

gothic · industrial · dark metal · cyber · fetish · darkwave · synth · dark folk · medieval

Gothica 30



Gothica

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GOTHICA MAGAZINE: 15 YEARS STORY

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We are happy to present you the 30th issue of the Gothica magazine. It's a special 15th anniversary edition. The issue contains a large interview with the editor-in-chief and an article on the history of the magazine. Many friends of the journal across the world, representing the dark scene, sent their congratulations which are placed in this issue: **Solar Fake, Spiritual Front, Tarja, Clan of Xymox, Rave The Requiem, Vacuum, Combichrist, Attrition, Das Ich, Diary of Dreams, Jayce Lewis, The 69 Eyes, Suicide Commando, The Danse Society, The House of Usher, Paradise Lost, Siva Six, C-Lekktor, Of the Wand & the Moon, Extize, Essence of Mind, Sirenia, Aftereffect, Chamaeleon, Minerve, Dolls of Pain, Moon Far Away, Dark Crystals, Larva, Draconian, Para Bellvm, The Nightchild, Hyperhate, BetaMorphose, nurzery[rhymes], I Miss My Death, Sidus Atrum** and many more.

Enjoy your reading!

Andriy "Featon" Harkusha

Gothica Magazine #30

Editor in chief: Andriy "Featon" Harkusha
Design: Andriy "Featon" Harkusha
Honorary Editor: Vitaliy "stranger" Fedun
Editors: Marina "Evilly", Daria "Tessa",
Iryna Kalenska, Yaroslav "M.aY"
Spell Checker: Maksim Izvne

Cover photo

All Gothica magazine covers

Design: Andriy "Featon" Harkusha

Gothica contacts:

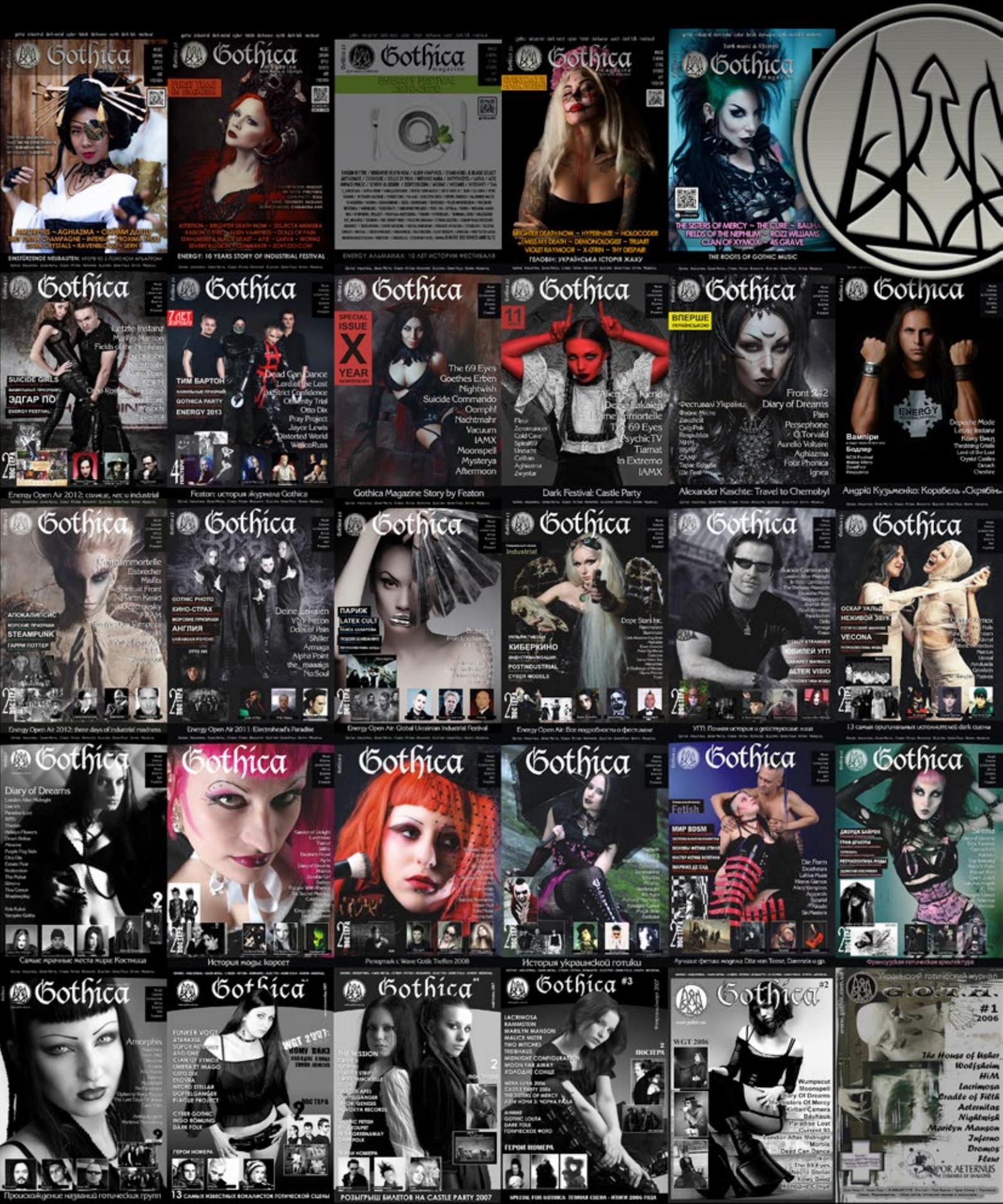
<https://gothica.info>
e-mail: info@gothica.info
phone: +38 095 735 23 03

For all questions of cooperation, advertising publication and distribution organization, contact: info@gothica.info

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Dark music & lifestyle

Gothica
magazine
history

since 2006



Andriy Featon
editor in chief / designer

Ukraine, Cherkassy

music journalist (editor-in-chief of «Gothica» and «Division» magazines), author of many articles on gothic music and subculture in various publications, editor of the Ukrainian Gothic Portal (www.gothic.com.ua), organizer of the «Energy Open Air» festival, press -atache of the festival «Children of the Night: Chorna Rada», DJ (electro-industrial), party organizer (in Cherkassy and Kyiv), photographer, literary editor of the first Russian-language collection of gothic prose «Black and Black», founder music project T44, designer, music producer.



Vitaly Stranger
honorary editor
Germany, Berlin

Founder and organizer of the Children of the Night: Chorna Rada festival, ideologist and editor-in-chief of the Ukrainian Gothic Portal (www.gothic.com.ua), coordinator of the Tridens records label, DJ, co-author of several books on Gothic («Gothic Bible», etc.), representative of the Wave Gotik Treffen, Castle Party festivals in Ukraine and Russia, organizer of concerts of bands in Europe, Ukraine and Russia, co-producer to Komu Vniz, Otto Dix, Dust Heaven, Error :: Genesis etc. Kyiv Gothic Clan.

Gothica Magazine

HISTORY

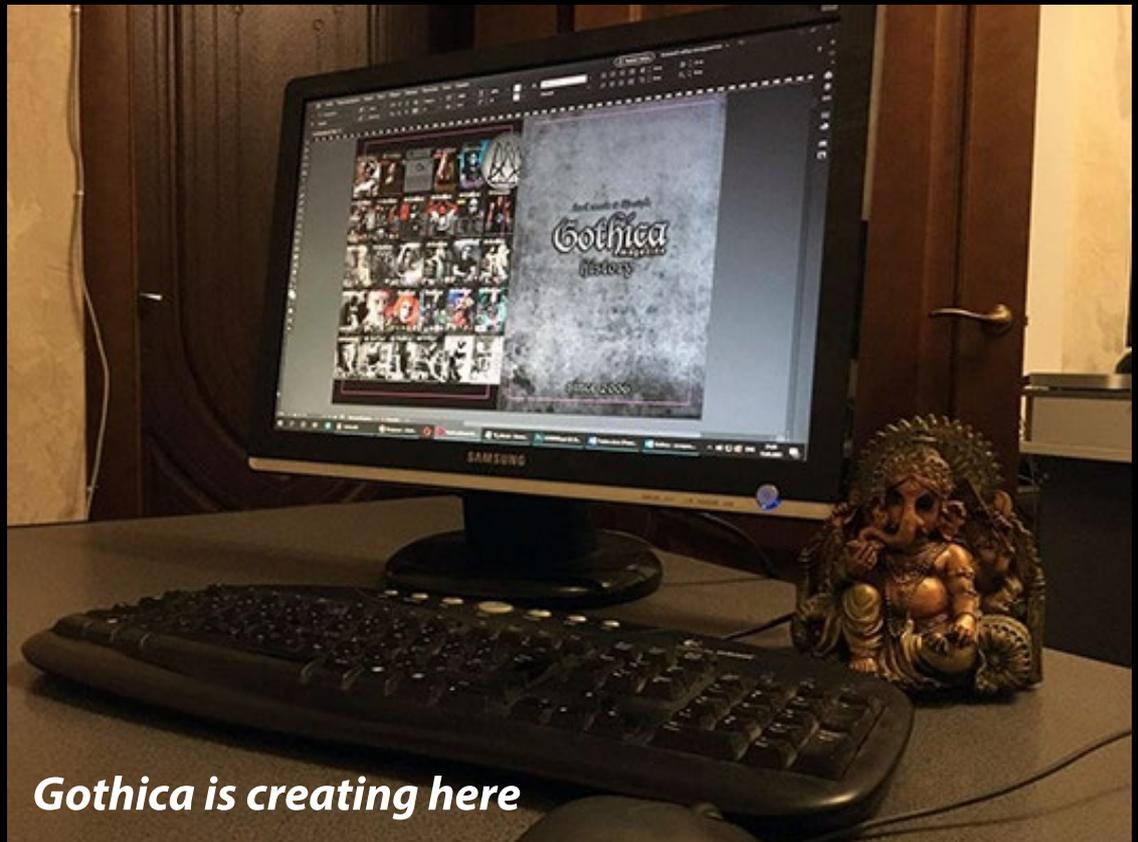


Gothica magazine was founded by Andrey Featon in 2006 as a print publication in cooperation with Ukrainian Gothic Portal.

The magazine «Gothica» is the first gothic publication in Ukraine and for many years became the main dark magazine in the territory of the ex-USSR countries.

The first issue saw the world under the name «G.O.T.H.». The journal was renamed «Gothica» starting with the second issue.

All these years, the journal publication was completely managed by Andrey «Featon», who is the editor-in-chief. «Gothica» covers all aspects of the gothic scene both in Ukraine and abroad. As of March 2021, 30 issues have been published since the launch of the magazine.



Gothica is creating here



Gothica editor's workplace

Aesthetics of the Gothic, avant-garde and dark romantic aspects of art.

The publication covers all the aspects of gothic and dark culture, including gothic music (gothic rock, gothic metal, industrial, ebm, dark folk, dark ambient, neoclassical, love metal, darkwave, dark electro, synth pop, folk metal, future pop, dark trance, ritual, noise), literature and cinema in different styles (modern & post-modern, avant-garde, dark romance, fantasy, non-standard, thriller & suspense, apocalyptic, decadence, psycho, existence), as well as photos (dark erotic, fetish, industrial) to painting, architecture and much more.

The most famous and unusual bands, the most famous and shocking names, exquisite art and intellectual literature, all this can be read on the pages of this magazine.



Marina Evilly
editor / cinema section

Ukraine, Kyiv



Daria Tessa
editor

Germany, Wiesloch



Yaroslav M.aY
editor / pr

Ukraine, Sumy





Iryna Kalenska
editor / correspondent
Ukraine, Kyiv



Iryna St.Mortis
ex-designer 2006-2009

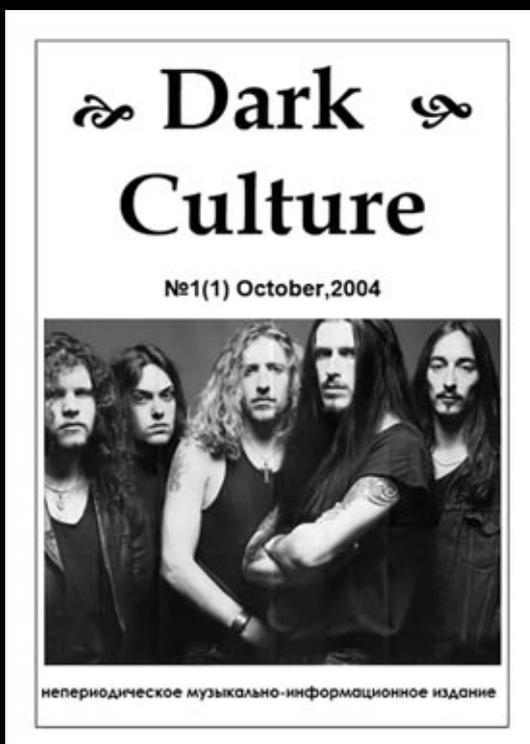


Yaroslav Yara
editor / interviewer
Ukraine, Kyiv

2004-2005

Since October 2004 Andrey «Featon» has self-published a monthly small gothic fanzine «Dark Culture» in his hometown Cherkassy. It was active for over a year, and symbolically 13 issues were released, after which the fanzine exhausted itself and was closed.

In the fall of 2005, together with a team of like-minded people, Andrey began working on the creation of the first gothic magazine in Ukraine. The journal should combine all facets of the Gothic subculture, contain materials about music, literature, cinema, fashion, photography and the goth lifestyle.



2006-2009

More than half a year of hard work led to the publication of the first gothic magazine in Ukraine "G.O.T.H."



And it took us another six months to revise the entire visual part of the magazine (format, quality of printing, design) and in September 2006 the second issue of the magazine was published, under the name familiar to all of you - "Gothica". It has never stopped developing and enhancing with time.

This period saw the most rapid development of the journal. A large team of authors, photographers, editors has been assembled. Numerous interviews with top dark scene bands have been published, as well as annual reports from all major world festivals. A total of 12 issues were published during this period. It can be called the «golden age» of the Gothica magazine.

2010-2014

In 2010, several projects related to the magazine started at once. The first is a three-day festival of industrial and extreme electronic music - Energy Open Air.





The festival has successfully started and over the years has become a cult for fans, who annually came to it from all over the territory of the ex-USSR.

The second project was the side-magazine Division, which the Gothica team worked on. The Division concept is an alternative music magazine dedicated to rock and metal music. And its slogan was «All the best and worst in music.» And although Division became a noticeable phenomenon in the musical history of Ukraine, it did not become commercially successful, and later the release of new issues was suspended. The magazine Gothica itself developed well during these



years and new issues were regularly published (8 new issues saw the world).

2014-2020

In 2014, several unfavorable factors led us to suspend physical publishing of new issues. And we have introduced a new concept of digital issues, which we published very rarely, but they were quite large, containing more than 100 pages. During this period, 7 issues were released.

2021-...

Over time, there was a revision of the concept of the journal and a significant expansion of its capabilities. The updated magazine renewed regularity of publication this year. We have introduced English version together with the Ukrainian one. We are looking back at these great 15 years with pride and are eager to keep the journal going for many years to come.

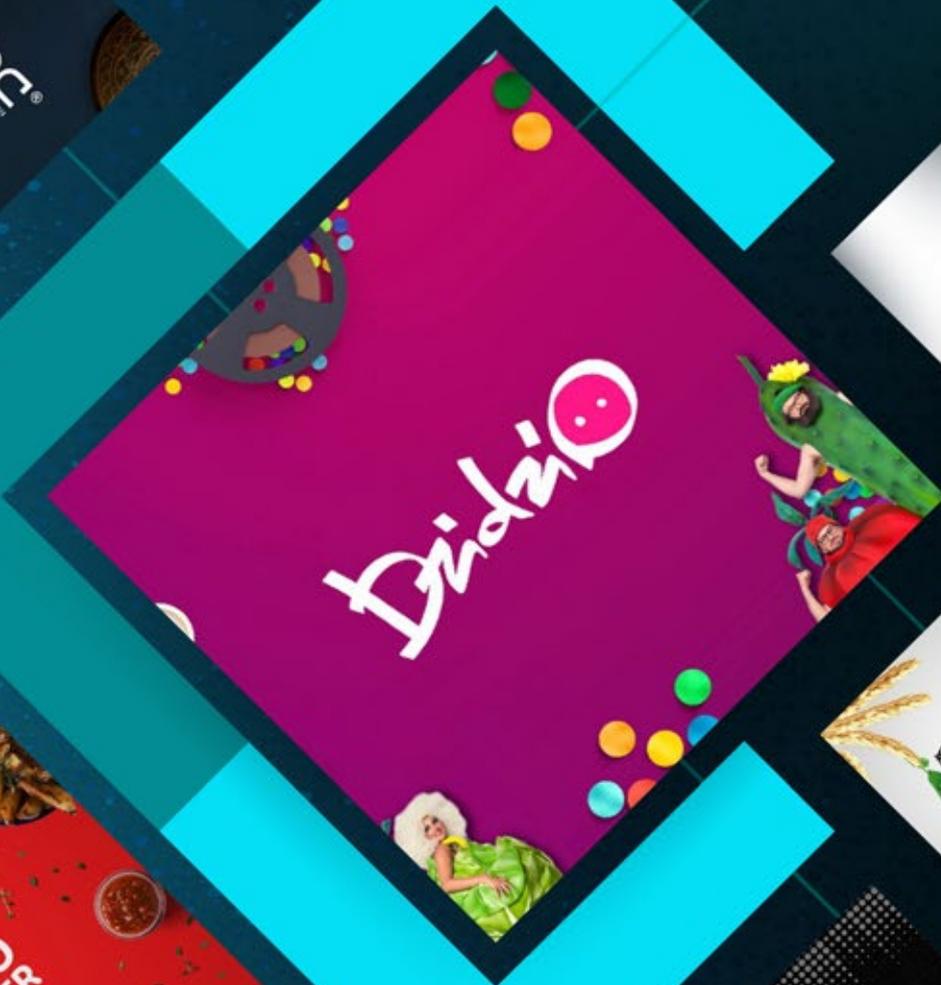
Our team & authors who helped the magazine in different years

Maksim Izvne
Anastasia AngrySpirit
Alexander UNO
Kamilla Nazyrova
Konstantin Ont
Vladimir Ganzikov
Anastasia Mironets
Viola «viola_noir»
Sad Tear
Mikhail Parfenov
Lina Smykalo
Vitaly Whisper
Igor Martin
Drianna Night-Ghostess
Lord Alex
Darky
Divuar
Ksenia Namalevana
Ger-Doktor-Alice
Innuendo
Alina Traum

Elina
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Anastasia mvampyrus,
Samara
Ksenia Mozzhuga
BioClone
Miroslava Galushko
Tatiana Pechegina
Alexander Von Verzicht
Alexey Sheptunov
Your Conscience
Elena Polyakova
Oleg «Moonwalker»
Alina Gabriel
Dmitriy Steiner
Olga «Froes» Volodchenko
Grigoriy «DJ Tyrant» Sitenko
Dmitry «StalkerVA» Bezruchko
Vasyl «Cothurnatus»
Kamila «Fata-Morgana»
Oksana «InfernalFlower»
Polina «polly»
Oleg «Heinali» Shpudejko
Nickolay «Sauron» Makhin
Darja «Rona» Koroljova
Olexandra «Stoa»
Konstantin «Ont»
Eugenij «Eugen» Sinenko
Denis «Sonnenbarke» Ponomarioff
Nikoletta «Yumi»/»Morena» Zhak
Sergey «Woid» Korotaev
Igor «Spain» Miya
Margarita «Malice»
Svetlana «MidnightQueen»
Varvara «Varvara»
Vadim «Wily» Lukavij
Eva Moonspelldark
Viktoria MadPrincess
Alexander «Der Beobachter»
Grechanik
Alexander «Blyg» Vaitsekhovich
Julia «Klodiya» Suvorova
Alex «Sonar»
Kiril «Cyrill3» Eresov
Jurko Quark
Dmitriy Mescalito
Vitaly «Bjorn» Matvejchenko
Stas «Xtavras» Kopp
Andrey «Bloodlite» Nefedov
Edward «Arsenicum» Trofimov
Roman «YourJesus» Bekh
Irina «Sonne»
Natalya «Noskova» Zlobina
Valeriy «Zangezi» Shlikov
Cyber II a.k.a. Rivethead
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Featon

editor of Gothica Magazine
special interview

Featon

15 years of Gothica

2021 is a nice year to celebrate Gothica's 15th anniversary. The journal has survived covid-19 and the editorial team is keen on publishing new regular issues not just in Ukrainian but in English as well.

Many years ago Gothica became the first printed publication about gothic music and subculture in Ukraine. It was distributed across the world but primarily in other Eastern European countries. Nowadays the magazine has become an integral part of our gothic subculture. A kind of chronicle of this movement.

The journal came to life and still exists thanks to its leader and chief editor - Andrey Featon. Today we have a chance to have a talk with the creator and permanent editor-in-chief of Gothica magazine and learn a lot about the history and development of the magazine over these fifteen years.

To begin with, I would like to congratulate the magazine on its anniversary. Fifteen years is a lot for an underground publication!

I remember the first issue of the journal. It seems like it was yesterday but 15 years passed like a blink of an eye and so much has happened since then. Can you please tell us how the history of the journal started?

Thank you for your congratulations! I could say that it all started on March 17th, 2006. The first issue of the magazine appeared from the printing house on that day and it became symbolic magazine's birthday. Although before it was published, there was painstaking and lengthy (more than six months) work on the materials for the first issue.

At that time all the editorial and large parts of the writing work were done by me. The article about Sopor Aeternus (one of my favorite musical projects at that time) was at the core of the issue and Anna Varney was on the cover. A great team of authors also prepared awesome articles and interviews to be included in the issue which came out quite large - 64 pages.

The layout of the issue was made by St. Mortis, who was the magazine's designer until 2009 and gradually created the magazine's style. Anastasia Mironets translated the interviews of foreign musicians for the magazine. She also made an exclusive translation of the famous letter from Nightwish to Tarja Turunen, in which they fired her from the band. These events took place just before the magazine was published, so it was news number one then.



At that time I was very pleased with the materials of the magazine, the issue turned out to be really informative. But the appearance of the first issue was still far from ideal. The A5 format in which the issue was published was not easy to read, although many noted that you could carry the journal with you anywhere.

After the release of the first issue, we received an incredible amount of feedback by mail and on the Internet. Both good and critical. But criticism never upset me. I just carefully studied it and tried to implement really constructive proposals in the following journal issues. Therefore, we delayed the release of the second issue by almost six months, instead of the planned three months, but during this time we have radically changed the way the magazine's material is presented. We've redesigned all design elements, ordered expensive printing on coated paper from a printing house. In addition, the format has become A4 which is a standard for magazines.

By the second issue, we have reached a completely new level. It was already a real professional magazine! Of course, a lot was polished later, but it was in the second issue that the foundation of the magazine was laid.

And then there was a rapid development, both in the materials and in the quality of the design. All these years we have lived with and wrote about gothic music, fashion, art, dark films, and books.

In 2014, the life of the magazine froze a little. Those were hard times for almost everyone in Ukraine. But already in 2016, I decided to reload the magazine and go to a new level. After that, the issues of the magazine are published regularly. And from 2021, the magazine entered an even more active phase with the release of monthly issues in Ukrainian and English.

I know that before Gothica magazine you had a gothic zine. Tell us a little about it.

Yes, in 2004-2005 I ran a small edition of a gothic fanzine called Dark Culture. It had monthly issues. The volume was on average 16-20 pages, and the theme of the publication was mainly dark music. I worked on it alone, and it was while working on this zine that I got the idea of a full-fledged magazine. Symbolically or not, exactly 13 issues of Dark Culture were released, after which I decided to close the project and start working on Gothica magazine.

I guess around that time you've also curated the literature department of the Ukrainian Gothic Portal before launching the journal. Why books in particular?

Yes, as far as I remember, I started working on the literary section of the UGP at the beginning of 2005. I've always liked books and literature. And I was well versed in this. And just at that time of the past, the editor finished working with the portal. I remember doing a lot of things there. Lots of updates and materials. Worked with

Chornobyl



authors. Scanned old books. I think this activity also contributed to the idea of the magazine.

The first issue of the journal was called G.O.T.H. Did it mean something?

Yes, it was a kind of abbreviation. There were several options for decoding, but all are not quite complicated like a "gothic of the something».

Collecting materials for the journal is the intellectual part of publishing. But you had to learn the publishing craft, get to know the cost of paper, printing, and what is not less important - distributing the journal. I bet it was never a profitable activity, but what made you going forward and keep pushing?

Yes, at the time of the start there were a lot of things that needed to be dealt with. But if you do something with passion, then this is not a problem. Just in the period from 2006 to 2012, the magazine paid off quite well and even brought some profit. But then gradually Gothica, like many other printed publications, began to sell much worse.

There was another journal launched in Ukraine after Gothica but it ceased to exist after a year or so. Why do you think it happened and what is your secret to publishing longevity? Do you happen to drink the blood of young gothic poets? :)

Yes, there was Sacratum magazine for several years.





with Erk Aicrag (Hocico)



with Johan Van Roy (Suicide Commando)



with Spiritual Front



with Daniel Myer, Covenant, Kai Lotze (Amphi Festival)

I think it only had a positive impact. Competition makes products better. But we competed not only with music magazines in Ukraine but also in Russia. At that time there were published - RIP and Rock Oracle. So the answer to your question is simple - Yes, we drink the blood of young gothic poets :)

While working on the magazine over the years, you have done many interviews and written a lot of material. What highlights can you remember?

I remember, of course, the first interviews with famous bands: The Mission, Leather Strip, Two Witches, Kirlian Camera, and many others. I remember the first visit of Lacrimosa to Ukraine and the great excitement in this regard. We had a great interview with Tilo and Anna at that time.

I remember my landmark article on the history of Ukrainian Gothic. It took a lot of time, but it turned out really great. Yes, there was a lot!

Once upon a time, every regular interview in a magazine with a world celebrity of gothic music was a whole event for us. Now, when the magazine can easily arrange interviews with any team of the dark scene, we are trying to publish more materials about Ukrainian teams in order to support our scene.

During these fifteen years, a lot of people have collaborated with the magazine. This is your chance to acknowledge their contribution :

Yes, indeed over the years I have contacted and worked with a huge number of people. These are authors, translators, photographers, models and, of course, musicians and other heroes of our materials.

I am very grateful to all these people and I was happy to work with them. I will try to remember everyone and I hope I will not forget anyone.

First, I would like to thank the people who contributed the most to the magazine. This is the magazine designer (from 2006 to 2009) - Irina St. Mortis, the creator of the Ukrainian Gothic Portal - Vitaliy Stranger, assistant in all matters Daria Tessa, one of our most active authors Yaroslav Yara and Iryna Kalenska.

And now I will just try to thank everyone who has collaborated with the magazine over the years: Marina Evilly, Oleg Moonwalker, Anastasia AngrySpirit, Michael Drau, Mary Slip, Alexander UNO, Kamilla Nazyrova, Konstantin Ont, Vladimir Ganzikov, Anastasia Mironets, Yaroslav May, Sonar, Valery Zangezi, Natalia Zlobina, Arcenicum, Sad Tear, Mikhail Parfenov, Lina Smykalo, Vitaly Whisper, Igor Martin, Lord Alex, Darky, Divuar, Ksenia Namalevana, Ger-Doktor-Alice, Innuendo, Alina Traum, Julia Suvorova, Dimonaz, Alexander Quadral, Anastasia mvampyrus, Samara, Ksenia Mozzhuga, BioClone, Malice, Miroslava Galushko, Tatiana Pechegina, Alexander Von Verzicht, Alexey Sheptunov, Your Conscience, Drianna Night-Ghostess, Elina, Elena Polyakova.

The list is really impressive! Can you share your plans for the future?

There are many plans, it all depends on the demand for the magazine. We made the magazine free so that as many readers as possible could join us, but getting the issue out takes a lot of work. Therefore, we will be grateful if the readers support us. And in the near future, we plan to make a page on Patreon for this.

We plan to develop the magazine's website, where over time you will be able to find most of the materials from all issues of the magazine. By the way, there is an idea to publish in free access in electronic format, old rare issues of magazines, the circulation of which has long been sold out.

And many other interesting ideas!

Many people also know you from your second major project - the international festival of extreme electronics Energy Open Air. What is the current status of this project?

Yes, I ran the Energy Open Air for four years quite successfully, although organizing it took a lot of effort. All the same, the format of a multi-day open-air with several scenes is one of the most difficult to organize. Over the years, the festival has already acquired a cult status on the industrial/extreme electronic scene. We managed to bring a lot of foreign headliners to it, including Peter Andersson with his project Raison D'Etre, one of the creators of the dark ambient genre. I listened to cassettes with his music for a very long time.

At Energy, I have always tried to pay attention to both the line-up and the quality of the equipment, sound, and stage. From the first year, everything was done at a high professional level. For most of the years, I have worked with the Promo Project rental company and am grateful for their work at the festival. As for the line-up, I have always tried to maintain a balance so that, in addition to well-known headliners, young projects also had a chance to take part. This was my contribution to the development of the industrial movement.

Also, since 2010, we have been holding the Winter Energy club festival in Kyiv. We had many interesting artists and headliners there - Alien Vampires, Brighter Death Now, and many others.

You perform quite often as a DJ at various parties. Any nice stories to tell?

Yes, I started my DJ career in 2009, first at Cherkasy dark-parties, then in Kyiv. I remember my first performances, in the biggest concert club of that time "Bingo", with



a full dance floor. Back then I usually played electro-industrial / aggro-industrial, but there were old-school gothic rock sets. Later, I began to seriously engage in the development of DJing techniques. I worked on professional equipment on CD-decks and vinyl players, tried different types of controllers and mixers. I often performed at parties with other electronic music - drum'n'bass, techno, breakcore, dubstep. I played at raves and big festivals in Ukraine, Belarus, and Russia. Particularly memorable was the trip to the Polish Castle Party, where I was invited to perform for two years in a row in 2011 and 2012.

What you'd like to tell our readers sitting home in the lockdown?

I want to thank everyone who has read and supported the magazine over the years. Stay with us and we will find something to surprise you!

You are welcome to visit our official website, there are a lot of news from the life of the scene. We constantly update the sections with materials from old and rare issues of the magazine. This is your unique chance to find out how the scene lived five and ten years ago. For some, it will be a chance to re-live their young and rebellious past and for others to know more about how things were done back then.

Yaroslav M.aY



Sven Friedrich

Solar Fake, Zeraphine, Dreadful Shadows



DEAR GOTHICA,
OUR BEST WISHES FOR YOUR ANNIVERSARY!
I HOPE FOR MANY MORE ISSUES OF THIS
MAGAZINE TO COME ...
LET'S GO FOR THE NEXT 20 !!!
BEST,
SOLAR FAKE
VIA Nischl X



SPIRITUAL FRONT



"Gothica did something special and magic for this music and culture. A constant and remarkable work! We wish you all the best! keep rocking!"

Simone Salvatori



Tarja Turunen
TARJA, EX-NIGHTWISH



CLAN OF XYMOX



I am pleased to hear that Gothica is celebrating its 15th anniversary. I hope they will continue to explore the path of Gothic music in general and that there are many issues following. Congratulations!

Ronny Moorings
Clan of Xymox





Filip Lönnqvist

Rave The Requiem

I congratulate the wonderful magazine Gothica on its anniversary and wish you success and prosperity. You are doing a difficult job and may the force be with you! We are waiting for you all at our concerts in Ukraine!



VACUUM

Mattias Lindblom
Vacuum

**Huge congrats Gothic on your 15th!
Here's to another 100 and we're proud to have
graced your pages!
Much love and hurrah!**



COMBICHRIST





«Congratulations to Gothica magazine for reaching your 15th anniversary! I started out in the music industry all those years ago, running my own magazine, Alternative Sounds, before i ever picked up a synth and started my own band, so I know the blood, tears and dedication that goes into running any magazine... and i appreciate the support you give to artists and musicians... without you we wouldn't achieve our ambitions.... So here's to the next 15 years!»

Martin Bowes



Das Ich



Happy Birthday, dear Gothica,
specially in these complicated day.
Keep up the flag for amazing Ukrainian
Alternative scene, You rock ♡ Das Ich
Bruno + Stefan





JAYCE LEWIS

Amazing 'Gothica' Magazine celebrates its 15th anniversary! Keep it Dark!!!!

Jayce Lewis



THE 69 EYES



Johan van Roy

*Congratulations with the 15th anniversary of Gothica!
Thanks for supporting SUICIDE COMMANDO and our scene
throughout all this time! Up to the next anniversary! All the
best and keep up the great work!*

See you in hell !!!



*Read about implements of Hell
at new Gothica issue.*

THE DANSE SOCIETY



PAUL NASH

FOUNDER MEMBER OF THE DANSE SOCIETY

WISHING GOTHICA A VERY HAPPY
15 YEAR ANNIVERSARY. WE HOPE TO
SEE YOU SOMETIMES IN THE UK.
KEEP ROCKING.
PEACE & LOVE XXX



THE HOUSE
OF USHER



HAPPY BIRTHDAY



30 YEARS THE HOUSE OF USHER
15 YEARS GOTHICA





George Tamvakologos Z

**Siva Six wish you all the
best & happy anniversary!**





C-LEKKTOR

Markko
C-Lekktor

I send to "gothica" magazine my best wishes on its 15th anniversary. For its great work and for share our music into its lands. We feel very proud and gratefull to them.

Keep creating art and have 15 more years to come....

Viva Gothica Magazine! Feliz Cumpleaños



: OF THE WAND & MOON :

Happy anniversary and love Gothica!

Kim Larsen

Cyberella

Trisol Music Group / Extize

Thank you "Gothica" for all the hard work
during the past year to keep the scene alive!
RESPECT!



Rostyslav Plakhtskyi

organiser of Faine Misto Festival

*Happy birthday Gothica Magazine!
I'm delighted with your efforts to illuminate the rock sphere in a classy
and high-quality manner, you are doing a great job!
I am sure that the best and most interesting materials are yet to come.
I wish your creative team the realization of their plans, inspiration and all
the best.*





Margot

Gothica#28 issue model

Already so many years does Gothica team great job with so much dedication and enthusiasm. It is became important part of east europinian gothic subculture. Thank you for your hard work!

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The term "Gothica" in the middle Ages was most often used in architecture.

"Architecture is frozen music," Johann Wolfgang von Goethe, outstanding 18th century German poet and thinker said.

I wish to Gothica magazine to stay "unfrozen", fresh and alive for many, many years to come.

15 years of your history is already lucky for the Ukrainian musical and cultural press-media-market. I'd like to take the opportunity to rephrase the famous Depeche Mode song "Little 15" to "Big 15".

15 years is the only the first milestone!

Just keep doing your thing.



ESSENCE OF MIND

Erlend Eilertsen

Essence Of Mind

Congrats with your 15th anniversary!

Keep on doing what you love, and wish you all the best for the future!

Greetings from Essence Of Mind



SIRENIA





F
E
A
R

CHAMAELEON

Nikos Tepiskidhs

Aftereffect / Chamaeleon

Greetings Gothica! Aftereffect and Chamaeleon send you our best wishes and support for your 15th anniversary. Keep the good work going guys!



Gothica is the magazine that shines through all these years. It is always full of passion and inspiration! The corpse of Ukrainian gothic stage seems to make some incredible moves! Let it rise again and live forever!

Igor Cherepanov
Aghiazma / Teplyy Lampoviy Club

Michael Draw
Otto Dix



OTTO DIX

INTERVIEW





Olivier *Dolls of Pain*

We are proud to participate in this special number. You were always a good support for DOLLS OF PAIN and we can say to you a big thank's you. We came only once in Ukraine for the Energy Open Air festival and we keep one very good roots memory. We met very kind and welcoming people. We hope one day we can mean playing in your country.



Igor Martin
Shadowplay Records

OUR BEST WISHES FOR YOUR ANNIVERSARY.
LOTIS OF SUCCES IN THE FUTURE WITH
YOUR ARMY OF LOYAL READERS.





Gary Nastenka

Volume Club

Congratulations to Gothica Magazine on its 15th anniversary! Music journalism is quite a narrow-profile thing in itself, and to see a magazine that has been working for so many years and covering the world of Gothic is very cool. This suggests that it is made by real fans of their craft. It is on such ideological people that all sub cultures are held. Well done guys just go ahead do not lose momentum and fuse. You are doing a very cool thing, Happy Birthday again! Good luck and increasing the number of readers!





STEFANO DEE



Bel
etage

THE DEAD DAISIES



LIKE NO OTHER
TOUR

16.11.2021

GLEN HUGHES

DEEP PURPLE, BLACK SABBATH

DOUGH ALDRICH

WHITESNAKE, DIO

TOMMY CLUFETOS

BLACK SABBATH, OZZY OSBOURNE

DAVID LOWY

MINK, RED PHOENIX

I-MG

LIGHTHOUSE

Gothica 54

CONCERT.UA



FEATON FOTO

CREATIVE, PORTRAIT, LANDSCAPE, EVENTS

WWW.FEATON.INFO



MOON F•V•R AWAY



Count Ash

Moon Far Away

Our darkfolk kisses to Gothica magazine, all its readers and the team. And especially to You, Andrew!

Stay honest about what You do! Out of bounds, out of time - Love only!

ASH & MOON FAR AWAY



*Dear Gothica.
With pleasure, we want
to congratulate you on
your 15th birthday.
You are wonderful,
long years to come!
Stay dark, gloomy-
doomy and more and
more popular.*

Dark Crystals



Marc Martinez

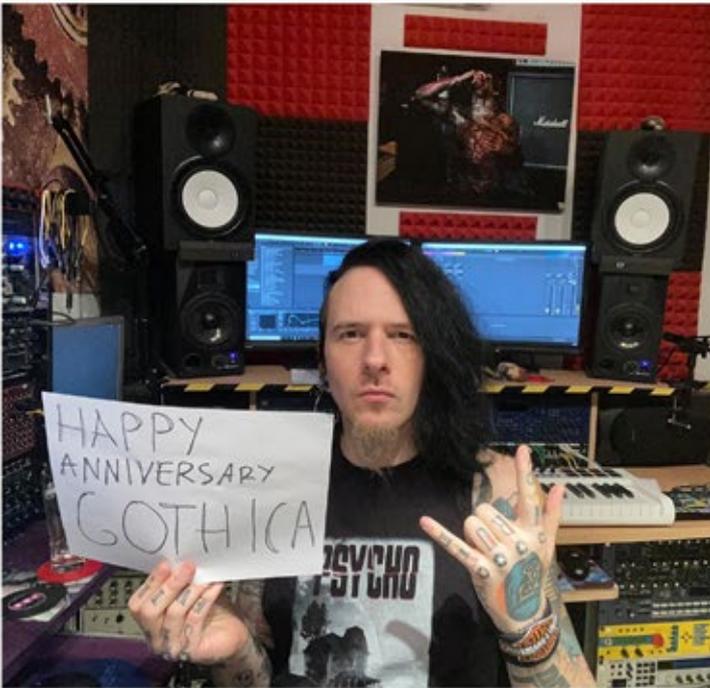
Larva

Happy anniversary Gothica!

You are doing a great work.

We wish you long and prosper path.

Hope we can celebrate it in person with all of
you, soon...



DRACONIA





Alya Eye

journalist

videoblogger BRSCH

Your job is two important things: you help people find good music, and you help artists be heard. It's great to tell people about music. Thank you for your work!



para bellum
LEONID NOVIKOV

*With love
from para bellum
long live Gothica!*

ATRIUS

CONCERT AGENCY

BOOKING EVENTS PROMOTION



Atrius Deus

Atrius Concert Agency congratulates Gothic magazine on this significant date.

We wish you long and productive years, bright concerts and reliable partners who will go with you in the same direction, contributing to the achievement of your goals and the implementation of grandiose ideas.

ROXANA KONYUK

WRITER / GOTHICA#16 ISSUE MODEL

Dear "Gothica", I congratulate you on your 15th anniversary! Thank you for delighting us with information, aesthetics all these years. And also thank you for my first magazine cover as a model

Kisses!



the NIGHTCHILD

My best wishes to
Gothica magazine
on its 15th anniversary!

Stay dark and get
the inspiration in the
Shadows!

With all my
vampire heart,
Olexiy "Nightchild A."
Nikitchenko

the NIGHTCHILD



**I'm happy to congratulate my friends from
Gothica Magazine with anniversary.
Wish you a lot of collaborations with cool artists
and many years of success.
Stay so lovely dark as you are!**

KARNA MAY





**My heartiest congratulations to Gothica Magazine!
Please, accept my best wishes! I wish you every
success, inspiration and good luck in your
interesting work.**

With love, Gella Tsepesh



My sincere congratulations on the anniversary! 15 years alongside a grateful reader for an underground publication means a test of time are passed. This is a really great achievement, and I sincerely wish your team to move forward without obstacles and creative stops. Continue to create yourself and inspire us!

Igor Gurchenko
Hyperhate / the_maaigs

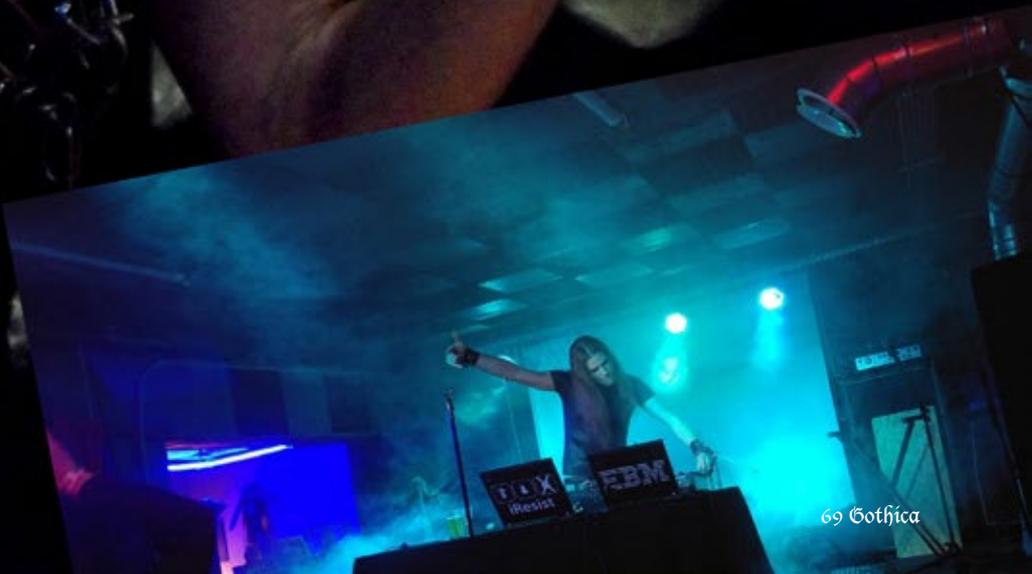
**All the best for you guys for your 15th birthday.
Stay DARK and hello from Germany.**

Mario BetaTier
BetaMorphose, nurzery[rhymes]



Thank you GOTHICA for giving the underground a platform since 15 YEARS already! It's important to feature and support our culture and lifestyle in all its facets. I hope, you'll keep it up as well as you're doing. Congrats & all the best!

Roy / Terrorismo





Congratulations to the Gothic magazine on its' 15th anniversary! Let your every next edition open a new page of the dark world to a larger and larger audience.

Chris

Serge, I Miss My Death

Congratulations to Gothica magazine! Thank you for highlighting news of the dark world for so many years and being a dark pearl of the underground press. May you be successful in everything you do, feel support and importance of being a part of our community!



**Ridiculous
Attitude**



Ph: Yuri Tymchenko
Model: Marianna De Mort

Marianna de Mort

*film and TV director, screenwriter, TV presenter, cosplayer, video blogger
Gothica#15 issue model*

Happy Birthday, favorite Gothica magazine! Thank you for continuing to release in spite of the worldwide zombie apocalypse and delight us with new releases. I wish you inspiration, prosperity and new readers. May the Force be with you!





Jess

dancer / Gothica #5 issue model

Dear Gothica!
We've known each other for a long time)
So we are history. Gothic magazine is history.
I wish you to continue making history in the name of Art!

03.04.2021



GALA VAMPIRIA

LOVER'S COMEBACK

BALL GALA VAMPIRIA

This is an annual event in the style of a vampire ball, which has been held in Kyiv since 2014, and invites those who care about the aesthetics of vampirism, Gothic subculture, decadent entertainment, elegant and provocative outfits.

The ball program features musicians, dancers, actors and performers, dances (both ancient and modern), and guests can take pictures with professional photographers in the photo area or simply in the interiors of old houses.

This event is costumed, and adherence to the dress code is one of the main conditions for being able to get inside.

We invite everyone to the Gala Vampiria, which will take place in Kiev on April 3, 2021, at: st. Hrushevskoho, 20/1, estate of Zaitsev.

Entrance fee: UAH 500 with prepayment, or UAH 600 on the day of the ball.

Please note that the number of seats is limited.

If you have any questions, please contact the organizers, the NeverLand event agency, on social networks:

<https://www.facebook.com/agencyneverland>

<https://www.instagram.com/eventsneverland/>

<https://t.me/Sharravedd>



Vadim Podlevsky
photography









Vadim Podlevsky
photography



KIRILL
EMTSOV



KIRILL
EMTSOV





26.02.2021

KYIV, TEPLIY LAMPOVIY

Gothica magazine

WINTER X ENERGY

INDUSTRIAL FESTIVAL



10 YEARS ANNIVERSARY

CSMPLS / GANNABABY / X-ORTIN

INNER VOICE CONFERENCE / FEATON / IZVNE

SPECIAL GUEST

STEREDIGOR

AUTHOR AND PRESENTER
OF THE FIRST AUDIOMAGAZINE



STEREOBAZA



entrance



allpress



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GannaBaby









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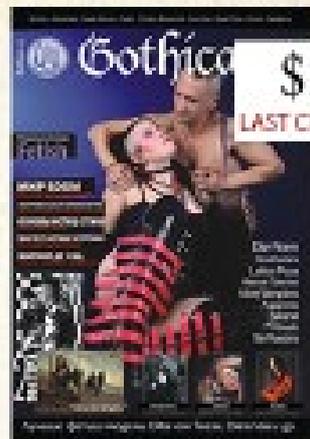
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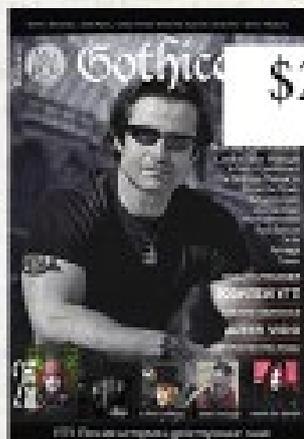
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ona Screams, Hanzel und
Gretel, history of BDSM



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Confidence, Depeche Mode..



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Dope Star Inc., Rammstein,
Ordo Rosarius Equilibrio



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Gothica#16
Blutengel, Front Line Assem-
bly, Unheilig, mind in a box,
S4M, Cinema Strange



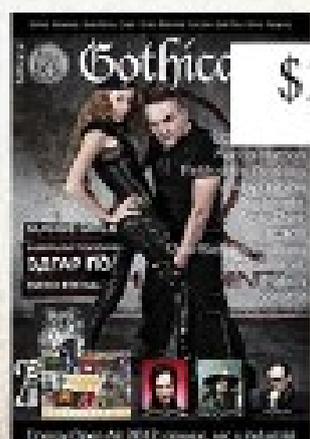
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Gothica#17
Divine Lakaien, WNV Nations,
Dolls of Pain, Shiller, England,
cinema-feat. Psycho..



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Gothica#18
Lame Immortelle, Eisbrecher,
Misfits, Spiritual Front, Steam-
punk..



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Gothica#19
Letzte Instanz, Marilyn
Manson, Fields of the Nephil-
im, Joy Division, Suicide Girls..



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Gothica#20
Dead Can Dance, Lord of the
Lost, In Strict Confidence,
Otto Dix



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Division#1
Manowar, Rammstein, In
Flames, Tristania, Pink Floyd

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03.04.2021 / Kyiv, Ukraine

Gotthica

festival

15 *year anniversary*