

DARK MUSIC & LIFESTYLE MAGAZINE

Gothica 42



Gothica

EST. 2006

MUSIC
CINEMA
STYLE
EVENTS
ART
FASHION



ROME / DIE WEISSE ROSE / MOINEAU

DVA DEREVA / BLACK LIGHT DISTRICT / T44 / RUDNIC ORE

THE BUTCHERZZ / STAS LENIN BAND / INCOMER

ERROR::GENESIS / BLAZERJACKET / DAO DE NOIZE

THE LAST PASSENGER / SEXUAL PURITY / DAHAU HOLIDAYS

KADAITCHA / CLUSTER LIZARD / LYBID_1 / AKHLUTH

GOTHICA MAGAZINE: 17 YEARS STORY

A GOOD MUSICIAN IS A LIVING MUSICIAN



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UKRAINE**
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Gothica Magazine #42

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Jerome Reuter (Rome)

photo by Yuri Gryaznov (Kirai gigs)



We are happy to present you the 42th issue of the Gothica magazine.

The issue contains 17 years story of Gothica magazine and interview with editor-in-chief.

Special reportage about Kyiv concert of Rome, Die Weisse Rose and Moineau.

Articles about the bands that took part in the releases «Electronic Resistance» from Side-Line label. New Ukrainian animated film «Mavka: The forest song» and a board game from the creators S.T.A.L.K.E.R

Enjoy your reading!

Andriy "Featon" Harkusha
Editor in chief

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Gothica

magazine



Dark music & lifestyle

Gothica

magazine

history

since 2006

Gothica Magazine

HISTORY



Andriy Featon
editor in chief / designer

Ukraine, Cherkassy

music journalist (editor-in-chief of «Gothica» and «Division» magazines), author of many articles on gothic music and subculture in various publications, editor of the Ukrainian Gothic Portal (www.gothic.com.ua), organizer of the «Energy Open Air» festival, press -atache of the festival «Children of the Night: Chorna Rada», DJ (electro-industrial), party organizer (in Cherkassy and Kyiv), photographer, literary editor of the first Russian-language collection of gothic prose «Black and Black», founder music project T44, designer, music producer.

Gothica magazine was founded by Andrey Featon in 2006 as a print publication in cooperation with Ukrainian Gothic Portal.

The magazine «Gothica» is the first gothic publication in Ukraine and for many years became the main dark magazine in the territory of the ex-USSR countries.

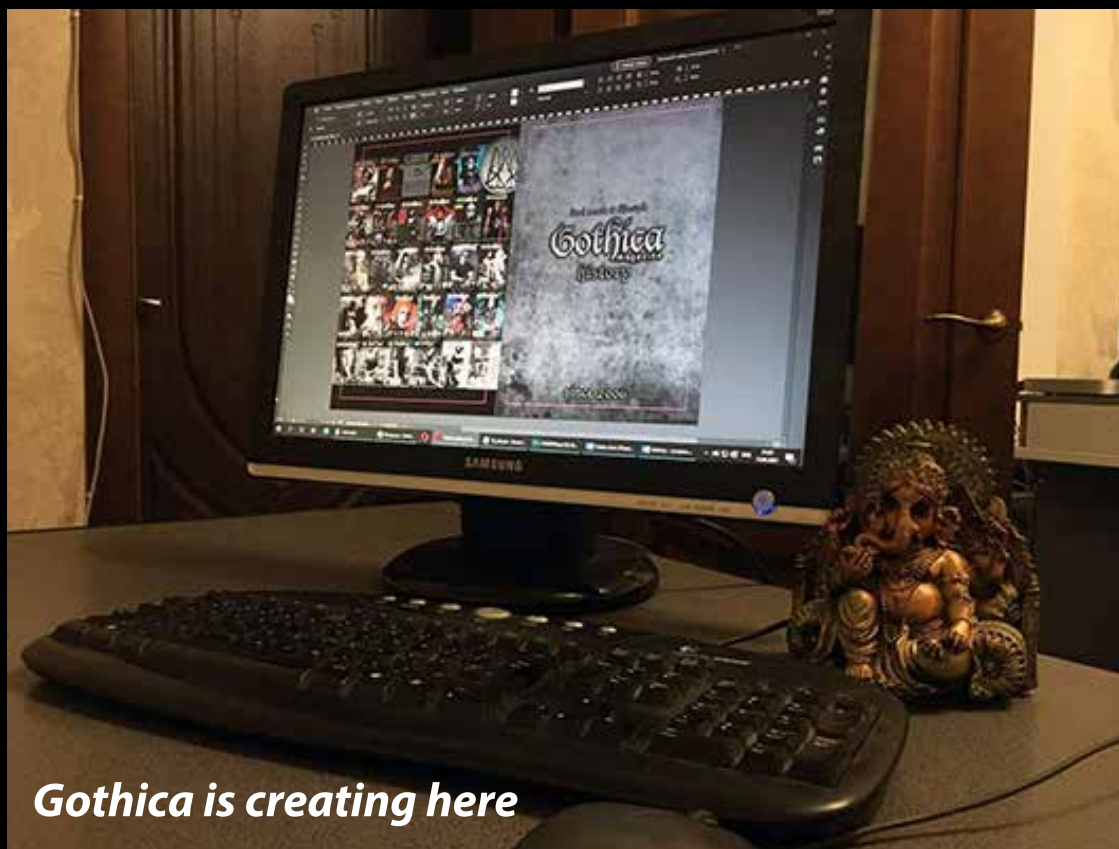
The first issue saw the world under the name «G.O.T.H.». The journal was renamed «Gothica» starting with the second issue.

All these years, the journal publication was completely managed by Andrey «Featon», who is the editor-in-chief. «Gothica» covers all aspects of the gothic scene both in Ukraine and abroad. As of March 2021, 30 issues have been published since the launch of the magazine.



Vitaly Stranger
honorary editor
Germany, Berlin

Founder and organizer of the Children of the Night: Chorna Rada festival, ideologist and editor-in-chief of the Ukrainian Gothic Portal (www.gothic.com.ua), coordinator of the Tridens records label, DJ, co-author of several books on Gothic («Gothic Bible», etc.), representative of the Wave Gotik Treffen, Castle Party festivals in Ukraine and Russia, organizer of concerts of bands in Europe, Ukraine and Russia, co-producer to Komu Vniz, Otto Dix, Dust Heaven, Error :: Genesis etc. Kyiv Gothic Clan.



Gothica is creating here

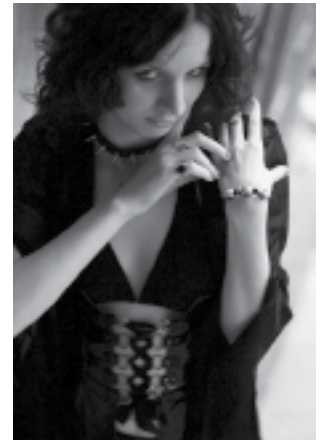


Gothica editor's workplace

Aesthetics of the Gothic, avant-garde and dark romantic aspects of art.

The publication covers all the aspects of gothic and dark culture, including gothic music (gothic rock, gothic metal, industrial, ebm, dark folk, dark ambient, neoclassical, love metal, darkwave, dark electro, synth pop, folk metal, future pop, dark trance, ritual, noise), literature and cinema in different styles (modern & post-modern, avant-garde, dark romance, fantasy, non-standard, thriller & suspense, apocalyptic, decadence, psycho, existence), as well as photos (dark erotic, fetish, industrial) to painting, architecture and much more.

The most famous and unusual bands, the most famous and shocking names, exquisite art and intellectual literature, all this can be read on the pages of this magazine.



Marina Evilly

editor / cinema section

Ukraine, Kyiv



Daria Tessa

editor

Germany, Wiesloch



Yaroslav M.aY

editor / pr

Ukraine, Sumy





Iryna Kalenska
editor / correspondent
Ukraine, Kyiv



Iryna St.Mortis
ex-designer 2006-2009



Yaroslav Yara
editor / interviewer
Ukraine, Kyiv

2004-2005

Since October 2004 Andrey «Featon» has self-published a monthly small gothic fanzine «Dark Culture» in his hometown Cherkassy. It was active for over a year, and symbolically 13 issues were released, after which the fanzine exhausted itself and was closed.

In the fall of 2005, together with a team of like-minded people, Andrey began working on the creation of the first gothic magazine in Ukraine. The journal should combine all facets of the Gothic subculture, contain materials about music, literature, cinema, fashion, photography and the goth lifestyle.



2006-2009

More than half a year of hard work led to the publication of the first gothic magazine in Ukraine "G.O.T.H."



And it took us another six months to revise the entire visual part of the magazine (format, quality of printing, design) and in September 2006 the second issue of the magazine was published, under the name familiar to all of you - "Gothica". It has never stopped developing and enhancing with time.

This period saw the most rapid development of the journal. A large team of authors, photographers, editors has been assembled. Numerous interviews with top dark scene bands have been published, as well as annual reports from all major world festivals. A total of 12 issues were published during this period. It can be called the «golden age» of the Gothica magazine.

2010-2014

In 2010, several projects related to the magazine started at once. The first is a three-day festival of industrial and extreme electronic music - Energy Open Air.





The festival has successfully started and over the years has become a cult for fans, who annually came to it from all over the territory of the ex-USSR.

The second project was the side-magazine Division, which the Gothica team worked on. The Division concept is an alternative music magazine dedicated to rock and metal music. And its slogan was «All the best and worst in music.» And although Division became a noticeable phenomenon in the musical history of Ukraine, it did not become commercially successful, and later the release of new issues was suspended. The magazine Gothica itself developed well during these



years and new issues were regularly published (8 new issues saw the world).

2014-2020

In 2014, several unfavorable factors led us to suspend physical publishing of new issues. And we have introduced a new concept of digital issues, which we published very rarely, but they were quite large, containing more than 100 pages. During this period, 7 issues were released.

2021-...

Over time, there was a revision of the concept of the journal and a significant expansion of its capabilities. The updated magazine renewed regularity of publication. We have introduced English version together with the Ukrainian one. We are looking back at these great 17 years with pride and are eager to keep the journal going for many years to come.

Our team & authors who helped the magazine in different years

Maksim Izvne
Anastasia AngrySpirit
Alexander UNO
Kamilla Nazyrova
Konstantin Ont
Vladimir Ganzikov
Anastasia Mironets
Viola «viola_noir»
Sad Tear
Mikhail Parfenov
Lina Smykalo
Vitaly Whisper
Igor Martin
Drianna Night-Ghostess
Lord Alex
Darky
Divuar
Ksenia Namalevana
Ger-Doktor-Alice
Innuendo
Alina Traum
Elina
Dimonaz
Alexander Quadral
Anastasia mvampyrus,
Samara
Ksenia Mozhuga
BioClone
Miroslava Galushko
Tatiana Pechegina
Alexander Von Verzicht
Alexey Sheptunov
Your Conscience
Elena Polyakova
Oleg «Moonwalker»
Alina Gabriel
Dmitriy Steiner
Olga «Froes» Volodchenko
Grigoriy «DJ Tyrant» Sitenko
Dmitry «StalkerVA» Bezruchko
Vasyl «Cothurnatus»
Kamila «Fata-Morgana»
Oksana «InfernalFlower»
Polina «polly»
Oleg «Heinali» Shpudejko
Nickolay «Sauron» Makhin
Darja «Rona» Koroljova
Olexandra «Stoa»
Konstantin «Ont»
Eugenij «Eugen» Sinenko
Denis «Sonnenbarke» Ponomarioff
Nikoletta «Yumi/»Morena» Zhak
Sergey «Woid» Korotaev
Igor «Spain» Miya
Margarita «Malice»
Svetlana «MidnightQueen»
Varvara «Varvara»
Vadim «Wily» Lukavij
Eva Moonspelldark
Viktoria MadPrincess
Alexander «Der Beobachter»
Grechanik
Alexander «Blyg» Vaitsekhovich
Julia «Klodiya» Suvorova
Alex «Sonar»
Kiril «Cyrill3» Eresov
Jurko Quark
Dmitriy Mescalito
Vitaly «Bjorn» Matvejchenko
Stas «Xtavras» Kopp
Andrey «Bloodlite» Nefedov
Edward «Arsenicum» Trofimov
Roman «YourJesus» Bekh
Irina «Sonne»
Natalya «Noskova» Zlobina
Valeriy «Zangezi» Shlikov
Cyber II a.k.a. Rivethead
... & many others



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Featon

editor of Gothica Magazine
special interview

Voices from the Ukraine Gothic and Alternative underground

Featon

Written by DJ De'Ath

Here is the first of a series of interviews with people involved in the Gothic and Alternative music scene and to get an understanding in their own words how Russia's war of war crimes against humanity is impacting people just like you and me in Ukraine. For the first interview I'm happy to finally have an interview with DJ Featon who is responsible for various Gothic activities in Ukraine including the Gothica magazine and organizing festivals and gothic parties for people to attend.

Could you tell me a bit about yourself and your involvement in the Goth/alternative scene, so for how long, what you do?, Your 5 top favourite bands?, films, books? etc?

Gothic in Ukraine is my magazine :) Joke. I do a lot of things. It all started somewhere in 2004-2005. At that time I was publishing the gothic fanzine "Dark Culture". 13 issues were published and then I closed it and started working on a professional "Gothica" magazine. At the same time, I was the editor of the Ukrainian Gothic Portal, helped organize the annual Children of the Night festival. Then I organize a lot of parties and founded several festivals. The largest is a three-day open air of industrial music – Energy Open Air (from 2010 to 2013). And its one-day club "brother" Winter Energy festival, which was also founded in 2010, is still alive. Since 2009 I performed at various events and festivals as DJ Featon, and since 2010 with my EBM project T44 (currently frozen). That's in short. I still like to take pictures as a concert photographer. It is difficult to name the five most favorite bands, sometimes the accents change. But the number one band for me was and will always be Pink Floyd. I love the atmosphere of books by Murakami, King, and Max Frai. But number one is Tolkien. As for movies, action and art house are also different. Lynch, Barton. Spielberg, Aronofsky, Villeneuve.

It was not directly in the question here, but if they ask me what Ukrainian I can recommend. There are a lot of interesting musical projects – Onuka, DakhaBrakha, SadSvit, Stas Korolyov, Ragapop, Zwyntar and others.

What do you miss most of all since Russia started a full scale war?



Safety, of course. It is calmer now, but in the first months of the war, Russian troops constantly fired missiles at the territory of Ukraine. Sometimes the air alert could be 10 or more hours a day.





Could you tell me in your own words how the full scale war being carried out by Russia in Ukraine has affected your life?

I live in the center of Ukraine in the relatively safe city – Cherkasy, so so far the war has not directly affected me. But today, at the beginning of December, the Russian authorities are making constant attempts to destroy the energy infrastructure of Ukraine, so we have to be without electricity for part of the day. Just today, Russian troops fired more than 70 missiles at Ukraine, 60 of which were shot down by air defense.

How do you feel towards Russians after they have invaded Ukraine?

This war was not unexpected. We have been counting down this war since March 2014, when Russian troops seized the Crimean peninsula and began military operations in eastern Ukraine. What was the reason for this? First of all, the Russian leaders suffered a defeat in Ukraine after their protégé Yanukovich fled the country after the Revolution of Dignity. But the Russians had been planning the seizure of Crimea for years, so it was not a spontaneous operation. I have personally been to Russia many times and I remember that there was anti-Ukrainian propaganda on central television back in 2007.

Regarding the Russians, I can say that I feel only contempt that they turned out to be such worthless people who did not find the strength to resist evil. This is not to mention a large part of the population that fully supports this war.

And those who fight and kill people in Ukraine are war criminals. So they will have to rake up the contempt of civilized people for decades.

What worries do you have most about Russia's war in Ukraine?

What worries me the most is that Ukrainians are dying, both military and civilians.

What are your hopes for the future?

Hopes are simple. The first thing is to liberate the entire occupied territory of Ukraine, and then build and develop the country.

What more help would you like to see countries give to Ukraine?

The main thing is constant military aid, without it it will be difficult for Ukraine to win the war. Russia has a lot of resources and has already "put everything on the line".

Is there any more action that you would like countries to take in regards to Russia?

I don't have all the information, but at least the economic sanctions could be tougher. The tenth month of the war, and Russian banks are not disconnected from SWIFT.

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Rome, Die Weisse Rose, Moineau

Kyiv, Teplyi Lampovyi, 18/02/2023

Author: Valery (Ricki) Sokolovskaya

Translation: Iryna Kalenska

Photo: Jurgen MetalPhotography

On February 18, a very important concert for Ukraine took place at the Teplyi Lampovyi club, as the concert was broadcast live throughout Europe and the world. But first, for our foreign friends who support Ukraine in these difficult times of war, I will explain how we organize concerts in general. During the war, yes, there may be an air alert during a concert when you have to go to a shelter, but we have many clubs that are located in semi-basement and basement premises and are actually shelters. Another constant headache is getting to the venue where the concert is taking place, because public transportation stops, the metro is closed, and only underground stations are open. Luckily, on the day of the concert, everyone was able to get to the

concert and return on time, because the city has a mandatory curfew starting from 11:00 p.m. to 05:00 a.m.

Perhaps some of you may wonder whether it is appropriate to hold concerts in such conditions? The answer is that the threatening situation around the capital, which was a year ago, is over and now we all need to be distracted from time to time, and the last concert had another purpose, which we will tell you about later.

But the long-awaited day, or rather the evening of the concert, came and the audience was slowly gathering outside Teplyi Lampovyi - special thanks to the organizers for not keeping us at the entrance for long, but allowing us to enter the club.



The concert began with a solo performance by Moineau, a neofolk artist from Germany, who later joined the band Die Weisse Rose. Moineau performed a program where romantic songs alternated with more energetic ones, and he struck a chord with the fact that at the end of his program, he sang... the Ukrainian song «Hey, Falcons!» by Oleksandr Ponomaryov and Mykhailo Khom. If you think he only played it, you are mistaken - he also sang it in Ukrainian! Amazing!

The beginning of the concert was very successful, and then, after a short break (by the way, there were more and more people in Teplyi Lampovyi, and accordingly, fewer and fewer free seats), the musicians of Die Weisse Rose took the stage and a real shamanic performance began. Live drums and the frantic expressions of the frontman did not leave anyone alone, by the way, all the seats under the wall were already tightly occupied. Another interesting feature of this concert is that there was literally an arm's length distance between the artists and the audience, or maybe even less. Because this time in Teplyi Lampovyi there were no guards under

the stage, but there were no excesses. Despite the considerable amount of beer and other drinks, the fans behaved calmly - well, as calmly as possible, applauding, and shouting, but everything was within its limits. And it was very noticeable that the frontman of Die Weisse Rose was really rooting for Ukraine - you don't often see and hear people singing with their whole hearts and not their voices. And now, the final shouts - of course, «Glory to Ukraine» and «Death to the enemies!» and the headliner - Rome! By the way, this is not the first time this artist has performed in Ukraine since the beginning of the invasion.

He was one of the first to perform the song «Celine in Jerusalem» from his 2016 album «The Hyperion Machine», which was very warmly received by the audience. In general, that evening in Teplyi Lampovyi was a full house - I don't remember so many people in this place, fans were standing from the stage to the exit of the club. Those who wanted to enjoy the music more quietly took comfortable chairs at tables to the left of the stage.









However, Rome's performance continued with an excursion into the band's history - «Die Nelke», which the band released back in 2008, was played on stage. The performance continued with another well-known fans song - «Sons of Aeeth», from the 2011 album. The audience's reaction showed that they recognized such songs as «Solar Caesar», «The torture detachment» and such a hit as «Kali Yuga Uber Alles», which Rome released relatively recently - it appeared on the 2020 release «The Lone Furrow». The performance continued with English-language songs such as «The second troy» - which, by the way, is from the band's latest release Hegemonikon, and another relatively new song - «The brightest sun» from the 2019 album Apotheus.

By the way, on the eve of the concert, our Ukrainian Gothic Portal interviewed the band's founder Jerome Reuter, and it turned out that Jerome is a real polyglot, so it's not surprising that his repertoire includes songs in German, English, and even French, but unfortunately, he did not sing in French this time - we're waiting for the next concert. In the meantime, the band performed «Der wolfsmantel» from the band's old 2007 album «Confession d'Un

Voleur D'ames» - the song is in German, the album's title in French is «Confession of a Soul Snatcher» and «Das feuerordal» from the 2008 album.

The songs «Going back to Kyiv» from the 2022 album «Defiance» and «Who only Europe knows» from the 2019 album «Le Ceneri Di Heliodoro» received the most applause. The concert was already coming to an end, but the fans did not let the musicians go without an encore, and waited for the performance of the song «The ballad of Mariupol» dedicated to Ukraine, the songs «Yellow and blue» and «One fire» from the 2014 release «A passage to Rhodesia», and ended with one of the oldest songs - «Swords to rust», which was released in 2005.

That's how the concert ended, and now a little bit about what we talked about at the beginning, that is its goals. So, according to the organizers' report, thanks to the concert and online broadcast, they managed to raise 80,000 UAH for a free hostel for refugees in Lviv, 35,000 UAH for Aerial Reconnaissance, and 7,000 UAH directly for the friends of the band Rome who are now on the front line.

02.08. - 05.08.

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Benjamin Sperling (moineau)

« Saturday morning, February 18 2023, at a hotel next to Kyiv Railway Station. The alarm clock goes off for the second or third time; I open my eyes and turn it off. Time to get a shower and breakfast before closing this one-week visit to Ukraine by playing a concert together with my friends from DIE WEISSE ROSE and ROME. Inbetween the shower and getting dressed, the hair still wet, an air raid siren goes off somewhere in the distance. Slightly annoyed by this unplanned delay, I get into my gear and follow the others downstairs. Where is that shelter? The arrows are pointing to the backside of the building, but no more signs out there. I ask a group of hotel employees who are having a smoke for details about the alarm, and the threat seems to come from the Black Sea - better to take it serious in that case. I overlook that they are standing in front of a door that is marked as the shelter I am looking for, and loose a couple of minutes straying around until I realise my mistake. Downstairs I find my roommate waiting for me, mentioned hotel employees and a couple of other

people working in this building; one of them seems to sleep away a bad hangover.

After having left the shelter and a quick breakfast, we head back to our rooms, rehearsing parts of our set before checkout. Right after that, we meet Andriy, our contact and guide in Kyiv, and get to Теплий Ламповий, tonight's venue, for soundcheck and preparations, before the doors open - at least that's the plan. Technical issues delay our schedule, as we learn on arrival, which buys us some time to get back to the taxi and pay a visit to the iconic Motherland Monument and the Monastery of the Caves. Despite the rush involved, this was unexpected luck for us, as we had to skip these touristy parts the day before, when we were invited to visit the surroundings of Kyiv, including Irpin, Bucha, and Borodianka, and witness the extent of destruction and despair the Russian occupants left behind when they vacated these places merely 10 months earlier. Even today it feels as if silence descended and chillingly covered everything around when I remember these places and the grim testimonies that their inhabitants shared with us.



YURI GRAYZOV | KIER | IGGS

The remaining afternoon passes in a constant and busy routine of setting up the stage, doing the soundcheck, and warming up - in my case even twice, as I am playing with both my own project MOINEAU and DIE WEISSE ROSE. I also meet Oleh from the Ukrainian label Old Captain for the first time in real life, and we're having a very pleasant chat and exchange a couple of gifts. I also meet another Andriy, who buys me cigarettes, while we talk about his former job as a sound engineer and his current one - it's his day off from the front lines. Then, at 17:30, the doors open, and soon the club gets pretty packed, as the lineup drew a large crowd of enthusiasts. The next 90 minutes unfold like a film: I start the intro song for the MOINEAU set, wait a bit, grab the guitar, get on stage and start to play the first song when the intro has finished. Most of the flutter fades away when I recognise someone in the audience who I had met online a couple of months before, and the audience gets more engaged and into the mood with each song. The vibes peak during the last song, a Ukrainian traditional, and the whole club claps and chants along.

As soon as it is finished, I hurry up to make room for the next performance. I squeeze through the crowd to the backstage, get into the stage outfit for DIE WEISSE ROSE, and find myself next to the stage with the rest of the band just a couple of minutes later. This show is even more intense, and in the end both audience and band are caught in an almost trance-like state. Words don't suffice to capture the electricity and emotions floating in the room, but one event might do: When the set is over, someone from the audience jumps on stage with tears in his eyes and embraces each of us, while he repeats «Thank you!» over and over again. The crowd responded with even more enthusiastic cheers and applause. The emotion is mutual, and when we get back to the green room, it feels like walking on air. No time for leisure though, everything has to be packed in and wrapped up - our night train back to L'viv departs in some 2,5 hours. Inbetween packing, Igor, who organised the event, and his wife, who runs the hostel for refugees that the money collected tonight goes to, join us.







«It is heartwarming to see how almost stubbornly most of the Ukrainian people I met refuse to let their lives be ruined by an unjust war that was forced upon them. I cannot remember the last time I felt so alive and clear, and I cannot wait for returning to this beautiful country and its beautiful people.»

Benjamin Sperling

He was playing a gig himself earlier tonight, so it's the first time I meet him since our concert at L'viv the Wednesday before. They have a Ukraine-themed gift box for each of us, and we are finally able to hand her the envelop with the donations we raised from a t-shirt sale. The remaining time dissolves in a symphony of conversations with countless people, drinks and cigarettes. At one point I even get to watch a part of the ROME gig, before I get drawn back into

a chat with a member of the National Guard, who attended the concert just as many others actively serving. But time flies, and before I knew it, we got into a cab towards the railway station, boarded the train, and drove West...

It should be exactly 24 hours later that we stopped at my place in Offenbach, Germany, after we had started one week earlier as a humanitarian convoy from Brest in Brittany (Western France) delivering medical supplies to a military hospital at L'viv and food supplies for the people at Bakhmut, before turning the trip into a small Ukraine tour. So much input, so many new friends and faces, such intense emotions and impressions... The concerts at L'viv and Kyiv were a testament to the power of music to transcend borders and bring people together. Despite coming from different countries and speaking different languages, the bands and the audience were united in their shared love of music. It is heartwarming to see how almost stubbornly most of the Ukrainian people I met refuse to let their lives be ruined by an unjust war that was forced upon them. I cannot remember the last time I felt so alive and clear, and I cannot wait for returning to this beautiful country and its beautiful people.



YURI GRYZANOV | KIRAIGIGS



YURI GRYZANOV | KIRAIGIGS



YURI GRVAZNOV | KIRAIGIGS



YURI GRVAZNOV | KIRAIGIGS



SIC TRANSIT

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YURI GRVAZNOV / KRAIGGS

« **Ukraine mon amour!**

It's not just a memory, it's a statement and a journey of a life. We shall not forget all the smiles, the precious gifts, tears of joy and the heartfelt embraces and songs that we shared w/ all those beautiful individuals that helped make this all possible and that we met along our way. The list of names is simply too long and my sincere apologies to those that I may have forgotten you are in my heart. If our paths crossed then please leave me a message or a comment... You are all dear to me ! Wholehearted thank you goes out to: Lyana & Stepan, Oleh Old Captain (Captain my Captain), Maria of the doll theater in Lviv and Alisa who worked with her, Andrey, Dyma, Cela, Douglas P, Maryna, Richard Leviathan (for your words of encouragement), Bain Wolfkind, Kim Larsen, Helen of MOD, Lorina and Oleksandr, Mykola, Lille Ræv, Leopold, Jerome, and Yann of Rome and Thierry, Borys and of course Lena & Igor. Last but not least to my fellow travellers Greg, Benjamin and Kris (w/out whom it all would have not been possible). I thank you my dear friend w/ all of my heart.

Total dedication and total support and we shall return...!

*Wholehearted commitment. **Slava Ukraini!**»*

**Thomas Bøjden
(Die Weisse Rose)**



YURI GRYZANOV | KIRAIGIGS



YURI GRYZANOV | KIRAIGIGS



YURI GRYZANOV | KIRAIGIGS



YURI GRYZANOV | KIRAIGIGS





«How to even describe a moment so intense as playing Kyiv under these circumstances? I played a solo show exactly one year before and at that time, the welcome by the Ukrainian crowd was so warm that I knew I had to come back as soon as possible. With the full-scale invasion starting a few days later, I knew I couldn't possibly wait for the end of the war, but had to come back to show our support as early as possible. I don't really know how to describe all of it, to be honest. The whole experience is so intense. All I can say is that we love you and will do our best to be back again very soon.»

**Jerome Reuter
(Rome)**



YURI GRYZANOV | KIRAIGIGS



YURI GRYZANOV | KIRAIGIGS



YURI GRYZANOV | KIRAIGIGS



YURI GRYZANOV | KIRAIGIGS



*«For me the show in Kyiv was one of the most intense performances I ever played in my life. The energy we were giving by playing our music was instantly mirrored by the crowd. Seeing them sing along nearly every song was just heartwarming!
Can't wait to be back!
Slava Ukraini! »*

Yann Dalscheid (Rome)





YURI GRYZANOV | KIRAIGIGS



YURI GRYZANOV | KIRAIGIGS



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YURI GRYZANOV | KIRAIGIGS



YURI GRVAZNOV | KIRAIGIGS

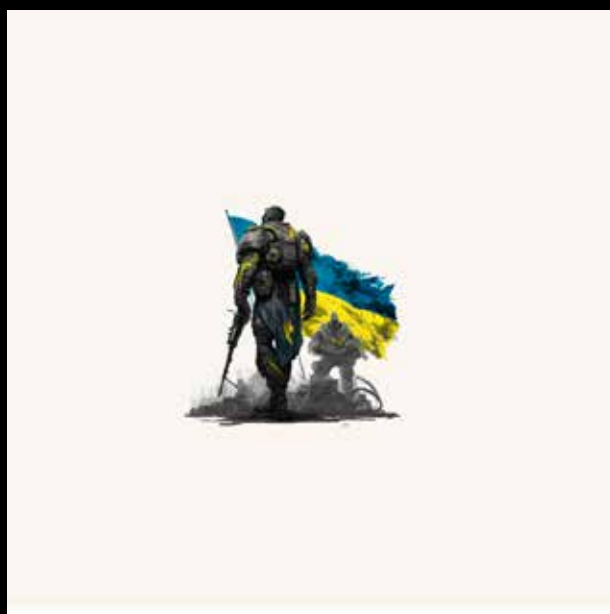


YURI GRVAZNOV | KIRAIGIGS



THE FUND HELPS FIGHTERS ON DIFFERENT FRONT LINES

The MightUA Foundation is an association of caring people whose relatives and friends are at war with the occupier. For almost a year now, we have been working to cover the needs of our defenders, starting with gloves and freeze-dried food, continuing with walkie-talkies, thermal imagers and night vision devices... And we are not going to stop there as long as it takes!



We invite you to join us in winning!

www.mightua.com

CHARITY FUND "MIGHT:UA"

WE ARE STRONGER TOGETHER.

CURRENT NEEDS

DONATE NOW

FUND DETAILS

₴UAH

Банк отримувача: 307770
Рахунок: 26000111152379
Отримувач: "БФ "МІЦЬЮА"
IBAN: UA123077700000026000111152379
ЄДРПОУ 44965215
Призначення платежу: Благодійність

€EUR

Account: 26036411115110
Recipient's bank: 307770
IBAN: UA383077700000026009111152381
SWIFT CODE: UKCBUAUK
Recipient: 44965215
Призначення платежу: Charity

\$USD

Account: 26000111152380
Recipient's bank: 307770
IBAN: UA383077700000026009111152381
SWIFT CODE: UKCBUAUK
Recipient: 44965215
Призначення платежу: Charity

CURRENT NEEDS

КОЛЕСА ДИЗЕЛЮ

ALL-WHEEL DIESEL BUS

The unit of the 95th separate amphibious assault brigade of the Armed Forces of Ukraine in the Donetsk direction needs a four-wheel drive diesel LT bus to further restrain the onslaught of the orks and liberate our territories.

GOAL \$4,500

SHARE A COIN

EYES OF VICTORY

NIGHT VISION DEVICE

A unit of the 95th Separate Airborne Assault Brigade of the Ukrainian Armed Forces in the Donetsk direction needs a night vision device for a driver who delivers fighters to a position along a road that is under fire from the Russians.

GOAL \$4,300

DONATE



Electronic Resistance

Side-Line presents you: «Electronic Resistance - Reconstruction», a follow-up to our previous 55-track strong free download compilation «Electronic Resistance» which was released earlier this year. You can download the new release here from Bandcamp.

Compiler Bernard Van Isacker from Side-Line Magazine explains: «The title of this new volume clearly indicates what the concept is, it's all about reconstruction, reconstruction of people's lives, but also reconstruction of a nation which is still being brutalized by Russian aggression.»





Dva Dereva

The Dva Dereva project (Ukraine) was formed in 2010 by Artem Cherchynskyi and Nadya Makarova, and over the years has performed meditative and trance acoustic music using a wide range of ethnic and archaic musical instruments. Since the end of 2018, the experiments with a new electronic sound led to the emergence of a new program that now combines the sound of analog synthesizers, acoustic instruments, author's lyrics and mantras of different traditions. In the sound of the project one can hear elements of such genres as trip-hop, drone ambient, tribal ambient. During its existence, the duo has released 4 albums and is a resident of the Microcosmos Records label.

Black Light District

Black Light District is a project founded in January 2020, in Kyiv, Ukraine, by Stan Przhegodsky – formerly of the Industrial project xzx, and of the Canadian Witch House duo ▼□■□■□ («Mourning Star»).

Influenced by Madonna, Twin Tribes, Christian Death, Ariel Pink, Skinny Puppy, and Boy Harsher, Black Light District is a series of instrumental diary entries expressed through Gothic Rock and Industrial Dance.

The project's usual intention is to capture the atmospheres found in 70s & 80s Horror, with films like «Night of the Demons» (US 1988) and «Dèmoni» (Italy 1985).



T44

T44 is a Ukrainian industrial project. Founded in 2010 by Andriy Featon and Andriy Lidnel. And was active until 2014.

The style of the project could be called like modern EBM with elements of techno music. The main idea of the project to combine the soviet aesthetics and dance industrial music.

During the period of its existence, T44 participated in many concerts and festivals in Ukraine and abroad. In 2010, they released their debut album.

It was a kind of exploration of history through music. It started more as a «fun» project, but in 2013 there was an idea to create a second album that would offer to seriously delve into the crimes of the Soviet government. This led to the creation of the track «Ghosts Of The Communism», which you can hear on the compilation «Electronic Resistance - Reconstruction».



Rudnic Ore

Rudnic Ore, which originated in Odesa in 2017. Founded by Sergey Batura and Oleksandr Khodosevich to play slow shoegaze, dark surf, ambient and sometimes kraut.

Later, bassist Salim Lepeha joined as a low-frequency foundation. Music created during night jams and influenced by Bohren und der Club of Gore, David Lynch, Slowdive, Beach House.

Currently, the band is writing material for a full-length album and playing concerts in support of the armed forces of Ukraine.



The Butcherzz

The Butcherzz project was founded in late 2021 in Vinnytsia city, Ukraine. This is one-man-project of Vitalii Zyboochiy, also known as Kol Dun, a local-known musician and underground music events organizer. Vitalii was a member of different musical projects from 2000 till 2012. Then he left music, but now, after 10 years of silence, he is back with a new project. The Butcherzz is a mix of dark underground rap and other 'heavy' music genres: rock, dubstep, industrial etc. Vitalii gives all his income to Ukrainian Army, so, listening to The Butcherzz, You support Ukraine in it's WAR for Freedom and Independence.

Stas Lenin Band

The band from the Southern Ukraine, Odessa playing tumbleweed, no wave music. Each concert is a new story. The trait of the band is to recruit different musicians with different instruments at each show, together with changing various looks.

A bunch of different animated and surr music videos.





Incomer

Incomer is an art-rock / darkwave / post-industrial trio from Lviv. Our team consists of: Olexander Mosesov - bass, samples; Hlib Kukharuk - vocal, guitar, samples; Danylo Lychko - synthesizer, harmonica, sampler; Daria Lychko - brand, art and design, outlook, concept.

We play the symbiosis of electronica and rock. Our songs are played like dj-music, cause we are using sampler, launchpads, synths and midi controllers. That's why recently we started streaming on Twitch in a format, combining live songs with improvisations. And our mission is to inspire people and cause self-immersion.

ERROR::GENESIS

ERROR::GENESIS is an EBM/DarkElectro project from Kyiv.

Since 2005, it has been one of the well-known members of the Ukrainian dark scene. During its existence

more than a decade

managed to become a participant in Castle party, WGT, Dity Nochi, Cyberfront and other festivals. After the start of the war, the band suspended concert activity, but continues to work on new songs.



BLAZERJACKET

BLAZERJACKET is a Ukraine-based artist that combines different genres of rock and electro dance music with a passion for 80s-inspired sounds. The project was created in Kyiv by composer Denis Cherryman, who has also created other musical bands such as Dirty Bird 13, The Cherry Men, KAİND as well as mystic producer Hybri Mod.

The duo's love for cyberpunk, retrowave, sci-fi, and action films from the 80s and 90s inspires them to create a new sci-fi universe, conceptual music releases, and video materials that function as a series of science fiction novels. BLAZERJACKET has shared the stage with Dance with the Dead, Magic Sword, Jeremiah Kane, CygnosiC, SynthAttack.

DaoDeNoize

Dao de noize (noise/ambient) project was created in 2011. More than 70 releases have been published.

Collaborated with such artists as KK Null, Merzbow, Astro, Napalmed, Anla Courtis, Kenji Siratori, Frans de Waard.



The Last Passenger

The Last Passenger is a coldwave/post-punk band from Zaporizhzhya, Ukraine. Band's music is influenced by iconic bands of the genre from 80's and has mostly dark and cold vibes which, combined with the lyrics, immerse listeners into the melancholic atmosphere full of memories which could have happened or can be just an illusion. Although the band's activity is almost paused due to the ongoing russian invasion and the fact that one of the band members is currently in the ranks of the UAF, there are plans for the future which will be definitely implemented after Ukrainian victory.



Sexual Purity

«Sexual Purity» is electronic band from Ukraine. Their music is full of dark, hypnotic and sensual vibes with danceable beats. Anastasiia Romanova (vocalist, songwriter) and Oleksii Donets (composer, mastering/mixing) met each other during a lockdown in 2020 and decided to start a duo. The name «Sexual Purity» was the result of a name finding process: combining two words that won't fit in the same concept at first site.





Dahau Holidays

The band Dahau Holidays was founded in Uzhhorod in 2014 by four residents of Donetsk: Vadym Oliinykov, Kseniia Yanus, Ruslan Voloshyn and Oleksandr Semenchenko, who were forced to leave their hometown due to the Russian invasion. Since we were all amateur musicians inspired by the dark scene, we decided to play in the genre of diy post-punk/dark wave. Due to unfortunate circumstances, two of the band members returned to Donetsk, so we recorded the second album as a duo, and on the third album, bassist/keyboardist Serhiy Avdeenko joined the band. Dahau Holidays existed until 2020, and during this time released 3 EPs and 1 single, the topics of our songs were alienation, war, and the experience of growing up in an industrial region.



Kadaitcha

Kadaitcha is an industrial duo from Southern Ukraine. We are Andrii Kozhukhar and Yurii Samson. Kadaitcha explores organic aspects of the noise, post-industrial and archaic aesthetics.



Cluster Lizard

We are Cluster Lizard – an interdisciplinary mixed media project by two Ukrainian artists Dmytro Fedorenko and Kateryna Zavoloka, now based in Berlin.

Cluster Lizard uses experimental electronic music as its main element, integrated with analogue and generative video, photography, abstract paintings, and computer graphics.

Conceptual inspiration for Cluster Lizard was driven mainly by futuristic ideas of some prominent science fiction writers, experimental and radical sci-fi movies, abstract painters, futuristic techno-activists, and many other great artists, who offered their view of the future, far and near, social and esoteric, technical and spiritual.

Cluster Lizard creates a dystopian soundtrack for a bizarre sci-fi movie that was not filmed yet.



Lybid_1

Lybid_1 is original Kyiv rock band which choose music experimentations with the wide of instrumental and electronic vibes and sounds. We nurture our music from the melodic art rock to psychedelic black groove.

Akhluth

Akhluth is a collaborative effort between two artists - Andrii Kozhukhar (Koojohar, Kadaitcha) from Nova Kakhovka, UA and Mykola Yosypenko (Motorpig) from Kharkiv, UA. Project started in 2018 as an aural alloy of modular synthesis, granular textures, noise and field recordings from the different regions of Ukraine. Their album Coma Cluster manifests mellow dark ambience seasoned with occasional ecoacoustic phonography, overdriven feedbacks and smeared kraut rhythms.



HELLFEST

15-18 JUNE 2023

CLISSON - FRANCE

THU 15

FRI 16

SAT 17

SUN 18

KISS

Hollywood
Vampires

GENERATION
SEX

COHEED AND CAMBRIA
+ 1 BAND

Mötley Crüe

DEF LEPPARD

ALTER BRIDGE

SHED ROW - ELEGANT WEAPONS
BRITISH LION - THE QUIREBOYS
P-TROLL

IRON MAIDEN

PORCUPINE
TREE

CARPENTER BRUT

PUSCIFER - BEAST IN BLACK
RIVERSIDE - EVERGREY
SCARLEAN

Slipknot

PANTERA

AMON
AMARTH

HATEBREED - HOLLYWOOD UNDEAD
HOSGROG - FLORENCE BLACK
DO OR DIE

Parkway Drive

architects

IN FLAMES

I PREVAIL
CODE ORANGE

SUM 41

MACHINE GUN KENT

PAPA ROACH

MOTIONLESS IN WHITE - ETHS
NOTHING MORE - MOD SUN
ESCAPE THE FATE - VENDE

WITHIN TEMPTATION

POWERWOLF

ARCH ENEMY

SEETHER - ASHING ALEXANDRIA
FEVER 333 - BLOODYWOOD
COBRA THE IMPALER

TENACIOUS D

incubus

Electric Callboy

HALESTORM - THE DISTILLERS
THUNDERMOTHER
SHYND

FISHBONE

SINKELS

LUDWIG VON 88
POESIE ZERO
VOICE OF HELL CONTEST

RANCID

FLOGGING MOLLY

BOGOL BORDELLO - LESS THAN JAKE
COCKNEY REJECTS - THE CHATS
HOMINTERN SECT - PETER PAN SPEEDROCK
SYNDROME 81

BLACK FLAG

MUNICIPAL WASTE

STRAY FROM THE PATH - PRO-PAIN
SOUL GLD - MINDFORGE
SPIRITWORLD - ZULU
HARD MIND

THE GHOST INSIDE

RISE OF THE NORTHSTAR

THE AMITY AFFLICTION
CANE HILL - PALEFACE
END - RESOLVE
BEYOND THE STYX

AMENRA

THE SOFT MOON

BIRDS IN ROW
CELESTE
TODAY IS THE DAY

THE CULT

GREG PUCIATO

PRIMITIVE MAN - WEED EATER
HELMS ALEE - BONGRIPPER
LLNN - MY DILIGENCE
+ 1 BAND

CLUTCH

MONSTER MAGNET

EARTHLESS - THE OBSESSED
STONED JESUS - CROWBAR
KING BUFFALO - SPIRIT ADRIFT
DECASIA

MELVINS

DANCE WITH THE DEAD

LEGION OF DOOM
MUTOID MAN - EMPIRE STATE BASTARD
WOLVENEST - DOODSESHADER
+ 1 BAND

KATATONIA

HYPOCRISY

CANDLEMASS
NIGHTFALL
AEPHANEMER

AST LAY DYING

SUFFOCATION

BLOODBATH - ABORTED
UNEARTH - FULL OF HELL
NOSTROMO - CANDY
VENEFISHION

MESHUGGAH

VOIVOD

LORNA SHORE - BORN OF OSIRIS
GORD - LOATHE - TEN56
THE DALI THUNDERING CONCEPT
PESTIFER

TESTAMENT

DARK ANGEL

EXODUS - HOLY MOSES
VENTOR - EVIL INVADERS
SCHIZOPHRENIA - ALEISTER

Behemoth

DARK FUNERAL
HARAHIRI FOR THE SHY
IMPERIAL TRIUMPHANT
BLACKBRAID

Behemoth

GORGOROTH

1349 - UREID
DER WEG EINER FREIHEIT - 1914 - ACOD
BELENOS - HETROERTZEN

THE HU

FAUN

FINNTROLL - MYRATH
SAOR - SVALBARD
HALANDRA - WHITE WARD
NATURE MORTE

THE NEPHILIM

PARADISE LOST

LORD OF THE LOST
SHE PAST AWAY - TREPONEM PAL
THE OLD DEAD TREE
STRIGOI - BLOD

WWW.HELLFEST.FR

MAINSTAGE 01
MAINSTAGE 02
WARTZONE
VALLEY
ALTAR
TEMPLE

7-10 JUNE 2023 GDAŃSK, SHIPYARD
MYSTIC FESTIVAL
2023

WEDNESDAY 7 JUNE

THURSDAY 8 JUNE

FRIDAY 9 JUNE
MAH STAGE

SATURDAY 10 JUNE



**WARM UP
 DAY**

**PHIL CAMPBELL
 AND THE BASTARD SONS**

GODFLESH

NE OBLIVISCARIS
 HORSKH
 DEFLESHED
 WITCHMASTER
 UNDEATH
 AKHLYS
 1914
 STENGÅH
 AU-DESSUS
 NECROTTED
 EXORCIZPHOBIA
 DROWN MY DAY
 SANITY CONTROL

Ghost

Behemoth

SPIRITBOX
 LORD OF THE LOST

DANZIG

**THE
 HELICOPTERS**

LOST SOCIETY
 IMMINENCE

GOJIRA

TBA

BURY TOMORROW
 VENVED

PARK STAGE

TESTAMENT

MOONSPELL

EXODUS
 ORBIT CULTURE
 NOTHING MORE

**Electric
 Wizard**

WATAIN

DISEMBER
 SOEN / HELL:ON

MESHUGGAH

PERTURBATOR

ALCEST
 WOLFHEART

THE SHRINE STAGE

EMPLOYED TO SERVE

SYLVAINÉ
 HELMS ALEE
 HERIOT / DOM ZŁY

Carpathian Forest

GRAVE
 MORD'A'STIGMATA
 KANONENFIEBER

SLEEP  TOKEN

VOIVOD
 UNLEASHED
 DJEVEL / PUPIL SLICER

DESERT STAGE

EMPTINESS

BLACK MIRRORS
 WHITE HILLS
 OTTO VON SCHIRACH
 THE DOG / CF 98

LUCIFER

PLANET OF ZEUS
 SPIRIT ADRIFT
 AUTHOR & PUNISHER / MOONSTONE
 IZZY AND THE BLACK TREES

TBA

MOLYBARON
 BOMBUS
 DOODSESKADER / TUSKAR
 MAG

SABBATH STAGE

LLNN

FIVE THE HIEROPHANT
 NYRST / HOSTIA / GORYCZ

GREG PUCIATO

PRIMITIVE MAN / BIRDS IN ROW
 SUNNATA / KRZTA

ANTIMATTER

DARKHER / LILI REFRAIN
 PURE BEDLAM

**MYSTIC
 COALITION**

ANTYRADIO

WWW.MYSTICFESTIVAL.COM

“Between Anomaly
and a bullet,
I’d rather choose
the latter one”.
- Skif



Exclusion Zone
in a completely
new format.

S.T.A.L.K.E.R. The Board Game
is Cooperative "zone-crawling"
story-driven experience
for 1-4 Players.
Each player controls one Stalker.



Don't fight the call
of the Zone.
Just pack your
gear and set out.
She is waiting.

Each story consists
of 2-4 scenarios full
of rust, mud, fire
and empty gun shells.

Explore, fight and survive. Or not.



'How to survive the Zone?
Prepare for the worst, hope for the best
and and scream when you run.
You will alert the others.'
- Unknown Stalker



'You know what is certain in life?
Taxes, death and anomalies.
Except there are no taxes in the Zone.
I prefer anomalies anyway.'
- Unknown Stalker



Search for artefacts. Repel monsters. Hide when it's raining.
Never put the gun away, and always, always carry a bag of nuts.
The game is set in a legendary universe that tells you new stories.



The start date of the crowdfunding campaign has been announced for late Q2 2023.

entrance

WEB DEVELOPMENT



DEVELOPMENT
UX/UI DESIGN
DIGITAL MARKETING
GRAPHIC DESIGN

<https://entrance.in.ua>



MAVKA

THE FOREST SONG

Mavka — a Soul of the Forest and its Warden — faces an impossible choice between love and her duty as guardian to the Heart of the Forest, when she falls in love with a human — the talented young musician Lukas.



Project Features

The project is based on a drama 'The Forest Song' by Lesya Ukrainka, as well on the images of Slavic mythology. The heroes and themes elaborated in the story will appeal to the widest audience around the world, but its authentic Ukrainian charm will bring something new to the animation genre. The plot of Mavka will catch the attention of both adults and children, either with its spirit and originality, or with humor and adventures.



Alerting on ecology issue

Nature and its well-being will play one of the significant roles in the setup of the story. As one of the film's elements meant to support that mission, Mavka's Forest will be inhabited by endangered species of animals and plants to raise awareness about the extinction problem and the loss of natural habitats. A «Let's save the lynx!» campaign was started together with WWF Ukraine – the partner of the movie.



Promoting Ukrainian culture and authenticity

Popularization and worldwide export of Ukrainian culture, its yet undiscovered uniqueness and authentic attributes (traditions, rituals, music, locations, ornaments etc) are among the project's missions. Thus, established Ukrainian fashion designer Olga Navrotska will be in charge of character's costumes. Her designs combine elements such as fantasy, national motifs, allusions of beautiful nature and echoes of myths, all of which resonate with the subject of the film and the worlds within it.

Sets and exteriors used in the film are based on real Ukrainian locations and famous touristic attractions: the Carpathian and Polissya forests, Vilkovo village, Buky Canyon.

Original soundtrack will be written by well-known Ukrainian musicians, and will be a mix of Ukrainian folk tunes in modern adaptations, as well as compositions created exceptionally for the movie. Ukrainian ethno-house band DakhaBrakha and Ukrainian musician Maksym Berezhnyuk were the first ones to work on the OST.

LET'S SAVE THE LYNX!



Mavka's Forest will be inhabited not only by magic creatures, but also by endangered species of animals and plants protected by the Red Book of Ukraine. One of the project's missions is environmental, and its purpose is to draw your attention to the conservation of endangered animal species and help them. Together with our partner, World Wildlife Fund WWF in Ukraine, we initiated the long-term charitable campaign «Let's save the lynx!», aimed to help this animal survive in Ukrainian forests. The funds collected during the campaign will be directed to the research of the Eurasian lynx population in Polissya. After the completion of the study, the work on improvement the conditions in the lynx habitats will be done together with Polissya forest districts.

Fundraising will take place during the launch of all formats of the Mavka Universe, including books, shows, exhibitions, jewelry collections, and will proceed until and during the release of the movie. The funds will also be accumulated on WWF platforms in Ukraine.

Follow the news on our website, as well as in social networks Facebook and Instagram. We will cover new details and results of the «Let's save the lynx!» campaign and tell how you can take part in our initiatives to preserve forests and rare animal species in Ukraine.

What can you do right now to help the Lynx:

A series of books devoted to the animated film Mavka. The Forest Song, which includes the reissue of the classic drama The Forest Song by Lesya in Ukrainian and English, an adapted version for children with concept arts from the movie, and a sketchbook with the characters.

5 hryvnia from each book will be sent to the account of the «Let's save the lynx!» campaign.

Mavka's Pendant is an ancient Ukrainian rune, which symbolizes the harmony of the four elements and protects women's beauty, strengthens the source of internal energy and natural female magic. **The amulet** protects the owner and gives her his original strength. This jewelry is the result of the joint creativity of two brands that share common values, philosophy and vision of social responsibility: the animated feature Mavka. The Forest Song and jewelry house OBERIG jewelry.

The mastery of OBERIG jewelry professionals and the strength of the ancient Ukrainian symbols were embodied in a limited series of refined ornaments made of copper and silver. The Mavka's charm will remind you daily that the world is getting better if we improve ourselves. This amulet will make you the Warden of the natural riches of your native land: 100 hryvnias from the purchase of Mavka's Amulet will be transferred to the account of the «Let's save the lynx!» campaign.



photo: Jo's Pics Photography
Choker by Rabenleder

GOTHICA MODEL



MODI SPARK

I am a german alternative Model and Make Up Artist since 2016.

I am working with photographers, videographers and designers. Not only for shootings but also for runway jobs by now. My favorite place to walk is the german gothic festival M'era Luna.

Hobbies: travelling, photography, crafting (partwise also my own shooting costumes) and dancing.

www.instagram.com/modi_spark



*photo: Christian Voigt
Choker by Rabenleder
Ropes by Vaegabound*



photo: Xenophilia Photography



LARVAS



NEXT SHOWS

- 30 APR 2023 - Vilnius - Lithuania
- 06 MAY 2023 - Kyiv - Ukraine
- 07 MAY 2023 - L'viv - Ukraine
- 27 MAY 2023 - Playa del Carmen - Mexico
- 28 MAY 2023 - Cancún - Mexico
- 02 JUN 2023 - Mexicali - Mexico
- 03 JUN 2023 - Tijuana - Mexico
- 09 JUN 2023 - Uruapan - Mexico
- 10 JUN 2023 - Leon Gto. - Mexico
- 16 JUN 2023 - Ciudad de Mexico - Mexico
- 17 JUN 2023 - Xalapa - Mexico
- 23 JUN 2023 - Puebla - Mexico
- 24 JUN 2023 - Queretaro - Mexico
- 30 JUN 2023 - Orizaba - Mexico
- 01 JUL 2023 - Veracruz - Mexico

CONTACT: LARVAS@LARVAS.NET
<http://WWW.LARVA-BAND>



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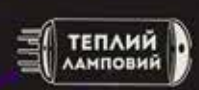
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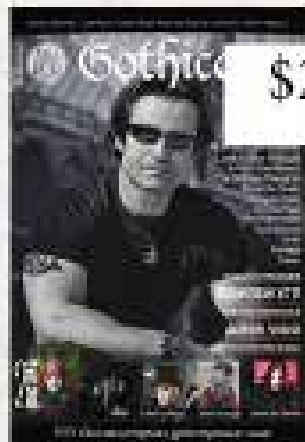
Sirenia, Diary of Dreams, Tarja,
Combichrist, Chernobyl,
Dracula, Byron



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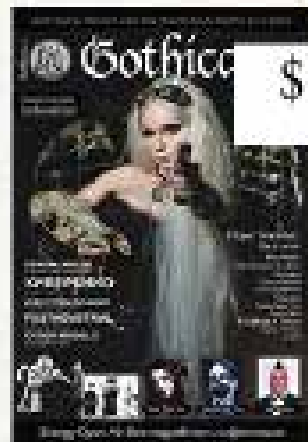
Clan of Xyros, MNM, Mandrag-
ona, Screen, Hanzel und
Gretel, history of BDSM



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Suicide Commando, London
After Midnight, In Strict
Confidence, Depeche Mode...



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Dope Star Inc., Rammstein,
Ordo Rosarius Equilibrio



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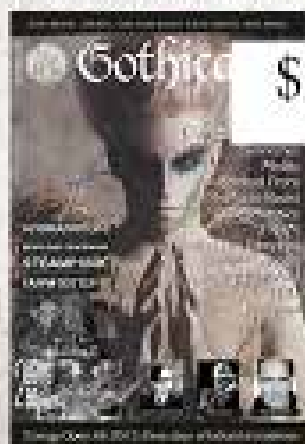
Blutengel, Front Line Assem-
bly, Unheil, mind in a box,
S4M, Cinema Strange



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Devine Lakaien, WW Nation,
Dolls of Pain, Shiller, England,
cinema-fest, Psycho...



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Liane Immortelle, Eisbrecher,
Mistis, Spiritual Front, Steam-
punk...



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Letzte Instanz, Marilyn
Manson, Fields of the Nephil-
im, Joy Division, Suicide Girls...



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Dead Can Dance, Lord of the
Lost, In Strict Confidence,
Otto Dix



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Division#1

Manowar, Rammstein, In
Flames, Tristania, Pink Floyd



МАВКА

THE FOREST SONG

ANIMAGRAD ANIMACYON STUDIO PRESENTS MAVKA: THE FOREST SONG DIRECTED BY SASHA RUBAN, OLEG MALAMUZH COSTUME DESIGNER YAROSLAV VOYTSESHEN
PRODUCED BY IRYNA KOSTYUK, ANNA ELISEEVA, EGOR DLESOV EXECUTIVE PRODUCERS SASHA LUTSENKO, YANA MEDVEDIEVA WRITER AND DIRECTOR OF PHOTOGRAPHY ANDREW MILITSKIY EDITOR KRISTIAN KOSKININ
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