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WORLD GOTH DAY WITH

THE CURE ~ BAUHAUS ~ THE SISTERS OF MERCY ~ JOY DIVISION
FIELDS OF THE NEPHILIM ~ SIOUXSIE AND THE BANSHEES
SEX GANG CHILDREN ~ CLAN OF XYMOX ~ ALIEN SEX FIEND
THE MISSION ~ THE CULT ~ NINE INCH NAILS ~ THE HORRORS

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We are happy to present you the 32th issue of the Gothica magazine. It's a special edition for World Goth Day. The issue contains information about history this holiday and celebration around the world in 2021.

So, Happy World Day with: The Cure, Joy Division, Sex Gang Children, Fields of the Nephilim, Siouxsie and the Banshees, Bauhaus, The Sisters of Mercy, The Mission, Alien Sex Fiend, Clan of Xymox, The Cult, Nine Inch Nails, The Horrors and others artists.
Enjoy your reading!

Andriy "Featon" Harkusha

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COVER MODEL

Katrin Lanfire

Photo: Flex Dreams
Editing: Big Bad Red
Corset: Moriel Corsetry

Katrin Lanfire

German alternative model, designer of accessories and founder of MyWitchery brand. Lived in Ukraine until 2017

Hobbies: pole-dance, photography and retouching, travelling and event organization.

Started a modeling career more than 10 years ago, collaborates with brands and designers as a promoter, works with photographers and illustrators Annie Bertram, Stanislav Istratov (Flex), Silver Pearl Photography, Eugenia Bathoriya and many more.

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Hair: MyWitchery





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Editing: Big Bad Red
Harness: Titith Leather craft
Headdress : MyWitchery



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Harness: Titith Leather craft
Headdress : MyWitchery

Photo: Flex Dreams
Editing: Big Bad Red
Dress: Alice Corsets



Photo: Flex Dreams
Editing: Big Bad Red
Outfit: AMF corsets
Hair: MyWitchery



Photo: Annie Bertram
Outfit: AMF corsets







Photo: Annie Bertram
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Dress: Alice Corsets
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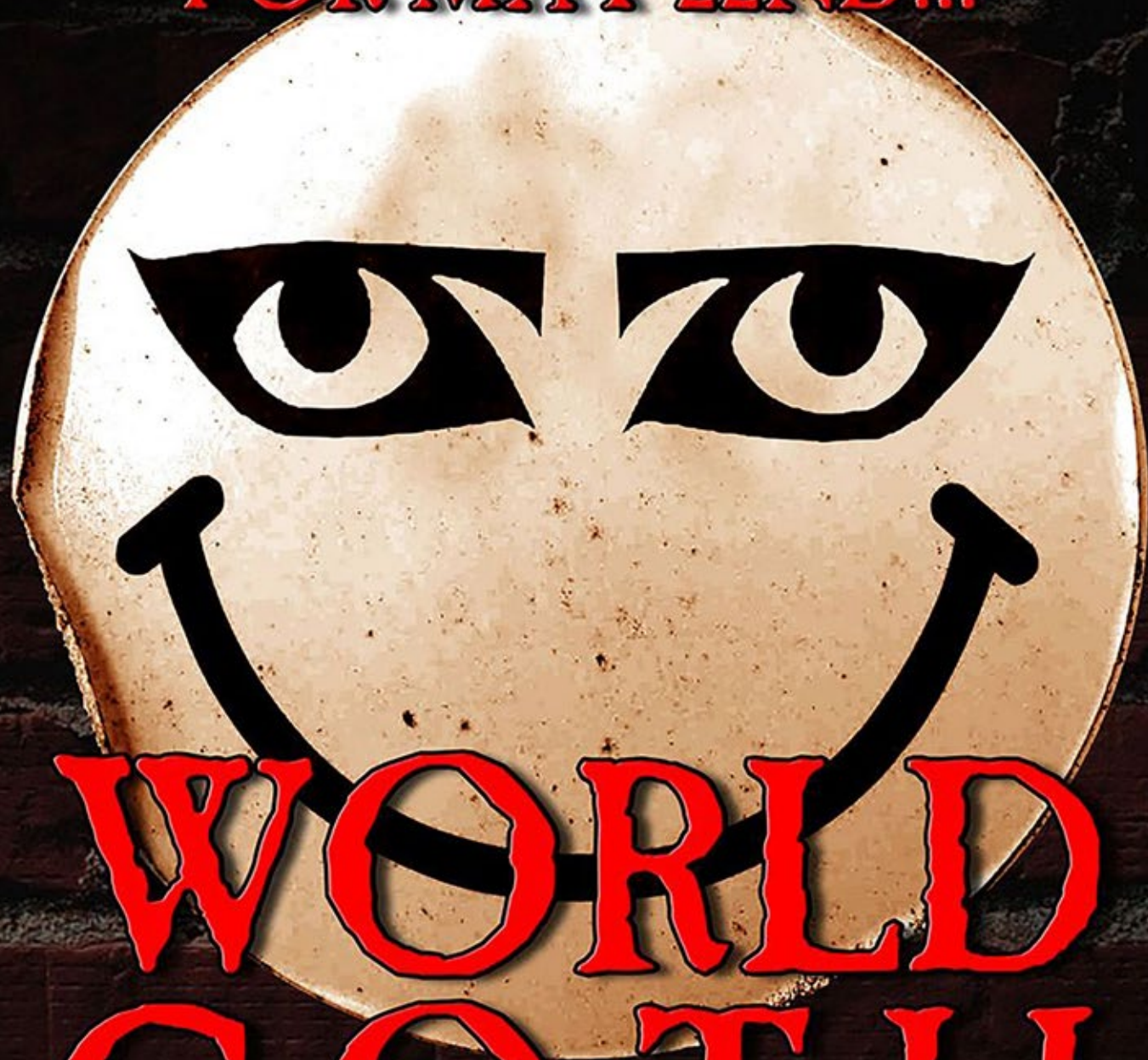
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WORLD
GOTH
DAY

www.worldgothday.com

When you're a goth, every day is Halloween—but there's only one **World Goth Day**.

based on Bryan Reesman's article for the Observer

What started as an idea transmitted through social media back in 2009 by British internet radio and club DJ Cruel Britannia, and expanded worldwide with the help of DJ Martin Oldgoth, has grown steadily since. Celebrated officially on May 22, but with events occurring before and after in some cities including tomorrow night, World Goth Day has inspired over 40 events globally this year, with many parties luring hundreds of attendees.

“It still amazes me just how strongly supported World Goth Day is even now,” says DJ Cruel Britannia. “People have really taken the ball and ran with it, year after year. The amount of events in Mexico alone is staggering. We were notified of 16 events at the beginning of May. The South American regions have always been a good stronghold for the support of World Goth Day, and one day I’d love to go and visit there just to see how and why it’s so popular.”



With World Goth Day events ranging from club nights and concerts to movie nights and pub quizzes all over the globe, the holiday's popularity has risen high enough to be referenced in *Vogue*, and, perhaps most striking, as a level in the *Angry Birds Seasons* video game.

Candy Durant, co-organizer of the World Goth Day Picnic in Charlotte, N.C., says this is the second year for her event. Last year they drew 60 people and seem to be on course for the same this year. It mirrors a monthly "Gothnic" that friends in Asheville, N.C., have held in a cemetery, plus a larger-scale picnic arranged at the annual Wave Gotik Treffen festival in Leipzig, Germany.

"It really brought people out of the woodwork and connected people who ordinarily might not cross paths," says Durant of her picnic. "I'm not sure what to expect this year. It's not really meant to be a big public event, but I think it will get an even bigger turnout than last year. It feels like a large family get together. We had so much food, we ended up giving some away to homeless people at the end of the day."

Durant says the North Carolina scene is small but growing, with at least one dance night per month (Digital Noir or New Wave Undertow), along with "a growing cluster of local bands in the dark genres" that includes IIOIOIOII, Solemn Shapes, Malhond, Mall Goth, and Joshua Cotterino. "Two years ago, we did not have this much going on, so I think there's an uptick," says Durant. "The younger people are catching on, and us older people are re-discovering our musical roots."



Christian Diaz and Tirza Zancerv are co-organizers of World Goth Day Mexico in Mexico City, and this year they have organized two events, one on May 27 at El Real Under and the other on June 2 at the Bizarro Forum. Beyond local and outside bands, goth-influenced artists from different disciplines like writing, sculpting, and theatrical and circus performers will participate. The first event will be a 16-hour marathon with numerous participants; the second will last about seven hours with a more modest roster. And on May 22 they'll have an online radio broadcast with a 12-hour DJ set of gothic rock music.

Diaz says that across the 32 states of Mexico there are scenes of varying sizes. In larger urban areas like Mexico City the numbers are greater. (When Bauhaus played there in 1998, 3,000 people showed up.) The two clubs he works with have a capacity of 300 and they are filled to the brim for World Goth Day events. "In locations outside the city of Mexico there are no gothic clubs, so they wait every year to celebrate the gothic scene and have the ideal pretext to make their own event," says Diaz. "World Goth Day has spread throughout Mexico as a free concept and whoever wishes can make it theirs. That is why every year we have more events."



Confusion in her eyes
And she's lost control
And she's clinging to the
nearest passer by... She's
lost control

Eris and Anarki are the two women behind the bi-monthly club night The New Order in Melbourne, Australia, and they hold annual World Goth Day events. They expect a crowd of 250 this Saturday night at the Sub Club. (And on May 27, goth singer-songwriter Voltaire will journey from New York to play their city as part of his Australian tour.) The duo keeps their music mix fresh and multi-generational.

“I would say it’s probably one of the quickest evolving scenes you’ve seen for a while,” Eris says of the Australian goth scene. “I think what defines goth for a lot of Melbourne partygoers can be quite different from month to month, week to week. It’s not unusual for us to mix in real old-school sounds like Christian Death and The Creatures to newer sounds like Chelsea Wolfe and Pretentious Moi? I think it’s a fantastic time to be involved in goth subculture.”

Eris says when she first transitioned to the goth world from the rave scene 12 years ago, there were not club nights in every capital city in Australia like there are now. “We were on our way to a rave when we heard Robert Smith coming through a particular door and thought we’re going to open up the door, and we never really left,” recalls Eris. She notes that parents now bring their kids to goth club nights and gatherings like the annual Melbourne Gothic and Victorian Picnic.



Chicago DJ Scary Lady Sarah (also guitarist/vocalist for the Bellwether Syndicate) has held her club night Nocturna for 29 years. She does not see much of an influx of “baby bats” (late teen and early 20-something goths), but she has noticed at goth-related shows that the venues are often packed with people outside of the subculture.

“I always hearken back to what a music journalist and former promoter friend of mine from London, Uncle Nemesis [a.k.a. Michael Johnson], said a few years back,” says Sarah. “The most interesting goth music coming out these days isn’t coming from goth bands.’ The fans of these bands don’t necessarily come from the goth subculture either. They’d probably enjoy the music at a goth club though.”





Along those lines, the newer dark music that she likes falls into genres like post-punk, deathrock, synthwave and coldwave, with artists including Drab Majesty, She Past Away, La Scaltra, Holygram, and The Soft Moon. “While these bands might not sound like the gothic rock bands of the late 80’s to mid ’90s, I hear goth in all of them,” notes Sarah. “Out of those bands, some have already achieved and are starting to achieve success beyond the goth scene. Most would not even classify their own music as goth, but doubtless the bands they would cite as influences would fall squarely there.”

Following the classic goth period of the ’80s with artists like Bauhaus, The Cure, Sisters Of Mercy, and Siouxsie and the Banshees, the ’90s became a fertile time for goth artists of many different musical persuasions, including Switchblade Symphony, Faith and the Muse, Rosetta Stone, and Lycia, not to mention the mainstream ascension of industrial stalwarts Nine Inch Nails.



A more electronic slant (particularly EBM) began to swell around the dawn of the new millennium, many of them “laptop bands” that veered away from a traditional group format. For a brief time, the goth world in America got hit with a quasi-Satanic stigma akin to what heavy metal endured throughout the 1980s when the Columbine high school killers were egregiously misidentified as goths. It felt like the momentum the scene had built up through the country in the mid to late '90s deflated after that, although that was likely not the only reason.

Over the last decade, many '90s-spawned groups of various musical amalgamations like The Birthday Massacre and Bella Morte have kept the flame alive along with younger artists in the dark wave, dark synth, goth metal, and witch house subgenres. (In the early '00s, the “Mall Goth” vibe of the Hot Topic clothing and merch chain flirted with the scene, becoming more anemic as time went on.) But classic goth rock, new wave, and synth pop sounds have become en vogue again in recent years, thus spawning newer dark entities like Angels Of Liberty and King Dude.

The goth aesthetic has been steadily integrated into mainstream culture through horror films, various fashion trends, the occasional TV character like Abby Sciuto from NCIS and Triana from the animated Venture Bros., and the co-opting of the brooding look by the emo world. “I would say that sometimes people aren’t quite aware of where this dark influence is coming from,” says Eris. “I think what you see injected in mainstream media and perhaps into fashion is mainstream’s way of borrowing from the subculture with what they find approachable and making it their own. It also de-stigmatizes it a little bit. I’m not saying it completely removes the stigma from it, but it certainly helps.”

“I don’t think it’s any more or less mainstream now than it may have been for the past 20 to 30 years, if I’m honest,” says Brittania of goth. “It’s not like the streets are suddenly ablaze with people dressed like they were in The Matrix, which is possibly the nearest image you can get away with having in an office job. But I do think that the short-lived ‘Health Goth’ phase we went through for about five seconds two years ago has made it easier for us to pick up sportswear in colors other than DayGlo orange. Which is nice.”

But when asked about the idea of a goth revival, Brittania muses, “The goth scene was borne out of a particular decade, from the roots of a particular music genre, in a particular political climate. These are all essential elements to the ‘recipe of Goth,’ I guess. A subcultural return could well be because we’re seeing those same elements crop up again in our lives. Without getting too in-depth about it, there’s a lot of tension out there, and last time that happened a lot of really good guitar music came about!”



INFLUENCE:
POST-PUNK BATCAVE
DEATH/HORRORPUNK

INFLUENCE:
GOTHIC ROCK
CABARET/DARK WAVE

Juan Alvarado 2015



Happy World Goth Day!



Perhaps we are not yet seeing legions of dark music denizens everywhere, but goth thrives perpetually in countries like England and Germany, and the rising global popularity of World Goth Day and the media scrutiny it invites reminds outsiders that it is still a vibrant underground. A new generation of artists is carrying on the traditions from different aesthetic standpoints.

“It is always on May 22, which is just over halfway to Halloween,

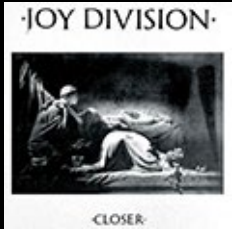
so those of us who love Halloween can get a mid-year fix and plan events,” says Durant of World Goth Day. “People who aren’t involved in the scene can feel a bit less intimidated if there’s a day dedicated to it. It puts a level of comfort in it knowing that, ‘Yes this is a thing, and it is celebrated every year.’ Having an annual holiday shows that it’s not a passing fad. In one way, shape, or form, the gothic subculture will

always
exist.





greatest longplays oldschool gothic *from dj Featon*



Joy Division – Closer 1980



The Cure – Pornography 1982



Bauhaus – In the Flat Field 1980



The Sisters of Mercy – Floodland 1987



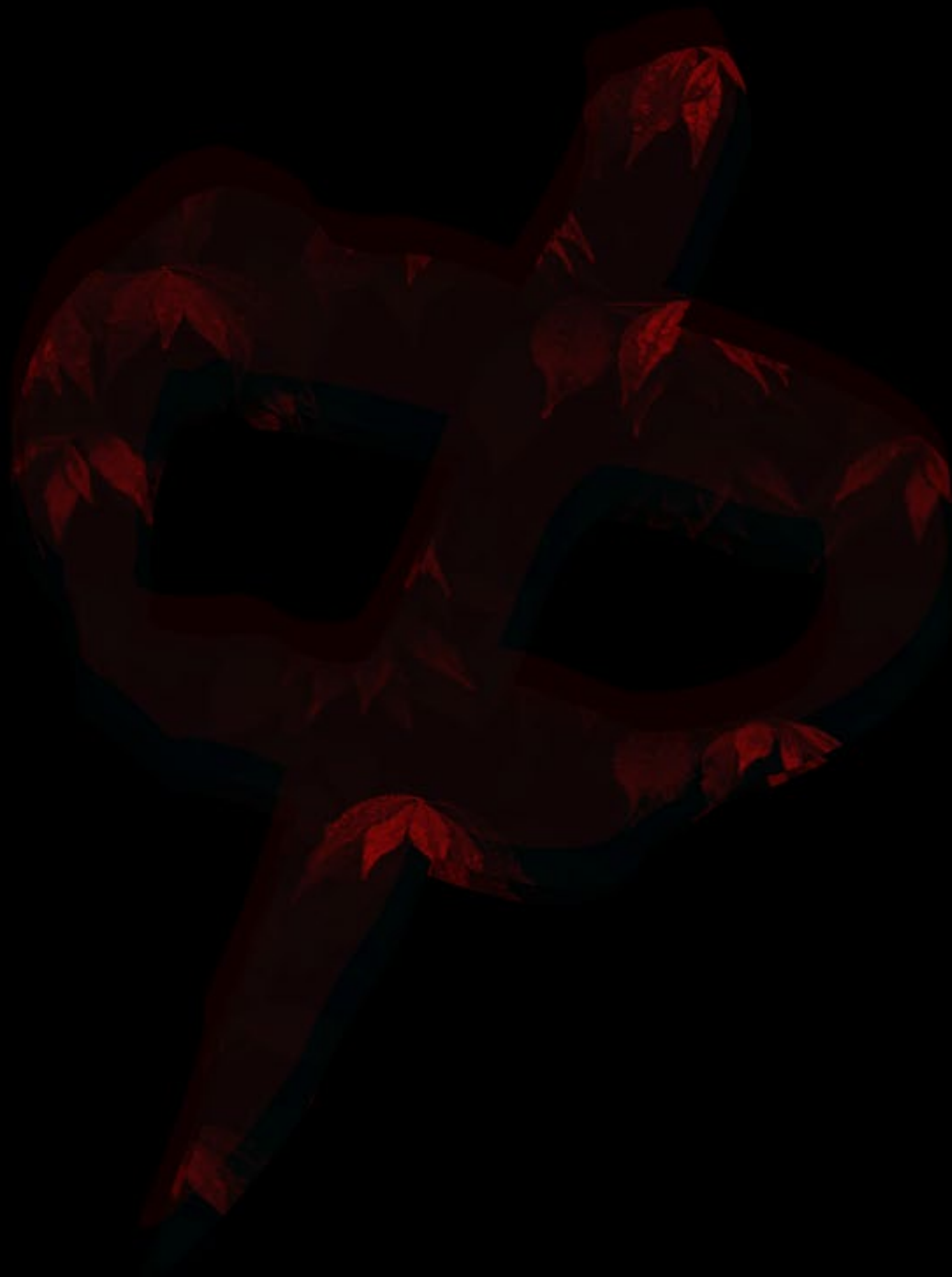
Clan of Xymox – Clan of Xymox 1985



Siouxsie and the Banshees – Juju 1981



Christian Death - Only Theatre of Pain 1982



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OLD
GREY
WHISTLE
TEST

ARE FRIENDS

ELECTRIC?

GARY NUMAN



I DON'T
CARE IF

MONDAY'S

BLUE

THE CURE





World Goth Day: bands with dark faces

based on information from BBC and Wikipedia

Being lumped together under a genre usually irritates bands, insofar as you won't find many that will say, «Our music is power metal with an undercurrent of liquid funk.» Inventing genres is the job of music journalists, record shops and now streaming services, and a tricky label that's been employed over the year is goth, a loose genre that encompasses many artists that don't necessarily sound much like each other.

The phrase began to be widely used in the early-80s to describe post-punk bands with gothic overtones - musically and in their visual representation - and we still use it today to label groups like Evanescence. There's a lifestyle associated with the music, too - it's led to distinct fashion choices, and an interest in gothic literature and film - and, ever since 2009, goths have had their own day, 22 May, after 6 Music ordained it thus.

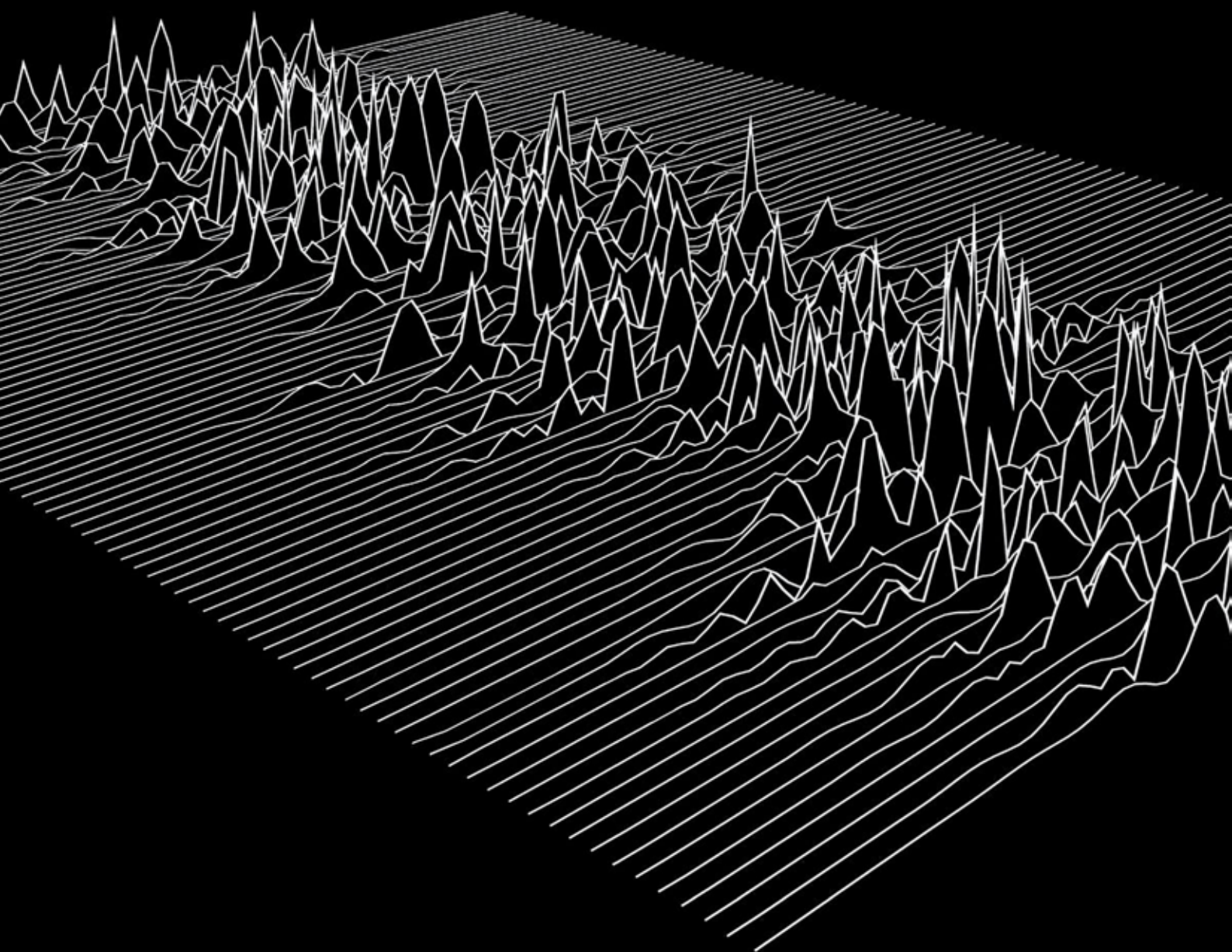
So, happy World Goth Day!



The Cure

The term 'gothic rock' can be traced back as far as 1967, when critic John Stickney used it to describe Los Angeles band The Doors. Ten years later, a number of groups emerged in the UK that would become called goth bands, including The Cure, often considered to be a gloomy band, although their back catalogue contains scores of copper-bottomed pop classics, like The Love Cats.





Joy Division

Joy Division producer Martin Hannett once described the Mancunian four-piece as «dancing music with gothic overtones», and their label boss Tony Wilson acknowledged the reference as well, calling their music «gothic» on *Something Else*, a youth-focussed BBC TV show broadcast between 1979 and 1982.





Sex Gang Children

This English post-punk gothic rock band was formed in the early 1980s by bandleader and original member Andi Sex Gang. The band's career has spanned three decades; it has a sound based on fuzzy, wild tempo swings, heavy slow bass lines, and at times, high-pitched vocals. Although the original lineup of the band only released one album, *Song and Legend* (1983), the band has a total of six full-lengths and many more EPs, singles, and rarities released over the years. The name of the band was used after it was considered, but not chosen, by the band Culture Club, featuring Boy George. Even though Sex Gang Children split up in 1984, the band's music has stood the test of time, and in the '90s a new version of the band surfaced, which continues to this day.





Fields of the Nephilim

Led by founding member Carl McCoy, Fields of the Nephilim began in the early '80s near London. From the start, the band took in many influences, including a darker twist on psychedelic music, hard rock, post-punk, an orchestrated, industrial sound, and a mysterious, dark cowboy style that saw the band constantly in all black, leather, and boots. Fields of the Nephilim has a vibe like no other, with haunting songs, and a sound that was valiant, eerie, and beautiful all at once. McCoy was known to throw in many occult, biblical, and apocalyptic references throughout the band's 30-year career. The name of the band refers to the biblical name for the offspring of fallen angels and mankind. Although the band has toured the world, and still occasionally play shows, they have remained a cult band.





Siouxsie and the Banshees

The Cure formed in 1976, as did Siouxsie and the Banshees. Both groups shifted musical styles continuously, becoming more gothy in the early-80s. About the Banshees third album, bassist Steven Severin said, «Juju was the first time we'd made a 'concept' album that drew on darker elements. It wasn't pre-planned, but, as we were writing, we saw a definite thread running through the songs; almost a narrative to the album as a whole.» It's considered to be an influence on the then-emerging goth scene and it was a Top 10 record, too.





Bauhaus

Another product of the fertile post-punk period in British music, Bauhaus formed in 1978 and made their name with four pioneering albums released between 1980 and 1983 - *In the Flat Field*, *Mask*, *The Sky's Gone Out*, *Burning from the Inside*. Minimal, discordant and often very gloomy, those four albums are considered to contain many of the touchstones of gothic rock and they proved to be hugely influential on later artists like Marilyn Manson and Nine Inch Nails. Bauhaus split up in 1983, before reforming in 1998, and between 2005 to 2008.





The Sisters of Mercy

Leeds group The Sisters of Mercy took their name from a Leonard Cohen song and combined both the dirgy feel of The Velvet Underground and the sparsity of Suicide to create a potent and very distinct take on gothic rock that made them big news in the mid-80s, in the music press and commercially. *First and Last and Always* (1985) and *Floodland* (1987) were both Top 15 albums in the UK, and they looked set to make a major breakthrough in the US. A combination of factors - constantly shifting line-ups, singer Andrew Eldritch's mental health, and issues with their label - held them back and, although Eldritch still tours as The Sisters of Mercy, often playing new songs, they haven't released an album since 1990's *Vision Thing*

«AS WE WALK ON THE FLOODLAND,
WE FORGIVE AS WE FORGET...»
The Sisterhood - "Rain From Heaven"







The Mission

The Mission were formed in 1986 by two Sisters of Mercy alumni, singer Wayne Hussey and bassist Craig Adams, then Artery guitarist Simon Hinkler and Red Lorry Yellow Lorry drummer Mick Brown joined. (They were initially called The Sisterhood, much to Andrew Eldritch's annoyance - he was using the name for a side project.) They broke through with 1988 album *Children* - a No.2 hit in the UK produced by Led Zeppelin's John Paul Jones. Since then, Wayne Hussey has been the only consistent member of The Mission, who have now released 10 albums. Hussey described the most recent one, 2016's *Another Fall from Grace* as «the lost link between the Sisters of Mercy's *First and Last* and *Always* and the Mission's own first album.»



Alien Sex Fiend

Alien Sex Fiend was born in London in 1982, and came together by songwriters Nick Fiend and his wife, Mrs. Fiend. With demented, dark imagery, sometimes out-of-this-world shock rock theatrics, and an almost creature-like mythology behind this dark gloomy rock band, Alien Sex Fiend became a staple of the early Goth scene in the U.K., but also expanded into other parts of Europe, Asia, and North America. The band's peculiar sound, though based on post-punk gothic rock, also included experimental, classical, electronic, and even industrial elements. In 1986, the band even toured as the opening act for Alice Cooper, further broadening their appeal. Still going today, the band's only original members are Nick Fiend and his better half.





CLAN OF XYMOX

IN CLAN WE TRUST

Clan of Xymox

Clan of Xymox, also known as simply Xymox, are a Dutch rock band formed in 1981. Clan of Xymox featured a trio of songwriters – Ronny Moorings, Anka Wolbert, and Pieter Nooten – and gained success in the 1980s, releasing their first two albums on 4AD, before releasing their third and fourth albums on Wing Records and scoring a hit single in the United States. Their 1980s releases included synthpop/electronic dance music. The band is still active, continuing to tour and release records with Moorings the sole remaining original songwriter.

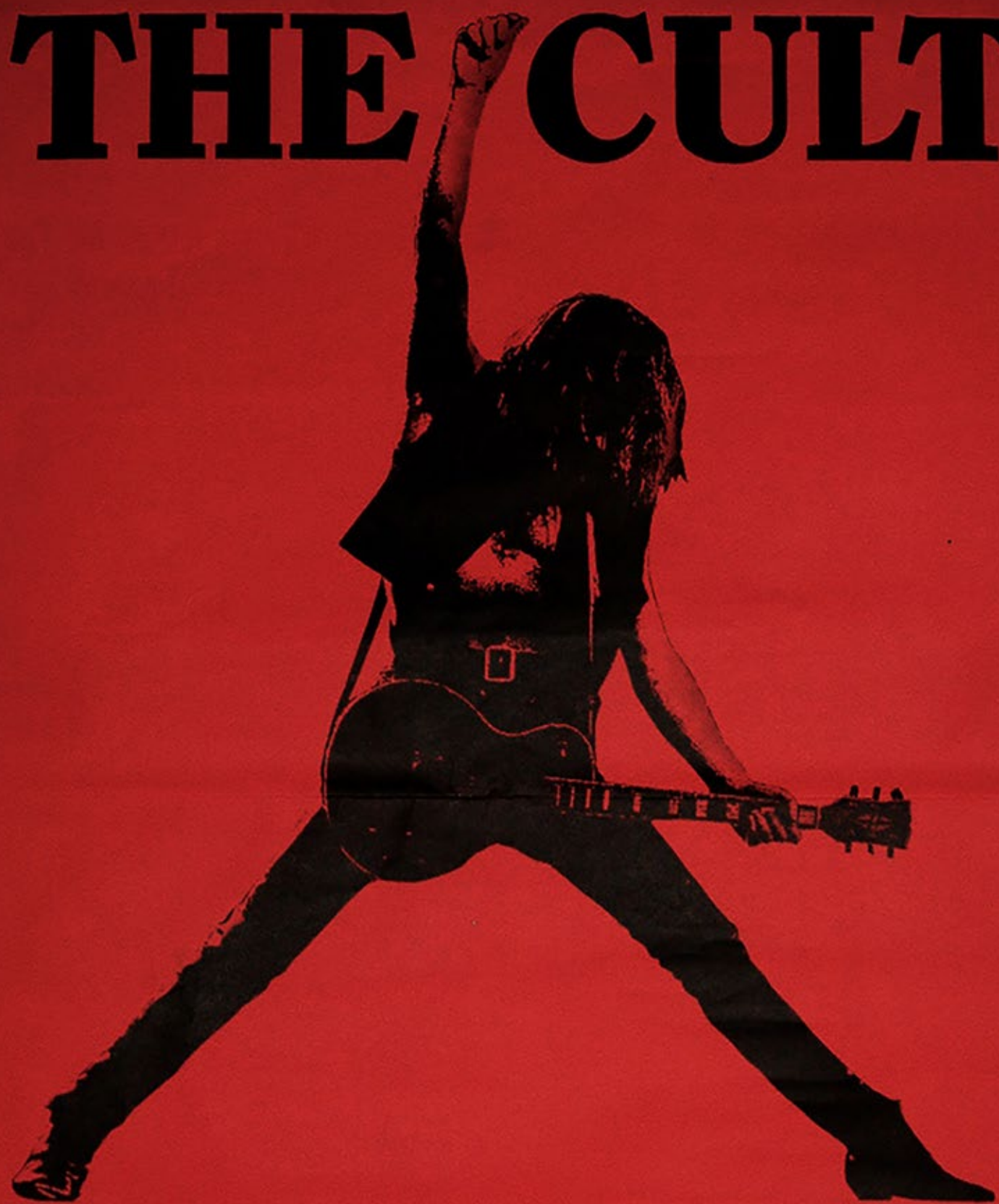




The Cult

The Cult are more of a hard rock band, but they have roots in gothic rock, having been formed out of singer Ian Astbury's short-lived previous group Southern Death Cult (1981-1983), which blended post-punk with goth.

THE CULT



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Nine Inch Nails

Gothic rock was a very British 80s sound that would go on to have a huge influence on 90s alternative rock - here and in the US. The music of PJ Harvey, Marilyn Manson and Manic Street Preachers has gothic undertones, as do Nine Inch Nails' albums, although they are usually described as being an industrial band. Formed by Trent Reznor in 1988, they achieved worldwide fame with *The Downward Spiral* (1994) and *The Fragile* (1999) and remain a enormous deal.

The Horrors

Goth in the 2000s manifests itself in different ways. It was an influence on emo groups like My Chemical Romance, it remains an element in the sound of electronic artists like Zola Jesus, and there was also something gothy about The Horrors, who started out in 2005 as a Sonics- and Ramones-like garage rock band before experimenting with different forms, including shoegaze, psychedelia and electronica. They adopted a very gothy look in their early days, completed the goth feel by using stage names like Faris Rotter and Coffin Joe, and we find them here.



the HORRORS



WORLD GOTH DAY STREAM

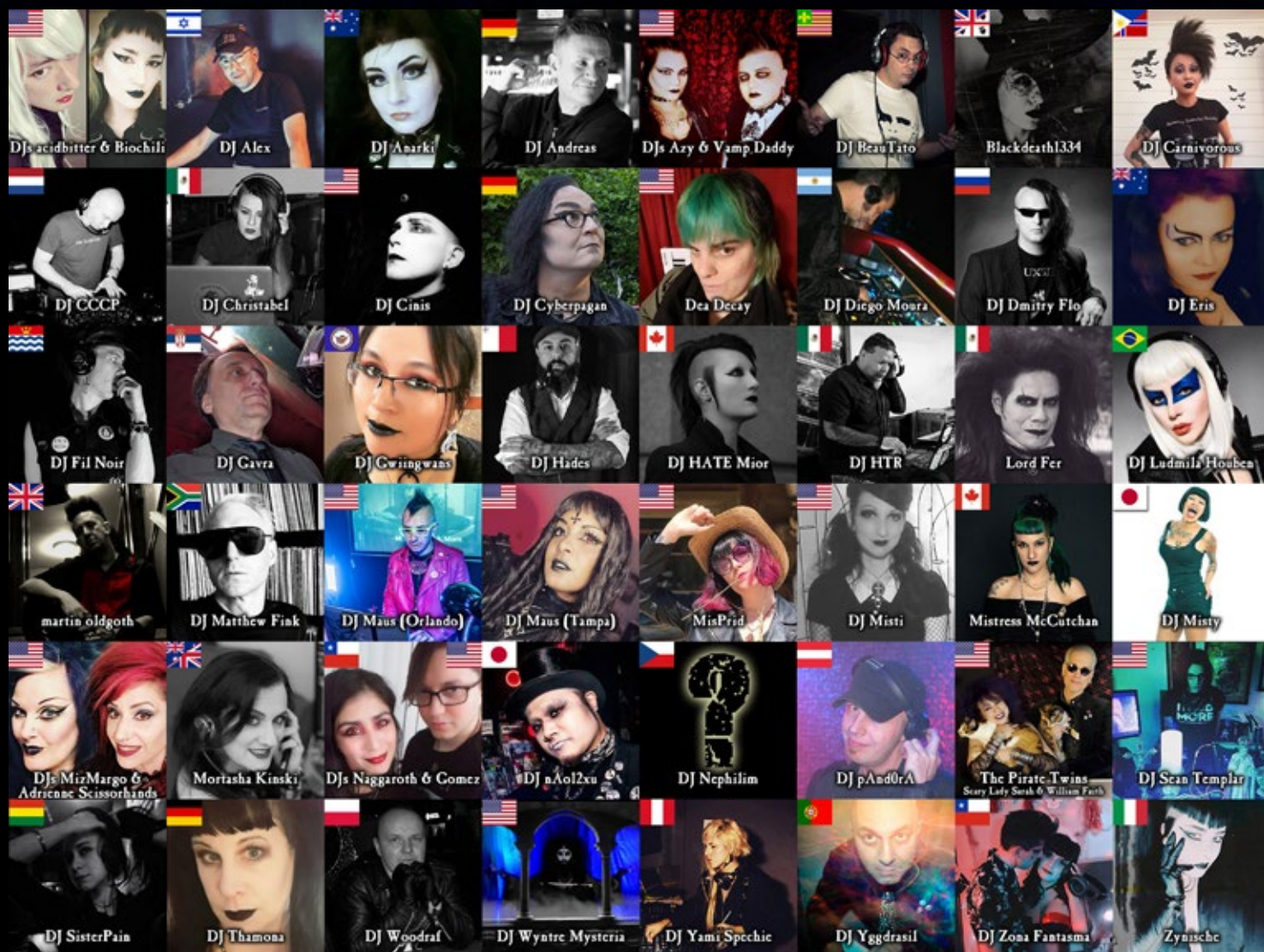
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Dmitry Flo	23:30	22:30	21:30	15:30	14:30	13:30	09:30	08:30	07:30	05:30
nAo12xu	00:00	23:00	22:00	16:00	15:00	14:00	10:00	09:00	08:00	06:00
Ludmila Houben	00:30	23:30	22:30	16:30	15:30	14:30	10:30	09:30	08:30	06:30
Matthew Fink	01:00	00:00	23:00	17:00	16:00	15:00	11:00	10:00	09:00	07:00
Nephilim	01:30	00:30	23:30	17:30	16:30	15:30	11:30	10:30	09:30	07:30
Woodraf	02:00	01:00	00:00	18:00	17:00	16:00	12:00	11:00	10:00	08:00
Yggdrasil	02:30	01:30	00:30	18:30	17:30	16:30	12:30	11:30	10:30	08:30
Andreas	03:00	02:00	01:00	19:00	18:00	17:00	13:00	12:00	11:00	09:00
Naggaroth & Gomez	03:30	02:30	01:30	19:30	18:30	17:30	13:30	12:30	11:30	09:30
Carnivorous	04:00	03:00	02:00	20:00	19:00	18:00	14:00	13:00	12:00	10:00
Zynische	04:30	03:30	02:30	20:30	19:30	18:30	14:30	13:30	12:30	10:30
acidbitter & Blochili	05:00	04:00	03:00	21:00	20:00	19:00	15:00	14:00	13:00	11:00
Dea Decay	05:30	04:30	03:30	21:30	20:30	19:30	15:30	14:30	13:30	11:30
Blackdeath1334	06:00	05:00	04:00	22:00	21:00	20:00	16:00	15:00	14:00	12:00
Gavra	06:30	05:30	04:30	22:30	21:30	20:30	16:30	15:30	14:30	12:30
Alex	07:00	06:00	05:00	23:00	22:00	21:00	17:00	16:00	15:00	13:00
Thamona	07:30	06:30	05:30	23:30	22:30	21:30	17:30	16:30	15:30	13:30
Fil Noir	08:00	07:00	06:00	00:00	23:00	22:00	18:00	17:00	16:00	14:00
Mortasha Kinski	08:30	07:30	06:30	00:30	23:30	22:30	18:30	17:30	16:30	14:30
SisterPain	09:00	08:00	07:00	01:00	00:00	23:00	19:00	18:00	17:00	15:00
pAnd0rA	09:30	08:30	07:30	01:30	00:30	23:30	19:30	18:30	17:30	15:30
Sean Templar	10:00	09:00	08:00	02:00	01:00	00:00	20:00	19:00	18:00	16:00
Cinis	10:30	09:30	08:30	02:30	01:30	00:30	20:30	19:30	18:30	16:30
Mistress McCutchan	11:00	10:00	09:00	03:00	02:00	01:00	21:00	20:00	19:00	17:00
Maus (Tampa)	11:30	10:30	09:30	03:30	02:30	01:30	21:30	20:30	19:30	17:30
HATE Mior	12:00	11:00	10:00	04:00	03:00	02:00	22:00	21:00	20:00	18:00
Misti	12:30	11:30	10:30	04:30	03:30	02:30	22:30	21:30	20:30	18:30
Diego Moura	13:00	12:00	11:00	05:00	04:00	03:00	23:00	22:00	21:00	19:00
Gwlingwans	13:30	12:30	11:30	05:30	04:30	03:30	23:30	22:30	21:30	19:30
BeauTato	14:00	13:00	12:00	06:00	05:00	04:00	00:00	23:00	22:00	20:00
HTR	14:30	13:30	12:30	06:30	05:30	04:30	00:30	23:30	22:30	20:30
Zona Fantasma	15:00	14:00	13:00	07:00	06:00	05:00	01:00	00:00	23:00	21:00
Wyntre Mysteria	15:30	14:30	13:30	07:30	06:30	05:30	01:30	00:30	23:30	21:30
Lord Fer	16:00	15:00	14:00	08:00	07:00	06:00	02:00	01:00	00:00	22:00
Azy & Vamp Daddy	16:30	15:30	14:30	08:30	07:30	06:30	02:30	01:30	00:30	22:30
Yami Spechie	17:00	16:00	15:00	09:00	08:00	07:00	03:00	02:00	01:00	23:00
The Pirate Twins	17:30	16:30	15:30	09:30	08:30	07:30	03:30	02:30	01:30	23:30
MisPrid	18:00	17:00	16:00	10:00	09:00	08:00	04:00	03:00	02:00	00:00
Christabel	18:30	17:30	16:30	10:30	09:30	08:30	04:30	03:30	02:30	00:30
MizMargo & Adrienne Scissorhands	19:00	18:00	17:00	11:00	10:00	09:00	05:00	04:00	03:00	01:00
martin oldgoth	19:30	18:30	17:30	11:30	10:30	09:30	05:30	04:30	03:30	01:30
CCCP	20:00	19:00	18:00	12:00	11:00	10:00	06:00	05:00	04:00	02:00
Maus (Orlando)	20:30	19:30	18:30	12:30	11:30	10:30	06:30	05:30	04:30	02:30
Hades	21:00	20:00	19:00	13:00	12:00	11:00	07:00	06:00	05:00	03:00
Misty	21:30	20:30	19:30	13:30	12:30	11:30	07:30	06:30	05:30	03:30
Eris	22:00	21:00	20:00	14:00	13:00	12:00	08:00	07:00	06:00	04:00
Anarki	22:30	21:30	20:30	14:30	13:30	12:30	08:30	07:30	06:30	04:30
FINISH	23:00	22:00	21:00	15:00	14:00	13:00	09:00	08:00	07:00	05:00

Times in white are Saturday, 22 May - Times in yellow are Sunday, 23 May!

On 22 May it's **WORLD GOTH DAY** again, and since bigger festivals and gigs are unlikely to take place in the near future, here is the second online edition of the **WORLD GOTH DAY STREAM!**

This year the event will go on for a complete day, featuring 48 half-hour DJ sets from 48 DJs or DJ couples from over 20 countries – a truly international event to bring the local scenes together.

ONE WORLD – ONE HUMAN RACE – ONE GOTH SCENE

Start: 22 May 2021 at 14:00 (CEST).

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FlexDreams

Dark Fantasy Photography

Welcome to the dark, bizarre and beautiful images of Kiev based artist and photographer, **Stanislav Istratov**, also known as **FlexDreams**.

His incredible works stretch across a range of genres and styles to encompass fantasy, horror, science fiction, fashion and just about everything in between.

To view more wonderfully twisted creations by the amazing FlexDreams please visit ***www.flexdreams.com***

and his social pages on:

www.instagram.com/flexdreamscom

www.facebook.com/FlexDreams

www.deviantart.com/flexdreams





Model: Alyona
MUA: Anna Movchan
Retouch: Crow

Model: Mika
MUA: Elisabeth Grusheckaya
Outfit: Killstar
Edited by Big Bad Red





Model: Anastasia
MUA: Anna Movchan
Retouch: Big Bad Red

Model: Evgenia
MUA: Jane Livingston
Edited by Big Bad Red





Model: Amina
MUA&Hair: Oksana Arcy Lil
Edited by Big Bad Red



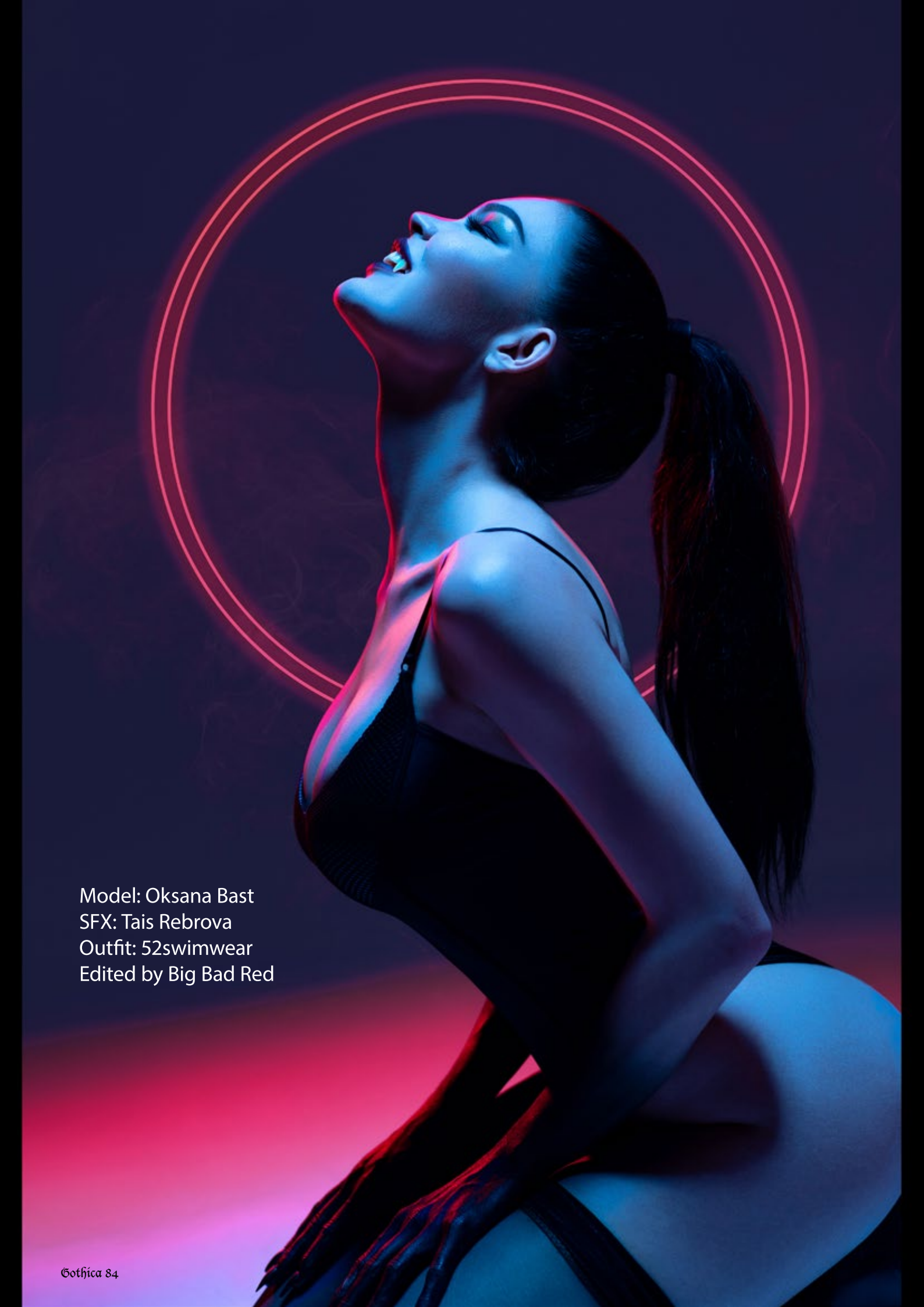
Model: Nataly
MUA: Ekaterina Lallouche
Hair: Alexandr Storozhuk
Edited by Big Bad Red

Model: Alina
MUA & Hair: Olga Shlemko
Edited by Big Bad Red





Model: Anastasia
MUA & Hair: Yana Kharchenko
Edited by Big Bad Red

A full-page photograph of a woman with long dark hair in a ponytail, wearing a black one-piece swimsuit. She is posed in a dramatic, arched position, looking upwards with her mouth open. A glowing red neon halo surrounds her head. The lighting is a mix of blue and red, creating a high-contrast, ethereal effect.

Model: Oksana Bast
SFX: Tais Rebrova
Outfit: 52swimwear
Edited by Big Bad Red



Model: Kano Rika
MUA: Bushka
Edited by Big Bad Red

Model: Oleksandra Hirska
MUA: Dasha Alekseenko
Retouch: Crow



Model: Viktoria
Accessories: Killstar
Edited by Big Bad Red





Model, MUA & Hair: Yulia Sablina
Edited by Big Bad Red



Model: Maria
MUA & Hair: Anastasia Makeeva
Edited by Big Bad Red



Model: Yulia
SFX & Hair : Anna Movchan
Edited by Big Bad Red

Model: Ksenia
MUA: Elena Prosyaniuk
Edited by Big Bad Red





Model: Alyona
MUA & Hair: Olga Shlemko
Edited by Big Bad Red



Model: Alyona
Edited by Big Bad Red



Model: Mika
MUA: Anastasia Leonova
Hair: Irina Tiney
Edited by Big Bad Red



Model: Kano Rika
MUA: Bushka
Edited by Big Bad Red

Model: Alyona
Edited by Big Bad Red



Model: Anait
Edited by Big Bad Red



Model: Violetta Small
MUA: Bushka
Edited by Big Bad Red





Model: Mika
MUA: Elisabeth Grusheckaya
Harness: Oblepikha
Edited by Big Bad Red



Model: ga.mall
Retouch: Crow

Model: Tanata Geller
MUAH: Vera Rudova
Edited by Big Bad Red





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Sideshow





FROM MEXICO WITH DARK

Alan Israel Rodríguez Trejo «El lobo Mayor», independent musician from Mexico and creator of «Wolf = sector85», which is a podcast, where they focus on supporting independent metal and electronic music bands, providing quality and attention totally free and without end profit.

At Wolf = sector85 we share our own original music, on which we base our 3 principles against child abuse, animal abuse and discrimination of any kind.

Members of Wolf = sector85

Name: Alan Trejo «El Lobo Mayor»

Stage name: Wolfixion85

Name: Hans Trejo

Stage name: Hardwaresex

Position: Collaborator

Name: Dafne

Stage name: Lilu

Position: Administrator

In Wolf = Sector85 I composed «PREDATOR», the song in which I express the need to take care of children from all danger and harassment, since I see that morbid is now part of this society that gets sick every day from these contents.

That is why I decided to send this message to society, hoping that one day we will all contribute something to help those who need us most, there are many children being victims at this time and surely people who know these cases and do not report. that.

Friends, music is a wonderful art and means of expression that can not only be used to denigrate women as much of reggaeton does or to allude to criminals in both «band music», as there are also themes They need a lot of our attention and few do anything for them.

Well, I decided to do this topic hoping at least to reach a person who can contribute and help those who may be victims of a crime.

Dancing and being funny in tik tok not only loses your dignity, it also makes you lose sight of these issues and in doing so you take on a great responsibility.

WOLFIXION 85



NAME: ALAN TREJO "EL LOBO MAYOR"
STAGE NAME: WOLFIXION85

 **ALAN RODRÍGUEZ**
 **alanfuerzaz1985@gmail.com**

I AM AN INDEPENDENT MUSICIAN AND PRODUCER, AS WELL AS CONTENT CREATOR INFLUENCED BY THRASH METAL, INDUSTRIAL METAL, GROOVE METAL AND VARIOUS SUB-GENRES OF ELECTRONIC MUSIC.

I PLAY GUITAR, KEYBOARD AND USE DIGITAL PROGRAMS TO CREATE HORROR ATMOSPHERES.

MY MUSICAL INFLUENCES ARE: MINISTRY, EXODUS, STATIC X, PANTERA, THE PRODIGY, TOOL AND KORN.

LILU



NAME: DAFNE
STAGE NAME: LILU

 <https://www.facebook.com/5LMNT>
 **lilu.666.shewolf@gmail.com**

I AM AN ADMINISTRATIVE ASSISTANT OF WOLFSECTOR85 AND A SINGER, I COLLABORATE WITH HARDWARESEX AND WOLFIXION85 IN THE VOCAL SAMPLES.

MY MUSICAL INFLUENCES COME FROM METAL, ELECTRONIC MUSIC AND EVEN POP, I AM A HUGE FAN OF MICHAEL JACKSON.

MY VOCAL INFLUENCES ARE AMY LEE, CRISTINA SCABIA AND ANGELA GOSLOW.

HARDWARESEX



NAME: HANS TREJO
STAGE NAME: HARDWARESEX

 **HANS TREJO**
 **hardwaresex97@gmail.com**

I AM AN INDEPENDENT ELECTRONIC MUSIC PRODUCER, INFLUENCED BY VARIOUS ELECTRONIC AND METAL MUSIC SUB-GENRES, INCLINED MORE TOWARDS CYBERPUNK, DARK WAVE, EBM, TECHNO, INDUSTRIAL AND SYNTHWAVE.

I INCORPORATE ELEMENTS OF HORROR MOVIES AND VIDEO GAMES. MY MAIN INFLUENCES ARE: THE PRODIGY, MASSIVE ATTACK, PERTURATOR, HOCICO, LÍNEA ÁSPERA, AKIRA YAMAOKA AND JHON CARPENTER.

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A black and white photograph of a woman sitting on an ornate chair. She is wearing a black corset, a black mask covering her eyes, and black high-heeled shoes. She has her hair pulled up in a bun. A whip is draped over the back of the chair. The background is dark with a single lit torch on the right wall.

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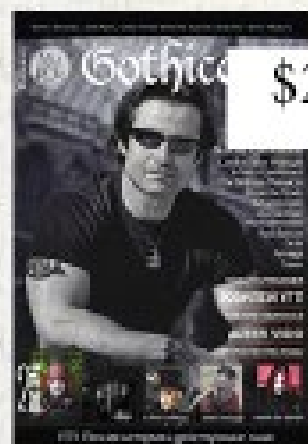
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After Midnight, In Strict
Confidence, Depeche Mode..



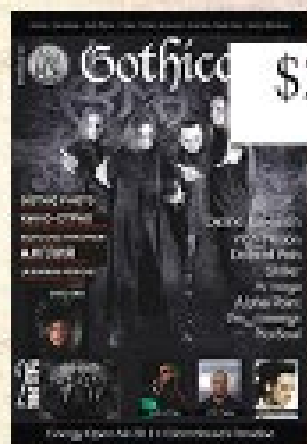
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Ordo Rosarius Equilibrio



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Blutengel, Front Line Assem-
bly, Unheil, mind in a box,
SAM, Cinema Strange



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Divine Lakaien, VNV Nation,
Dolls of Pain, Shiller, England,
cinema-feat. Psycho..



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Misfit, Spiritual Front, Steam-
punk..



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Manson, Fields of the Nephil-
im, Joy Division, Suicide Girls..



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