymchenko © FAINE MISTO 2023



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KOMPAS

The Faine Misto Festival has long been one of the major music events in Ukraine. And it's a good sign that even during the time of the war in our country, they were able to hold it this year. What's more, thanks to this year's festival, a substantial amount of money was raised for our armed forces, who protect our Home. We were very pleased to contribute to such a noble cause! Additionally, we are very satisfied with our performance at this festival. It's great that so many people attended both our performance and the festival as a whole. It was fucking awesome!



RED SIDE

The «Faine Misto» festival is a vivid example of how important culture is during wartime. The festival shows that Ukrainian music and creativity are worth more attention, and also brings together the audience and artists very closely and accumulates joint efforts for the benefit of approaching victory in the war against russia. Playing on the "Main stage" of the festival, we received incredible emotions, energy and feedback from the audience, who may have heard us for the first time, but they were incredibly enthusiastic. These were the best slam and circle pits for our concerts so far. We thank the organizers for the opportunity, as well as for what they did and continue to do.



Sasha Boole

First of all, I would like to note how well the organizers managed to combine such a longed-for leisure time for many festival-goers and music lovers with the most noble goal. After all, donations were not limited to the entrance ticket. There were possibilities to donate at literally every step: auctions, raffles, donation boxes, and links to charity foundations. I also cannot leave unmentioned the educational component: lectures, discussions and literary meetings.

This team has always been good with organization. Another festival was held at the highest level. Top notch!

If we talk about my emotions on stage, it is difficult to overestimate them. It was the first big concert since the beginning of the full-scale invasion and my first festival as not only a musician but also Ukrainian army officer.

I wish to meet all of those beautiful festival people again as soon as possible in peaceful Ukraine.



photo: Jarko Sebalo









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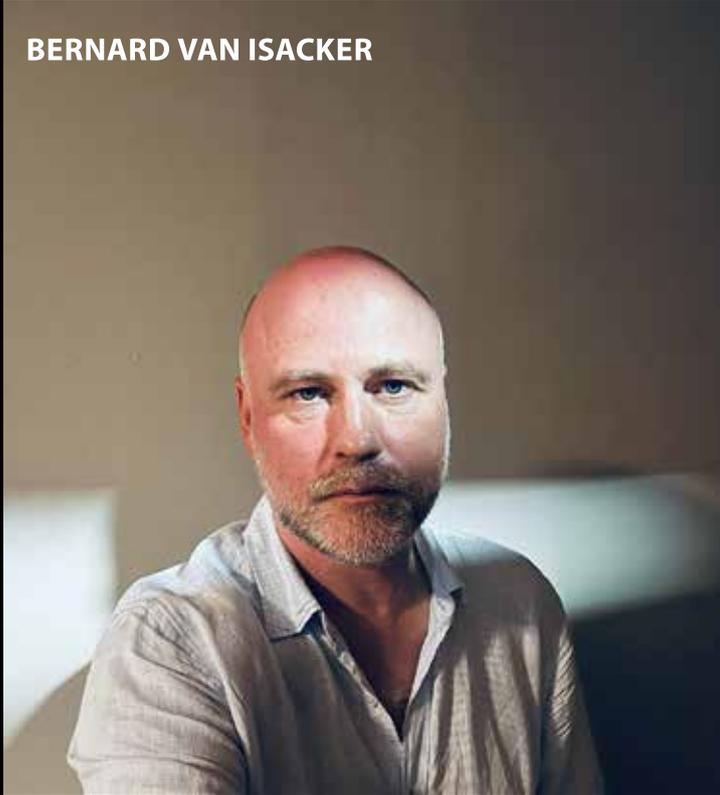
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BERNARD VAN ISACKER

«HOW SIDE-LINE IS SUPPORTING UKRAINE»

Written by Andriy «Featon» Harkusha

BERNARD VAN ISACKER



Bernard Van Isacker (Belgium)

The mastermind of the Side-Line anthology series, Bernard van Isacker, aged 49, helms the Belgian industrial publication, Side-Line. Professionally, Van Isacker is affiliated with a multinational seed conglomerate as an online marketer, co-administers the industrial / post-punk labels Alfa Matrix and Spleen+, and runs a digital marketing company, FOX DS. Not surprisingly his proficiencies in marketing have amplified the reach of the anthology series. Since the Ukrainian crisis onset, Van Isacker has fervently championed numerous humanitarian causes across Ukraine. Reflecting on his efforts, he posits, «My endeavors are simply an extension of a collective will to aid. The success of our anthologies wouldn't be conceivable without the selfless contributions of a myriad of artists and labels and of course the other people who have worked behind the screen to make all this possible.»

Hi Bernard! It's great to connect with you. Can you share the concept behind the «Electronic Resistance» compilation and the work that went into the first and second parts?

Hello Andriy, it's always a pleasure to chat with you! The idea to create a compilation to support Ukraine emerged just hours or days after the Russian invasion. Like many Europeans, I was shocked that a country would invade another in 2022. The situation resembled Poland in 1939 when Russians and Nazis attacked a sovereign nation. I saw Ukrainian flags appearing on social media profiles, but that alone wasn't enough help. So, I decided to do what I know best – create charity compilations. The name "Electronic Resistance" came to mind, and I quickly started working on the artwork, even before having bands on board. Everything happened rapidly; there was no time to lose.

I discussed the idea with Romeo from Ginger Snap5 via Shaun Angst, and the ball started rolling. After setting up a Facebook campaign in Ukraine to onboard bands, submissions came in quickly from all over the country. Within 14 days, we had the music ready, thanks to Erlend Eilertsen (Lights A.M, Essence Of Mind) who took care of the sound. However, the biggest challenge was the attached merchandise – a book, badges, and a T-shirt. It took me a full month to complete the first compilation and the merchandise, along with handling paperwork, transferring funds, and promoting the release.

The second "Electronic Resistance" compilation was easier to assemble, as I already knew many bands and invited a few new ones. I also added a T-shirt and medallion to the release. The standalone single «Ukraina» by Iwan Lovynsky & KingSMarine (from the first compilation) also garnered significant radio and club rotation.

Who else was involved in creating the compilation?

Obviously, without the bands, it wouldn't have been possible. I received additional help from Erlend Eilertsen (sound adjustment), Benoit Blanchart (book design), Dirk Stallaert (graphic preface), and Alan Wilder (co-wrote the intro for the book). On the second compilation, besides Erlend, I got help from Igor Cherepanov, who arranged several bands, and Mathieu Dupont, who produced and hand-finished the medallion.

Are there plans for a third "Electronic Resistance" compilation?

Time will tell. Currently, I'm finishing an EBM compilation with some New Beat elements. There are plans to bring "Electronic Resistance" live to Kyiv.

Thank you for your support of Ukraine! Can you tell us more about your efforts to help the country?

I try to help where I can. I house a Ukrainian family in a small property I own in Ypres, assist with

paperwork, health insurance, language learning, and employment. I also ensured their daughter attends school here. Through them, I connected with people at the frontlines and sent goods. This Ukrainian family has become very close to me. Every bit helps, and it's better than just praying or displaying a Ukrainian flag on Facebook.

How is Side-Line doing now? I heard your team has grown.

Yes, my oldest son Sebastian started writing for us. He's still developing his style, but it's a good learning experience as he wants to start his own cryptocurrency news magazine. It aligns well with his informatics studies at university next year. Side-Line itself is doing very well, we keep on pouring out daily news and our compilations reach a huge crowd. So all looks good for now.

Lastly, what would you like to wish our readers?

I wish you total victory and peace, so you can rebuild your country in a way that makes the rest of the world proud.



BENOIR BLANCHART

Benoit Blanchart (Belgium)

Co-partnering with Bernard Van Isacker in both Alfa Matrix and Spleen+, Blanchart also is the brain behind the electro/dark pop ensemble Aiboforcen. Historically, he has worked on Side-Line's merchandise for a couple of years already. With the genesis of the 'Electronic Resistance', Blanchart undertook the visual narrative for the book «Electronic Resistance - Testimonials». Benoit adds, «Our enduring professional camaraderie made my involvement almost intuitive. The resonance of our project, reflected by commendations from icons like Robert Smith of The Cure, has been deeply gratifying and made clear that we took a very good decision.»

DIRK STALLAERT

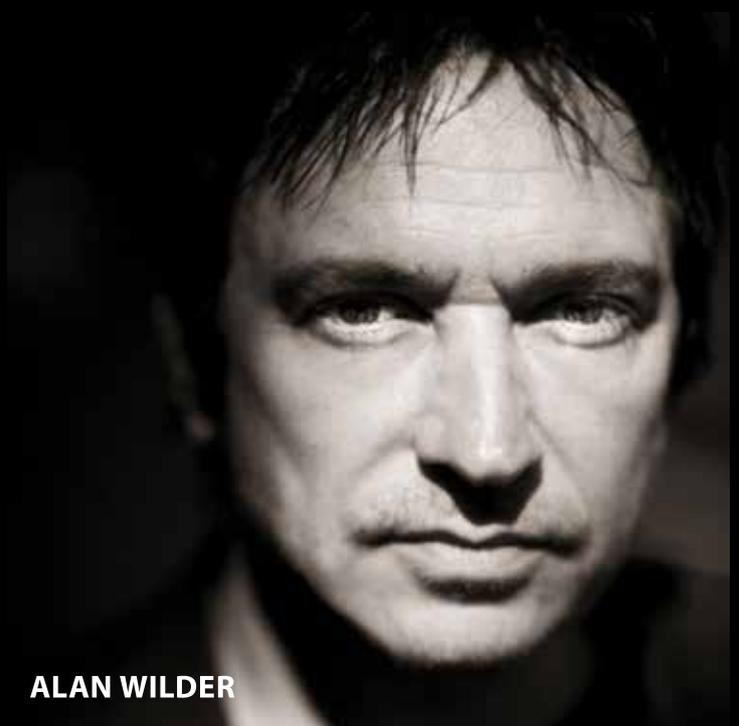


Dirk Stallaert (Belgium)

The «Electronic Resistance - Testimonials» publication was graced with an exclusive illustration by the renowned Belgian artist Dirk Stallaert. Acclaimed as one of Europe's preeminent illustrators, Stallaert's artistry evokes comparisons to luminaries like Hergé, Bob De Moor, Marc Sleen, and Willy Vandersteen. Speaking of their association, Van Isacker recalls, «Dirk's oeuvre, especially his 'Nino' series, has left an indelible mark on me. His commitment to our project was both swift and profound, resulting in a captivating cartoon resonating with the anthology's essence.»

Alan Wilder (United Kingdom)

In the anthology's inception, Van Isacker sought the literary flair of Alan Wilder (of Depeche Mode/Recoil fame) for the book's edito. Van Isacker comments, «Beyond Alan's celebrated artistic oeuvre, it's his distinct literary style and character that appealed to me. The integrity of our project was paramount; I thus refrained from leveraging Alan's celebrity. Our objective was authentic engagement, irrespective of star-studded collaborations.»



ALAN WILDER



ERLEND EILERTSEN

Erlend Eilertsen (Norway)

Last but not least, also Norway enters the picture. Regular patrons of Side-Line Magazine on Bandcamp will recognize the mastery of Erlend Eilertsen, the Norwegian musician and chief audio engineer behind the magazine's releases. He's also the creative force behind projects such as Essence Of Mind and Lights A.M, both signed to Alfa Matrix, a label co-managed by Van Isacker. Reflecting on their synergy, Van Isacker shares, «Erlend's versatile expertise and receptive disposition have always facilitated rich dialogues. Entrusting him with the mastering of these anthologies was an instinctive decision.»

Electronic Bodies

Charity compilation to support Ukraine soldiers and citizens suffering from PTSD

Following the culmination of the «Electronic Resistance» anthology, the Belgian online magazine Side-Line, is poised to unveil its successor, an EBM/New Beat anthology titled «Electronic Bodies: session 1», featuring 88 tracks and available since September 1st on <https://sidelinemag.bandcamp.com>. This anthology is adorned with artwork inspired by Ukraine's signature blue and yellow hues. In keeping with their philanthropic tradition, the proceeds from this anthology will again be channeled to galvanize the international darkwave community's support, earmarked specifically for psychological assistance to Ukrainian soldiers.

This recent wave of pro-Ukraine releases owes its fruition to a team of individuals rallied by Side-Line's Editor-in-Chief, Bernard Van Isacker. This piece endeavors to elucidate the collaborative engine behind not only the preceding 'Electronic Resistance' anthologies but also the forthcoming «Electronic Bodies: session 1».

Diving deep into the rhythms of EBM (Electronic Body Music), New Beat, and their contemporary offshoots, this compilation features artists from countries spanning from Germany to Australia, the United States to Estonia, and many more. It's clear that EBM still resonates worldwide and this after the genre was established more than 40 years ago!

« I recently came across an article detailing the psychological toll of the war initiated by Russia against Ukraine. The repercussions are devastating, with families torn apart and a surge in divorces and suicides. Many are grappling with PTSD, a condition that arises after experiencing traumatic events. Symptoms disrupt daily life, manifesting as flashbacks, avoidance behaviours, and a host of other issues. If we're in a position to assist, we should,» says Bernard Van Isacker.



«While it's undeniably sombre, it's essential to recognise our privileged position compared to their plight. Rather than symbolic gestures, I advocate for tangible action. The West should be doing more. The disparity between resources squandered on frivolities and the valiant efforts of the Ukrainian populace defending their homeland infuriates me.»

Offering a tangible connection to the music, the magazine offers an exclusive 'Electronic Bodies' T-shirt and, in true EBM spirit, a combo package that includes a limited edition hand-numbered Electronic Bodies flask. Each merch order includes a download of the compilation, ensuring that the beats never stop. Shipping takes place in the first week of October and placing orders as soon as possible allows SideLine to know what amount of stock needs to be order.

'Electronic Bodies' is out now, along with related merch. Available by donation, find it Bandcamp,

TRACK LIST:

1. ELM - Vessel Of Violence (Weaponized Cardio Mix) 03:38
2. OS42 - Entropie (Tbm) 05:00
3. Ionic Vision - Deathrow 04:40
4. Cybernetic Diarrhea - Track One 02:27
5. Töt - Mon Nom Est Personne 02:48
6. Aesthetische - Boiling Over (Celsius Version) 05:32
7. Rector Scanner - Fluormenschen (Transformation Mix) 03:35
8. AD:keY - Alles Was Ich Will (Single Mix) 03:35
9. Darkmen - I Feel It In Me (Cubic Reprise) 03:46
10. Him+He - Dr Jones (Ocult Mix) 04:42
11. Psychosomatik - Stress (Oldschool Version) 03:38
12. The Maxx - Cocaine (A Industria Remix Version) 04:43
13. Reichsfeind - This (Exclusive Mix) 04:07
14. Railwrx - Alliance 02:58
15. Novakill - Pull The Trigger 04:06
16. Gerard Jugno 106 - Truth Bypass March 05:07
17. This Guy Called Tom - Procrastination 04:34
18. Stahlgeist - Infected Colony (Alternate Version) 04:43
19. Kant Kino - Frontline (Edit) 03:15
20. Retcon - Rotor 04:42
21. Kreign - Don't Force The Hand 04:33
22. M V D R - The Radical Other_Correct Version 03:58
23. Moroderhead - Lights In The Sky 04:15
24. Oleg Kosjugin - Kukeseen (Unseen Remix By Forgotten Sunrise) 04:26
25. Nervous Damage - Going Through The Motions 03:06
26. First Aid 4 Souls - Anger 05:09
27. I Hate Fridays - Slasher 04:02
28. Niton Decay Feat. Lucas Mountain - We Came To Win (And Take It All) 04:43
29. Kingsmarine - Military Pop 02:01
30. Venus In Disgrace - Generation Commodore 02:59
31. Memory Overrelease - Celluloid Canvas 04:11
32. Superikone - Wir suchen das Glück 03:07
33. Mach Fox & Zeven Odd Gods - A Sickness 05:06
34. Diverje - Numb (EBM Remix By Psychosomatik) 03:56
35. Maschinenbau - Weltornung 04:51
36. Elektrosekt - Your Sex 05:54
37. Conditions Extrm - Sei Stolz 04:03
38. Cyber Corp - Body Suspect 03:34
39. Dödsvarg - Arvika Elektriska 02:54
40. Aiboforcen - Cycle Of Life (Short Edit) 04:04
41. Exferno - Tyska Ord 03:32
42. Alone In The Shadows - Dunkle Musik 04:19
43. Chaos All Stars - 1997 (2023) 03:47
44. Extinction Plan - Electrofed 04:28
45. Adam (Be) - Lust Killer (Fenixfire Mix) 03:24



ELECTRONIC BODIES

session 1

46. Circumpolar - Waiting In The Rain 05:44
47. Balsab - Futurismo 03:17
48. Antiflvx - Silueta De Luz (Feat. Ambivalencia) 03:57
49. Europa Clipper - Justify 03:39
50. Agitprop 666 - Chrome Koran 05:06
51. Assassun - Shapeshifters 03:30
52. Avarice In Audio - War Tanz 04:27
53. Ars - Thanatophobia 04:55
54. Diffuzion - Ain't Gonna Fuck With My Brain 04:28
55. Cryophonique - Converging Fears 04:44
56. Digital Factor - What 03:50
57. Hard Facts - Repulsion Field (Alexithymic Version) 05:24
58. Fatherless Child - Individualism Won't Pay, Bro 04:00
59. Error Fate - Decry 04:37
60. Э.N.D - Until The End Of Human Breed (2023) 03:48
61. Finkseye - Explosive 04:08
62. Conspiracy Thief - Excess Denied 04:56
63. Fuckware - Combat 04:29
64. Hikikomori - Bosai (Original Mix) 03:00
65. Human Vault - Flesh And Bone (Void You Are Edit By Nadragea - Side-Line Cut) 04:46
66. Hinein - Artefact From Outer Space 04:04
67. Implant - The King And The Rebel (Distributed Denial Of Service Remix) 03:28
68. Little Sap Dungeon - The Fade 05:15
69. Llumen - You Can Have It All (Matrix Edit) 05:04
70. Imiafan - Hyteparade 03:32
71. Non Toxique Lost - In Memoriam 07:50
72. Lønnkrog - Ingen 03:44
73. Machine Command - Bodyheat 03:42
74. Mindstrike - Not A Toy (Album Version) 03:53
75. Pakrac - No More War (Fenixfire Mix) 05:54
76. Rabbits Wear Boots - Cyborg 05:10
77. Ultra Fear - In The Night 03:28
78. Raudadler - Sexual Deviants 05:24
79. Saigon Blue Rain - The Mort 04:02
80. Synthetik Messiah - Know Your Enemy 04:33
81. Miseria Ultima - Yet Shivering Profound 03:40
82. UCNX - Burning Slowly Down 04:15
83. Robotiko Rejekto - Alive 130 03:52
84. Red Industrie - They Dominate By Law (Extended Re-Edit) 04:27
85. Red Panel - Decaying Sun (Maschinenbau Remix) 03:22
86. Paradox Obscur - Escape 03:21
87. The Psychic Force - Lockdown Lovers 04:49
88. Venal Flesh - Adytum I 04:24



AGENT SIDE GRINDER

«The idea that a very loosely defined dream will keep you going through misery is fascinating»



Interview by Ira Titova

photo by Haris Mlivic

AGENT SIDE GRINDER released their sixth album «Jack Vegas»* on May 4 on PROGRESS PRODUCTIONS. We caught up with JOHAN and EMANUEL to discuss band's new album, creative process, changes in the industry and future.



In April AGENT SIDE GRINDER had several shows in Scandinavia. Did you play new songs? Are you satisfied with the audience response?

Johan: Yes, we played three songs from the new album, "Waiting Room", "Bloodless" and "Madeleine". We will hopefully introduce more songs from "Jack Vegas" for the autumn round of the tour. We were more than happy with the response. This was actually the first time we did a proper tour in Scandinavia and it seems we are getting a bigger and bigger audience for every album up here.

When working on a new record, is it a collaborative effort or does one person take the lead?

Johan: I normally write our music and also program the beats etc., so it's natural I

spend more time in our studio, but I would definitely say it's a collaborative effort. We rehearse the songs quite intensely and work together on the conceptual ideas. And Emanuel and I shared the lyrics duties on this one.

AGENT SIDE GRINDER is 18 years now, how does your creative process differ from album to album?

Johan: On our first albums, the songs were born out of improvisation and triggered by happy accidents while jamming. In later years, I would say it's more traditional songwriting. But our music usually stems from a simple riff or melody I come up with, which we tweak and turn into a song.



Jack Vegas is a reaction to the situation in Europe. What are your thoughts on the future? Is there a light in the darkness?

Emanuel: Hope is one thing, we're all hoping for the light. But the album is neither hopeful nor dystopian, it's just a reflection. Of course, it's not neutral, but it doesn't make assumptions either.

In your sixth album you explore the initial American Dream, a dream of liberty, equality, and justice. Is appealing to that ideal a form of escapism or, maybe, a rebellion in your latest work?

Emanuel: We're not really subscribing to the idea of the American dream, we're just using it as a vessel for storytelling. Just like the beat-era poets did, just like Suicide did. The idea that a very loosely defined dream will keep you going through misery is fascinating, but not always accurate. We're exploring that.

What is your favorite song on the album?

Johan: Probably "Decipher" and "Waiting Room".

Emanuel: I don't want to do favorites, but "Waiting Room" definitely tied the album together. And "Jack Vegas" sums it up.

The artwork for the album cover is amazing. Did you have some artistic vision on how to represent the «thought patterns of a person teetering the edge of insanity» before you contacted Swedish artist and designer Andreas Rehnberg?

Emanuel: This was Andreas' own idea and we just went along for the ride. We sent him a lot of beatnik art as a starting point and from there he took on. But we chose him because he has a very tactile, multi-discipline, way of working. Just like us. The result is really a story in its own right.

Lately, there have been a lot of discussions about the changes in the music industry. Some artists say the audience does not need full-length albums, so they prefer singles and EPs. What is your perspective?

Emanuel: There's always some kind of power struggle between strategy and artistry. For us, the full-length format is the most complete way to tell a story, of getting a message through. This is the entire puzzle, and we wouldn't have it any other way — but it's always okay to enjoy it one piece at a time. Maybe the next story arc is shorter, who knows.

What is the band's greatest accomplishment so far?

Johan: Probably to have been able to release six full-length albums, totally independent and with full artistic freedom. I'm really proud of our discography.

What are your further plans for 2023?

Johan: A couple of festivals this summer, then we'll bring "Jack Vegas" out on a European tour this fall. And we're doing this big concert in Stockholm October 14. It takes place at Södra Teatern, a legendary theatre, and will put on a spectacular ASG show with extra lights, sound and guests.



The name of the album Jack Vegas derives from a Swedish low-stake slot machines





Charitable Fund «On Guard UA»

We help those who stand on guard of light and freedom.

The priority areas of the fund's work today are surveillance and intelligence means (drones, parts for them, thermal imagers, night vision devices, etc.) and means of providing first aid (tourniquets, bandages, etc.).

Although charitable fund On Guard UA was registered at the end of July 2022, the team of the fund has been working to support units of the Armed Forces of Ukraine since the beginning of the full-scale war.



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DURING THE YEAR OF WORK (FROM JULY 2022 TO AUGUST 2023) THE ON GUARD UA FUND HAS SUPPLIED UKRAINE DEFENSE FORCES (UNITS OF AFU, TDF, NBU, SBU, HUR, SSO, AND MVS) WITH EQUIPMENT WORTH MORE THAN 4 200 000 UAH TOTAL.

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1 DJI MATRICE 300 RTK



8 DJI MAVIC 3 T ENTERPRISE



10 DJI MAVIC 3 FLY MORE COMBO



1 DJI MAVIC 3



3 DJI MAVIC AIR 2



1 DJI AIR 2S FLY MORE COMBO



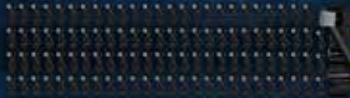
1 DJI AIR 2S

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100 CAT GEN 7 TOURNIQUETS



82 HYFIN CHEST SEAL TWIN PACK OCCLUSIVE DRESSINGS



38 NAVIGARA BELT POUCHES FOR FIRST AID KITS



6 KELEP SOFT STRETCHERS

OPTICS AND COMMUNICATIONS



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1 IRAY XHOLD HL25 THERMAL SIGHTING DEVICE



2 SIG SAUER TANGO MSR 1-6X24MM OPTICAL SIGHTING DEVICES



1 SIG SAUER ROMEO 7 SIGHTING DEVICE



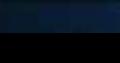
1 SIG SAUER JULIET 4 MAGNIFIER



4 VORTEX CROSSFIRE 12X50 HD BINOCULARS



6 MOTOROLA DP4800E RADIOS



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The Evropa Invicta Foundation was established to bring aid to Ukraine in fighting against Russian aggression. We have been helping from the very beginning - unofficially for the first months and since May 2022 already as an officially registered charity. We buy, collect and deliver humanitarian aid to the very front line, supplying troops of the Armed Forces of Ukraine, hospitals, refugee centres, animal shelters and residents remaining in regularly bombed villages in the combat zone.



Transport of aid to the front, June 2022



Kupiańsk

Anyone who wants to support our Foundation's work can donate money to one of our bank accounts, via PayPal, or to our periodic drop for fuel and car repair costs. Bank account details, PayPal address and drop-offs are at the bottom of the post.

You can also support us by listing any item or service on Allegro, setting up a charity auction and choosing our Foundation as the recipient of your support.



Przemyśl, Humanitarian Aid Center March 12, 2022



Two first drones that Leopold bought for ZSU, early March 2022



One of the cars we delivered to Ukraine - Mitsubishi Pajero, which was handed over to the National Guard of Ukraine.

We delivered a large cargo of medicines, bandages and IV racks to the hospital in Lyman (Donetsk region), which was liberated by Ukrainian forces a year ago.



Bakhmut, September 2022: Delivery of aid to artillerymen from the 120th Territorial Defence Brigade.

Hearing protectors for shooters, powerbanks, field cookers, food and drinks.



Passing through the town of Rivne in Volyn on the way, we visited the Regional Clinical Hospital, to which we donated the thrombosis drugs they were missing, worth several thousand euros, donated to the Foundation by a Polish doctor from Berlin.

At the beginning of our latest aid trip to Ukraine, we received a large load of Humana modified powder milk from our friends at the Ommio.volunteers foundation. We delivered its first batch to a state centre for children with special needs near Kharkiv.

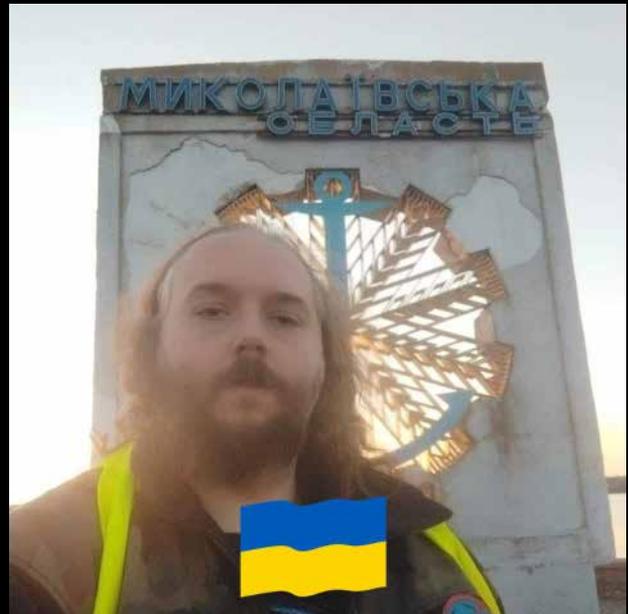


Kupyansk, a frontline town about 100 km east of Kharkiv, about 40 km from the Russian border and currently only 10 km from the direct frontline. It was occupied by the Russians from the end of February until early September 2022, when it was recaptured by Ukrainian forces along with the entire Kharkiv region. We were in Kharkiv at the time and saw the start of the Ukrainian offensive; a few days later we were driving along its tracks, amidst the still fresh wreckage of burnt-out Russian tanks. The town is non-stop bombed and attacked.



Amongst other things, our Foundation is involved in helping civilians in destroyed and bombed villages close to the front line, supplying hospitals with medicines and dressing materials, and hauling food to refugee centres from another part of Ukraine. But the most important pillar of our work is helping the Armed Forces of Ukraine, in their uneven fight against the Russian invaders.

We bring for the soldiers and hand over to them whatever they ask us for, whatever we are able to get. So far, we have already carried drones, thermo- and night-vision devices, weapon sights, torches, powerbanks, hearing protectors, medicines, food, sweets, energy drinks and many, many other things.



Pictured below from one of our transports in autumn 2022:

Handing over in Kharkiv to an officer of the elite Kraken Special Forces unit 40 sets of military fleece jackets, thermal wither hats and thermal underwear for the soldiers of this unit.

So far, we have made more than a dozen aid trips, most of them near the front line. We will soon be moving again to help.



METAL FOR UKRAINE

Metal for Ukraine campaign, together with our friends from Ukrainian foundation Ha Bapти UA / On Guard UA, we sold cd's, vinyl, T-shirts and various gadgets from Ukraine at our charity stand. In this way, we raised money to help the The Armed Forces of Ukraine.



A GOOD MUSICIAN IS A LIVING MUSICIAN



MUSICIANS DEFEND UKRAINE IS A CHARITY ORGANIZATION WHICH AIMS TO SUPPORT UKRAINIAN MUSIC INDUSTRY REPRESENTATIVES DURING THE WAR.

IT WAS INITIATED BY CULTURAL ORGANIZATIONS: LOVE'N'JOY, SHPYTAL RECORDS AND KONTRABASS PROMO.

WE HELP

OUR GOAL IS TO SAVE AS MANY ARTISTS ALIVE AS POSSIBLE, THAT'S WHY WE PROVIDE HUMANITARIAN HELP, WHICH IS CRITICALLY NEEDED FOR SURVIVING DURING THIS WAR: MEDICINE, HEAT AND POWER-GENERATING EQUIPMENT, MEDICAL RESCUE VEHICLES, ETC.



WE RECEIVED HELP

THE CHARITY CONCERTS, TOURS, MERCHANDISE SALES, AND LOCAL INITIATIVES BY UKRAINIAN AND FOREIGN ARTISTS GENERATE SIGNIFICANT DONATIONS.

THE BEST WAY TO SUPPORT MUSICIANS DEFEND UKRAINE FOUNDATION:



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- ORGANIZE A CHARITY EVENT IN SUPPORT OF THE FUND
- HOLD A CHARITY AUCTION
- SPREAD INFORMATION ABOUT US IN THE MEDIA AND SOCIAL NETWORKS
- HELP WITH THE PARTNERS RESEARCH
- SUPPLY WITH MEDICINES, EQUIPMENT OR OTHER IMPORTANT HUMANITARIAN HELP
- ATTEND CHARITY CONCERTS RAISING FUNDS FOR MUSICIANS DEFEND UKRAINE

Слава Україні!

Героям слава!



A weekly podcast from Montreal, Canada
featuring mostly new dark music

by Ukrainians bands or bands that support Ukraine.

Listen every Saturday at 3am Kyiv Time on kracradio.com

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www.gothicmoose.com

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GOTHICA MODEL



DARIA TESSA

I am a german alternative Model and concert photographer since 2011.

I am working with photographers and designers in Ukraine and Germany.

Hobbies: travelling, photography, interviews, author of photo/interview project „Special Project: Artists and their Tattoos“

https://instagram.com/tessas_welten

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photo: **Maria Mantis**





photo: **Olga Bodrova**
style & MUA: **Iryna Dzhus**



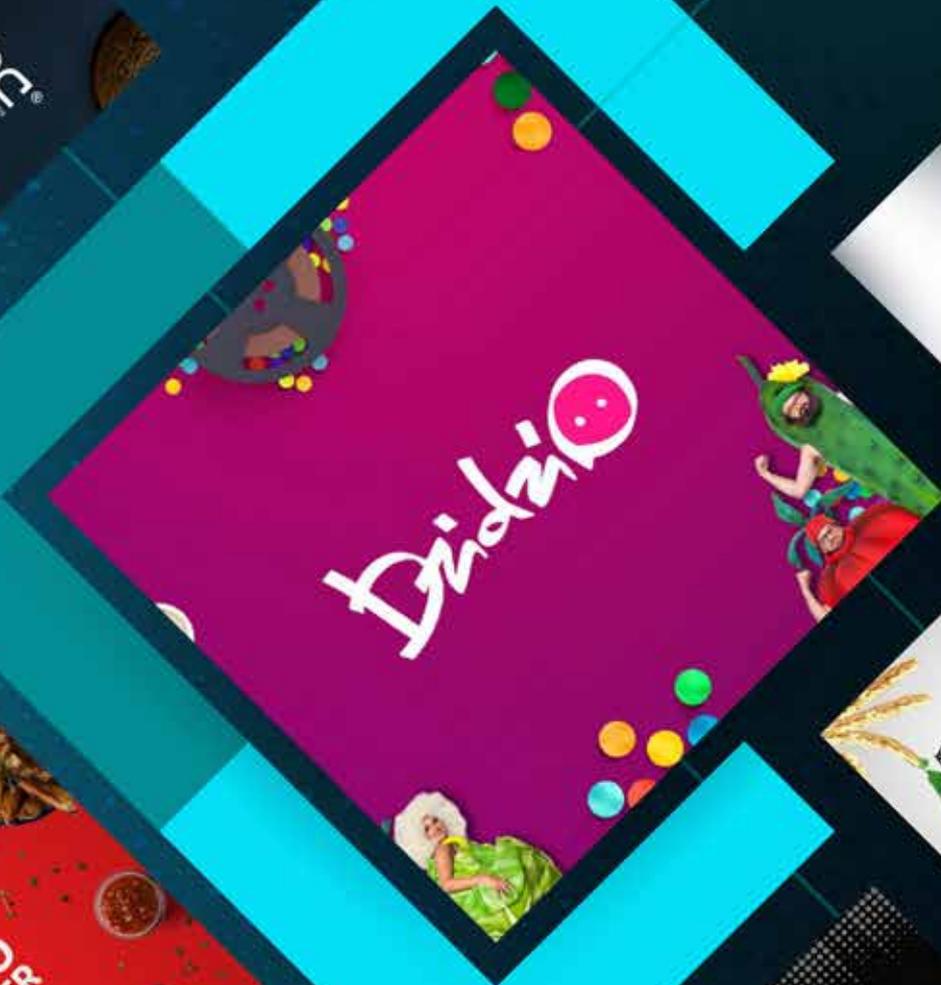


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entrance

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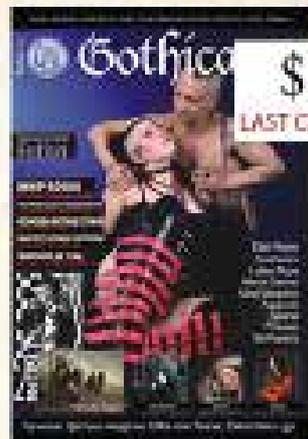
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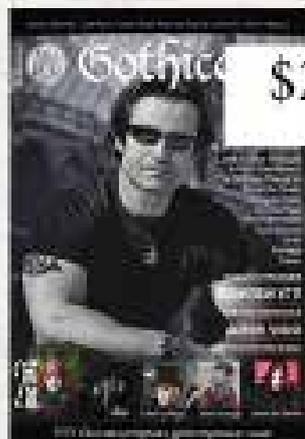
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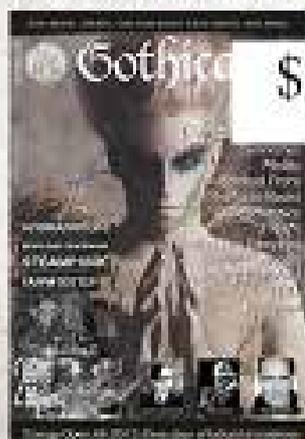
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